

SPRING 2008

The KINGSCLERE *Quarter*



THE PARK HOUSE STABLES NEWSLETTER

The KINGSCLERE Quarter



Above: *BID ART* and *TOP LOCK* return after work

Front cover: *Cheryl Morris* with *RAMBLING LIGHT*

Back cover: *CAZZY* in the Mist

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INTRODUCTION

by AMB

The 2008 Flat season heralds a new dawn for Kingsclere in that the yard will have a new head lad for only the third time in forty years. Michael Patrick had the unenviable task of following Bill Palmer into the head lad's role, but for the last twelve years he made the job his own and his decision to move on to pastures new is a loss for Park House. He is probably one of the finest yearling breakers in the country and ran the yard in a quiet and efficient manner.

The saying that every cloud has a silver lining could not be more apt as within a week of Michael's departure we received an application for the job from Michael Appleby. I have never known a would be employee receive so many glowing references from previous employers and I am very excited about the prospect of working with him over the years to come.

For the last four seasons, Michael has been training in his own right and whilst he has enjoyed a steady stream of success the economic structure of racing in this country has prevented it from being a viable occupation. Michael comes with a wealth of knowledge and experience, having been a successful jockey and assistant trainer in the past, he is just the man to take up what is one of the most important positions in any successful yard.

With the final piece of the jigsaw in place, I can safely say that there can be few yards in England with stable staff to match the team we now have assembled at Kingsclere and I can not help but feel positive about the future of the yard.

As is discussed in the pages of this edition of the Quarter, we also have a strong team of horses and access to some loyal and talented jockeys and a wonderful group of owners for 2008... so bring it on! ■



Michael Appleby in his riding days

THE SEASON AHEAD

Andrew Balding

The spring is always an exciting time of year for a racehorse trainer, usually full of optimism and hope for the year ahead! This spring is no different and there is an air of anticipation in the yard and amongst all of us involved with the horses on a daily basis. Whilst last season ended up being one of solid achievement there was a period through the first half of the season where anything that could go wrong did go wrong, and if we can enjoy a consistent run of form through 2008, I think we have the horses to surpass last year's prize money and winners totals.

Amongst the older horses there are some familiar names and **Border Music** is in danger of being mistaken as part of the furniture as he starts his sixth consecutive season at



BORDER MUSIC

Kingsclere. He began last year with a comfortable win in the Lady Walfurna Stakes at Wolverhampton and then defied his critics in June by winning his very first race on turf at Ascot. He will continue to be campaigned in sprint handicaps and may well end up back at Ascot for the Wokingham Handicap. He will be a flagship performer for the inaugural Kingsclere Racing Club this summer.

Corriolanus is another talented old-timer who will represent the racing club, but unlike Border Music, this will be only his second summer at Kingsclere. Formerly a high-class performer in Dubai, he showed that there were still races to be won with him last year and we hope he can have a successful season in 2008.

Dark Missile has been a revelation since she arrived as a big, heavy and not particularly athletic yearling in the winter of 2004. A winner from one of her two starts as a juvenile, her owner wisely chose to ignore the advice of his trainer to sell her while the going was good and the rest is history. In 2006 she won one of the most valuable three year old handicaps of the season and a Shergar Cup race, and last year gained a memorable victory in the Wokingham at Royal Ascot before

narrowly missing out on winning the Group 2 Diadem Stakes in the autumn. True to form Jeff Smith has sportingly decided to keep her in training for another season and she will be targeted at the top sprints this summer. Her record at Ascot is two wins and two seconds from just four attempts and as a result her main aim will be the Golden Jubilee Stakes at the Royal Meeting. Further improvement will be needed to make an impact at the top level, but it has become dangerous to underestimate Dark Missile.

Dingaan has been called some unkind names in the past and whilst it's true that he can be a little bit unpredictable he has still won four races and the best part of £60,000 in prize money. He seems to have taken a liking to the unusual contours of Goodwood and he is more than capable of winning a valuable handicap or two this summer.



DINGAAN

Drumming Party was largely disappointing last summer but he did have a couple of physical issues that played a part in this underachievement and he has the ability to make the most of a very lenient handicap mark if we can keep him sound and healthy.

Holbeck Ghyll was inconsistent last year and is a little bit of a Jekyll and Hyde character. When he's good he's very good (having won four races in his career and an unlucky fourth in the Vodafone Dash last year) and when he's bad he misses the break and has become the scourge of all punters as he is almost into double figures as a beaten favourite. He appears to have wintered well and if we can see more of his good side and he can find his favoured fast ground, there are certainly more races to be won this summer.

Another old boy who does not mind fast ground and is a little more consistent is **Irony**. A big favourite in the yard, 'Ronnie' ran some fine races in defeat last year and if he can get a little help from the handicapper, he will return to the winner's enclosure at the grand old age of 9!

Ispahan, rather like one or two other males, always appeared to have other things on his mind when he should

have been focussing his attention on winning races for his devoted owner Mohamed Rafique. A gelding operation appears to have helped the cause and it would not surprise me if Ispahan was another who made up for a winless year this term if he can get the fast ground he needs.

Loch Verdi had promised so much and it was a huge relief to see her finally realising some of her considerable potential last autumn. Her runaway win in the listed Flower of Scotland Stakes at Hamilton was by some way her best racecourse performance and though life for her will be a little tougher in Group company, if she can follow in the



OLLIE GEORGE

hoof prints of her brilliant mother, she has even more improvement to come!

Lundy's Lane is an admirable racehorse in every way. He is tough, versatile, consistent, very genuine and even at the age of eight retains talent and enthusiasm. He was the unluckiest loser the yard had to suffer last year when stopped on three individual occasions in the final stages of the Old Newton Cup at Haydock, and ran some other fine races in defeat in top staying handicaps. He went to Dubai this winter and true to form ran a thoroughly sound race to finish 4th behind some younger rivals at Nad Al Sheba. Sadly, he sustained a suspensory injury in the race and whilst it is hoped that this will not be career-threatening, it will delay the start of this UK campaign. There are few horses in training who deserve to get their head in front more than him.

Ollie George started last season in fine style, winning well at Bath before running good races in defeat at both Salisbury and Newmarket. A tendon injury cut short his campaign, but I am pleased to report that he is now back in full work and he will be prepared with all the top mile and a half handicaps in mind. 'Ollie' loves fast ground and might even develop into an Ebor contender at some stage of his career.

Pinch of Salt finally came good towards the end of last season when winning two handicaps in impressive fashion at Kempton Park. He found the step up to listed class too much to handle but did finish an excellent 2nd off his highest career handicap mark on his latest start at the track. He will return in the Rosebery Handicap at Kempton and if he can translate the

form he has found on the Polytrack to the turf, he will have an excellent year.

Show Winner did not actually run for the yard in 2007 as he was unfortunately plagued by setbacks. His owner/breeder, Sir Gordon Brunton has shown great patience with him and we still believe that he could be a handicapper to follow if we can steer him clear of injuries.

Vanderlin needs little introduction for regular readers of the Kingsclere Quarter, as he has been omnipresent since its inception in 1999! In spite of his advancing years, he still managed to win a heritage handicap at the age of eight and



PINCH OF SALT



HUTTON FLIGHT (right)

there is a good chance that he will win another race at the age of nine if the right one comes along. He has been a fabulous servant to both the yard and the Hitchins family and this will almost certainly be his final year of racing and would be fitting if he could finish his career with yet another good season.

The three year old crop of 2007 was not a vintage one but happily those that were most successful last year remain in training and amongst them are some exciting horses who could compete at the highest level in time. Buccellati notched a hatrick of big race wins in the autumn of last year, including a victory in a £75,000 handicap at Ascot at his first attempt

at a mile and a half. Unfortunately, his seasonal debut will be delayed by an injury sustained during his holiday period. Whilst it is still probable he will be racing in the summer, his campaign will be geared towards qualifying for and hopefully running in the Melbourne Cup in November.

Hatton Flight was a two-time winner during his three year old career and he could be the type to improve again at four. He has done well physically and is still well treated having been raised 3lb for his last win. He wants fast ground and a strong gallop to bring out the best in him.

Lochstar is potentially one of the best horses in the yard, even though he only has a single maiden win at Lingfield to his name. However, that statistic does not tell the whole story, as it was only his second racecourse appearance and the manner of his victory could not have been more impressive. Sadly injury prevented Lochstar from seeing the racecourse again last season but the form of his maiden win worked out well and if his homework is taken literally, it will be no surprise to see him rise through the ranks this season, providing we can keep him in one piece.

Oceana Gold was the model of consistency last year, winning two highly competitive handicaps and finishing placed in another three. A game and determined front runner, he could make the step up to compete in the major mile handicaps in the summer months. Twelve months ago similar aspirations harboured for **My Learned Friend** proved off the mark, however he is now dangerously well handicapped if he can recapture his two year old form or indeed the form of his homework last spring.

Rambling Light is a horse I have a lot of time for. He is a real character, always full of enthusiasm in the mornings and he's got plenty of ability as well. Dogged by problems last year, he is hopefully going to stand his training and racing better as he gets older and is the type to win a nice handicap or two this summer. **Sirens Gift** is also a character, but she often has her own way of showing it (as displayed when dumping Andreas Suborics on three separate occasions at Ascot!) She is however very talented and has not achieved her full potential. A race like the Stewards Cup may be on the agenda.

THE THREE YEAR OLDS

One of the most exciting aspects of the season ahead is the prospect of seeing our promising group of three year olds back on the track. The three year olds are probably best split into four categories –

The Proven Performers

Blue Sky Basin has improved untold amounts in the last year and is testament to the old adage that "you should never be too quick to judge horses or humans". Having looked decidedly ordinary through the early part of last year, he changed beyond recognition once he started faster work. He won one of his four starts as a two year old and was an excellent third in a keenly-contested handicap at Goodwood on his last start on ground that was softer than ideal. He is a horse worth keeping an eye on in the better three year old handicaps through the coming months.

Donegal was somewhat of a disappointment in the latter part of the season having proven himself earlier in the summer. The reason for this loss of form was not entirely evident but we hope that a gelding operation may be the answer!

A son of the tough and consistent dirt performer Menifee, Donegal has shown a liking for soft ground, even though his Group 2 placing was on fast going. He may be a little tricky to place early in the season as he has an official handicap rating of 100, which leaves him somewhat sandwiched between minor pattern races and handicapping, but if he can rediscover the form of his first three runs he will be winning something decent before the autumn is through.



DREAM EATER

Dream Eater was our leading money earner in 2007, which was hardly surprising even if he only won one race, because it happened to be the richest two year old race run in Britain all year! A three year old who has endured an eight race juvenile campaign may not necessarily be expected to train on, but the early signs with Dream Eater are very positive. Not only has he improved physically, but he has settled down as a character which gives me more hope that he might stay a mile in due course. He will probably start off in the European Free Handicap and his performance there will determine if he is a likely Guineas contender or whether we need to lower our sights, but my feeling is that he is a horse with immense natural ability who may well have a part to play in some of the big races this summer.

Jedediah is an interesting prospect this season. Owned like Bucellati by Peter and Jennifer McMahon, he won one of his five starts last year and had some useful placed form behind some of the leading two year olds of last year. He will start off in handicaps but may well graduate to conditions and listed races.

Relative Strength had the perfect one from one record at the end of the year and we are obviously hoping he can carry this on through in 2008 as well! He is a very likeable son of the 2003 Derby winner Kris Kin and whilst he did not beat any horses of great note in his sole outing at Kempton in November, he won the race in taking fashion, giving the impression that stamina will be his forte.

Wigrams Turn was a winner on his debut for the yard and he is better than the form of his last two starts would

suggest. A son of the hugely successful sire Hussonet, his two year old campaign was curtailed by an aggravation to his high suspensory; an injury which looks to have fully repaired itself over the winter months. He will start off in handicaps and is likely to be very competitive from his current BHA mark.

Your Pleasure is another with an attractive looking handicap mark and my feeling is that she could be a filly who will prove to be capable of getting the much desired 'black type'. A respectable third at Sandown on debut, she went on to bolt up in a maiden at Bath on her only other start and it



YOUR PLEASURE



MY AUNT FANNY

may well prove to be a blessing that an injury excluded her from taking up her place in the Cornwallis Stakes in October. If she wins a valuable handicap this year, she would not have done so had she run that day!

The Once or Twice Raced Maidens

Ada River is a filly who could have a really good season. A lovely looking daughter of the excellent sire Dansili, she is also a half sister to the talented filly Don't Dilly Dali, and shaped with great promise on her only start at Newmarket in the autumn. **Amanjena** also has physical scope and is by

another exciting Juddmonte based sire, Beat Hollow. She ran a good race first time out at Newmarket before running even better on her next start at Nottingham when third in a maiden that has already turned out some subsequent winners.

First in Show was far too green to show anywhere near her true ability on her first and only start at Newmarket in October and I think she will probably prove capable of winning her maiden and be successful in handicap company. She had been showing up well in her work at home but was denied the opportunity of a second outing by a bout of sore shins subsequent to her debut run.



RABEERA



BID ART

My Aunt Fanny finished a promising third in her sole two year old start, quite a feat when you consider that was in conditions company as opposed to a simple maiden race. She is by the highly promising young stallion Nayef, and has wintered extremely well.

Prairie Storm showed enough in his two starts at Bath and Nottingham to suggest that he is capable of winning a median auction maiden this spring. **Transfer's** two places from two runs also indicated that he should not have too much trouble in that department either. Both are capable of going on to make an impact in handicaps as well.

Provision, Rabeera and **Restless Genius** all ran once last season and in all three shaped with enough encouragement to suggest that they could be winning races before too long.

Possibly well handicapped?

Bid Art was a bit of a monkey last year in his homework, sometimes working well, but often failing to deliver. A slice of the surgeons' knife in the appropriate region seems to have improved his attitude no end and he could well turn out to be a horse to watch carefully in the early part of the year, especially if we can find him some give in the ground.



KARATE QUEEN

Arrewig Lissom and **Royal Straight** may not have obvious encouragement in their two runs last season but they both remain better than the bare form of those results suggest. As a result, they should be able to be getting in at the bottom end of the ratings which will make the opportunity to get competitive that bit easier.

The same applies to **Ever Dreaming** and **Karate Queen**, although they have the added advantage of being able to make use of the newly expanded fillies programme.

Flying Indian and **Oceana Blue** are two of the most frustrating animals in the yard and how both horses still remain maidens is either testament to my ineptitude as a trainer or their reluctance as racehorses! They both have the ability to win pulling a milk float off their current ratings if they chose to do so...let's hope we can persuade them at some stage this year.

The Unraced Three Year Olds

We have not had as many unraced horses at the end of their two year old careers for some years. This is not by design as we have always been anxious to give every horse some racecourse experience if at all possible, but mainly due to untimely injuries, caused in no small part by immaturity.

Abstract Colours has the size and scope to make up into a lovely jumper one day and being by the promising National Hunt sire, Kalanisi, it could be that the winter game will be his occupation in time. He is a lovely horse, although a little too laid back at present, but he has on more than one occasion, hinted that there is ability there when he wants to show it. He should be ready to run in April.

Honesty Pays was working well before sustaining an injury to her hind fetlock. She required surgery to remove a chip for the joint, she appeared to have made a full recovery from the operation but we will have to treat her further.

Isobelonabicycle is another horse with plenty of size and scope and in spite of her unusual name is a lovely filly! Bred by the Hitchins family, she is by the great French champion, Hellisio, out of a listed winner and looks a really nice horse in the making. She also shown ability in her work last year and we will be hoping to have her ready for the racecourse by the end of April.



KALAHARI GOLD

Kalahari Gold improved no end through last year and was working quite nicely prior to suffering a stress fracture in his hind leg. He has just started fast work again and he too will be aiming for the track in mid-April.

Lady Brora, Street Crime and **Magpie** all endured more than their fair share of setbacks as two year olds and in all three instances we never got to the stage of finding out if they had any talent. No doubt this will soon become evident as we step up the work with them in the spring.

Seedless is bred to stay really well and perhaps it wasn't the greatest surprise that she did not make the track as a two year old as it is unlikely that we will see the best of her until she reaches full maturity. She is from the same family as the wonderful Gold Cup winner Celeric, and if she turns out to be half as good as him we would be delighted.

Starburst is by Fantastic Light who himself needed time before he was at his best and she should improve throughout the year if we can keep her healthy, as she has already done some encouraging work.

Top Lock is from the same family as former stable stalwart Border Arrow and by the exciting young stallion, Nayef. He was on the verge of running last season before suffering an injury last autumn. We liked him enough to allow him an entry in the German Derby and he is one of the unraced three year olds I am really looking forward to in 2008.

Another we are eagerly awaiting is **Victoria Montoya**, by High Chaparral and out of the wonderful broodmare, Spurned. She was another who seemed to do nothing but grow through last summer and has developed into a fine and imposing-

looking filly. Being a half sister to no less than four individual Group race performers means that we have high hopes for her.

Veni Bidi Vici is somewhat cursed at present as she seems to meet with a setback as soon as she receives a race entry! Her time will come and judging by the impression she has given at home she should find a race or two this season.

THE TWO YEAR OLDS

It is never easy to make firm assessments of the two year old crop so early in their careers as each individual may go through physical changes over the next couple of months that may render any opinions formed at this stage to be totally wrong.

We do have some two year olds that are already showing some precocity and as we are increasing the workload it is easier to get an impression of what the future might have in store for each one.

Yeoman Blaze is a son of the first season sire Needwood Blade and he looks at this stage a natural two year old type. The same message would apply to **Foundation Room** (by Saffron Walden) and Karl Fischers's half brother to Oceana Gold, by Piccolo.

Thurloe Thoroughbreds have a forward looking son of Pyrus to look forward to and the Jeff Smith / Tony Taylor partnership



VENI BIDI VICI and BUZBRY RINGS

have another two year old type in a colt by Dubai Destination out of Maria Theresa.

As is usually my way, the ones I have offered as early types does not necessarily mean that they will be the top scorers in the twelve to follow competition, it is just a suggestion that they will be amongst the first few to race!

We will of course have a very good idea of the capabilities of each horse by the time of the next edition of the Quarter when I will go into more detail on all the two year old crop. ■

THE JUMPERS

It has been a quiet season so far for Kingsclere's small but select National Hunt contingent. **Briareus**, who had looked so promising last year when winning a Grade 2 Novice Chase at Ascot, has been sidelined with an aggravation of a suspensory injury. Whilst this was a blow to all of us, he still has time on his side and it is hoped that he will be back in training in the autumn.

Albinus made a winning start to the campaign at Doncaster in January and gave the impression that day that there could be more victories to come in the future. A decent performer on the flat, Albinus had some very solid form in Novice Hurdles last year and under a fine ride from Darren O'Dwyer made light of a lengthy absence in winning by a comfortable five lengths. He will continue to run in Handicap Hurdles through to the spring, when we might consider letting him embark on his chasing career. Beautifully bred and very talented, Albinus could in time live up to his illustrious pedigree.

Kervriou has been something of a challenge to train but some invaluable contributions from the former trainer (IAB), his everyday exercise rider Karl Poole and regular jockey Darren O'Dwyer (who was the only man brave enough to ride him in his races) have helped him turn a corner and he could develop into a really fun handicap chaser. He was narrowly beaten in a Novice Chase at Ludlow, before being brought down at Plumpton in early February which was desperately bad luck as he jumped the fence perfectly but could not avoid a stricken horse that lay on the landing side of the fence. An excellent



ALECIA

jumper, he is still a difficult ride, but is settling better now he is racing regularly and it would be great for his owners Guy and Rosemary Luck if he can continue to progress.

Free to Air ran a nice race when 4th a Plumpton in December and was going well in a good Novice Hurdle at Kempton next time until he unfortunately broke a blood vessel. He is now on his way and he looks reasonably handicapped, so he too should not be too long in winning.

Alecia made a pleasing start to her hurdles career when finishing 6th on her debut at Plumpton and whilst still a maiden on the flat she was very unlucky not to get her head in front in that sphere on more than one occasion. Having taken well to jumping it shouldn't be too long before she can find the winning thread. ■

THE 2008 **12** TO FOLLOW COMPETITION

The Cheshire family seem to have control of the competition at the moment with mother Angie winning in 2006 and son Nathan winning in 2007. A very worthy winner and I am sure he will have invested his winnings wisely. We now move on to the difficulties of the 2008 selections and Andrew's two year old tips are probably not as good as the pin and "pretty" names!! The prize money will be divided the same way with £10 back to the least successful entrant and the scoring remains the same.

Please make sure you fill in the list of substitutes. The list of horses in training is correct at the time of going to press but happen daily and we will make a substitution if we know that one of your selections is no longer in training at the time of the competition's closing. Late entries are accepted but no horse that has run after April 1st is eligible and here again the list of substitutes is used. The half way order will be published in the Summer Quarter and more frequent updates on the web site.

We are organised a bit earlier this time and so the competition will start on its usual appropriate date of April 1st ending on December 1st both dates inclusive.

THE RULES

Each list must include at least **FIVE two-year-olds**. All runners from **April 1st until December 1st** count for scoring while they are trained at Kingsclere, this means **all flat, jumping, all-weather and foreign runners**.

Entries are £10.00 each and you may submit as many lists as you like. **Please put your name on each list.**

The pool will be divided 55% to the winner, 25% to the second, 15% to the third and 5% to the fourth. The person finishing last will get their £10 back. Last year's pool was £1120.

Scoring is as follows:-

12 POINTS TO THE WINNER OF A GROUP OR LISTED RACE

10 POINTS FOR ANY OTHER WINNER

8 POINTS FOR THE SECOND IN A GROUP OR LISTED RACE

6 POINTS FOR ANY OTHER SECOND

5 POINTS FOR THE THIRD IN A GROUP OR LISTED RACE

4 POINTS FOR ANY OTHER THIRD

1 POINT TO A FOURTH WHERE THERE IS PRIZE MONEY

Cheques made payable to:-

Emma Balding and returned to her at Park House, Kingsclere, Newbury, Berks. RG20 5PY

**LATE ENTRIES WILL BE TAKEN BUT MUST NOT INCLUDE ANYTHING THAT HAS RUN FROM MARCH 31st
Reserves will be used in this case**

- | | |
|---------|---------------|
| 1. | TWO YEAR OLDS |
| 2. | 8. |
| 3. | 9. |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |
| 7. | |

RESERVES

- | | |
|----------------|---------|
| NAME: | 1. |
| ADDRESS: | 2. |
| | 3. |
| | 4. |

LIST OF HORSES FOR THE 2008 **12** TO FOLLOW COMPETITION

OLDER HORSES

ALBINUS *Kingsclere Stud*

7 gr g Selkirk Alouette

BANK NOTE *H M The Queen*

6 b c Zafonic Brand

BORDER MUSIC *Kingsclere Stud*

7 b g Selkirk Mara River

BRIAREUS *Miss E Lambourne/IAB*

8 ch g Halling Lower The Tone

CORRIOLANUS *KRC*

8 br g Zamindar Caesarea

DARK MISSILE *J C Smith*

5 b f Night Shift Exorcet

DINGAAN (IRE) *Lady S Cadbury*

5 b g Tagula Boughtbyphone

DRUMMING PARTY (USA) *Mrs P Hastings*

6 b g War Chant Santaria

FREE TO AIR *Miss Clare Balding*

5 b g Generous Petonica

HOLBECK GHYLL (IRE) *Halsall/Nicholson P/ship*

6 ch g Titus Livius Crimada

IRONY (IRE) *John Nicholls Ltd/Mobley Homes*

9 gr g Mujadil Cidaris

ISPAHAN *M Rafique*

5 b g Diktat Waltzing Star

KERVRIOU (FR) *Mr & Mrs G Luck*

5 ch g Pennekamp Good Blend

LOCH VERDI *J C Smith*

5 b f Green Desert Lochsong

LUNDY'S LANE *Dubai Thoroughbred Racing*

8 b g Darshaan Lunda

OLLIE GEORGE (IRE) *P Grubb*

5 ch g Fruits Of Love The Iron Lady

PINCH OF SALT *R Hanson*

5 b g Hussonet Granita

SHOW WINNER *Sir Gordon Brunton*

5 b g Mtoto Rose Show

VANDERLIN *JC & SR Hitchins*

9 ch g Halling Massorah

FOUR YEAR OLDS

ALECIA *Grey Lady P/ship*

gr f Keltos Ahliyat

BUCCELLATI *P McMahon*

ch c Soviet Star Susi Wong

BUZBURY RINGS

b g Piccolo Mory Kante *M E Waters*

HATTON FLIGHT *D Brownlow*

b g Kahyasi Platonic

LOCHSTAR *J C Smith*

b c Anabaa Lochsong

MY LEARNED FRIEND (IRE) *Dr E Harris*

b g Marju Stately Princess

NIGHT ROCKET *J C Smith*

b f Night Shift Exorcet

OCEANA GOLD *CHF Partnership*

ch g Primo Valentino Silken Dalliance

RAMBLING LIGHT *G Chong*

b g Fantastic Light Rambler

SEAFLOWER REEF (IRE) *KRC*

b f Robellino Sankaty Light

SIREN'S GIFT *J C Smith*

ch f Cadeaux Genereux Blue Siren

WHISKEY JUNCTION *KRC*

b g Bold Edge Victoria Mill

YEAMEN'S HALL *G Strawbridge*

b g Galileo Rimba

THREE YEAR OLDS

ABSTRACT COLOURS (IRE) *Autobody Supplies*

b g Kalanisi St. Bride's Bay

ADA RIVER *G B Russell*

b f Dansili Miss Meltemi

AMANJENA *Mrs M E Waters*

b f Beat Hollow Placement

ARREWIG LISSOME *Mr & Mrs Mariscotti*

b g Black Tie Affair Lissome

BID ART (IRE) *M Green*

b g Hawk Wing Crystal Theatre

BLUE SKY BASIN *G Strawbridge*

b g Desert Prince Kimba

BORDES LANE *G Strawbridge*

b g Olden Times Rimba

DONEGAL (USA) *I G Burbidge*

b g Menifee Vickey's Echo

DREAM EATER (IRE) *J C Smith*

gr c Night Shift Kapria

ERICARROW (IRE) *KRC*

b f Bollin Eric Floriana

| | | | |
|------------------------------------|-----------------------------------|-------------------------------------|--------------------------------|
| EVER DREAMING (USA) | <i>D H Caslon</i> | YOUR PLEASURE (USA) | <i>G Strawbridge</i> |
| b f Dynaformer Slept Thru It | | ch f Forest Wildcat Pleasure Center | |
| FIRST IN SHOW | <i>Sir Gordon Brunton</i> | | |
| b f Zamindar Rose Show | | TWO YEAR OLDS | |
| FLYING INDIAN | <i>D H Caslon/A Brooke-Rankin</i> | Xxx | <i>J C Smith/A Taylor</i> |
| ch f Hawk Wing Poppadam | | b c Dubai Destination Maria Theresa | |
| HONESTY PAYS | <i>Miss A V Hill</i> | Xxx | <i>IAB</i> |
| b f Dr. Fong Absolve | | b g Halling Velour | |
| ISABELONABICYCLE | <i>JC & SR Hitchins</i> | Xxx | <i>W Clifford</i> |
| b f Helissio Santa Isobel | | b c Pursuit of Love Society Rose | |
| JEDEDIAH | <i>P. McMahon</i> | Xxx | <i>Calzaghe Partnership</i> |
| b g Hernando Peneleway | | b c Ten Most Wanted Miss Orah | |
| KALAHARI GOLD (IRE) | <i>Toucan Syndicate</i> | Xxx | <i>J C Smith</i> |
| ch g Trans Island Neat Shilling | | b f Oasis Dream Lochangel | |
| KARATE QUEEN | <i>Axom VI</i> | Xxx | <i>KRC</i> |
| b f King's Best Black Belt Shopper | | b f Passing Glance Sankaty Light | |
| LADY BRORA | <i>W. Aeberhard</i> | Xxx | <i>Mrs P Grimes</i> |
| b f Dashing Blade Tweed Mill | | b f Reset Mountain Ash | |
| MAGPIE | <i>P McMahon</i> | Xxx | <i>KRC</i> |
| br g Hawk Wing Swilly | | b f Trans Island Pictina | |
| MA VIE EN ROSE | <i>Mrs P Grimes</i> | Xxx | <i>M E Wates</i> |
| b f Red Ransom Stop Out | | b g Passing Glance Mory Kante | |
| MY AUNT FANNY | <i>JC & SR Hitchins</i> | Xxx | <i>KRC</i> |
| b f Nayef Putuna | | b g Passing Glance Averami | |
| OCEANA BLUE | <i>J Spence</i> | Xxx | <i>KRC</i> |
| b f Reel Buddy Silken Dalliance | | b g Passing Glance Brandon Princess | |
| PRAIRIE STORM | <i>WV & Mrs ES Robins</i> | BELLA ROWENA | <i>Horses4Causes</i> |
| b g Storming Home Last Dream | | b f Kyllachy Luxurious | |
| PROVISION | <i>H M The Queen</i> | Xxx | <i>KRC</i> |
| ch f Cadeaux Genereux Brand | | br f Nayef Spurned | |
| RABEERA | <i>J Dwyer/C O'Grady</i> | Xxx | <i>G Strawbridge</i> |
| b f Beat Hollow Gai Bulga | | br f Pivotal Midnight Air | |
| RELATIVE STRENGTH | <i>D H Caslon</i> | BRANDY BUTTER | <i>H M The Queen</i> |
| ch c Kris Kin Monalee Lass | | ch c Domedriver Brand | |
| RESTLESS GENIUS | <i>Favourites Racing Ltd</i> | BRIEF ENCOUNTER (IRE) | <i>Thurloe Thoroughbreds</i> |
| b g Captain Rio Mainmise | | b c Pyrus Just One Look | |
| ROYAL STRAIGHT | <i>J C Smith</i> | CAVERA (USA) | <i>G Strawbridge</i> |
| ch g Halling High Straits | | b f Not For Love Spelling | |
| SEEDLESS | <i>C Spence</i> | CELTIC SPUR | <i>M & J Mariscotti</i> |
| br f Mtoto Unseeded | | b c Celtic Swing Kart Star | |
| STARBURST | <i>Holistic Racing</i> | Xxx | <i>CHF Partnership</i> |
| b f Fantastic Light Rasmalai | | ch c Piccolo Silken Dalliance | |
| STREET CRIME | <i>KRC</i> | Xxx | <i>CHF Partnership</i> |
| b g Tagula Brandon Princess | | ch f Distant Music Miss Indigo | |
| TOP LOCK | <i>D E Brownlow</i> | Xxx | <i>KRC</i> |
| b c Nayef Ermine | | ch g Tagula Floriana | |
| TRANSFER | <i>D H Back/D King</i> | CHERRY PLUM | <i>JC JR & SR Hitchins</i> |
| br g Trans Island Sankaty Light | | ch f Medicean Putuna | |
| VENI BIDI VICI | <i>S McPhee/M Webley</i> | CHIBERTA KING | <i>Pink Hat Partnership</i> |
| ch f Horse Chestnut Wily Bid | | b c King's Best Glam Rock | |
| VICTORIA MONTOYA | <i>KRC</i> | CLOUDESLEY (IRE) | <i>KRC</i> |
| br f High Chaparral Spurned | | b g Trans Island Decatur | |
| WALTON HOUSE | <i>Another Bottle Racing</i> | COUNTESS ZARA (IRE) | <i>J C Smith</i> |
| ch g Mutakddim Dominant Dancer | | b f Xaar Lochridge | |
| WIGRAMS TURN | <i>D E Brownlow</i> | DAY CREEK | <i>G Strawbridge</i> |
| ch c Hussonet Stacey's Relic | | gr f Daylami With Fascination | |

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|---------------------------------------|-----------------------------|-----------------------------------|---------------------------|
| DER ROSENKAVALIER | <i>D E Brownlow</i> | RED HOT PEPPER | <i>R. Hanson</i> |
| gr c Captain Rio Brooks Masquerade | | bf Red Ransom Granita | |
| DEYAS DREAM | <i>Miss A V Hill</i> | RED HOT RASCAL | <i>R Hanson</i> |
| b f Clodovil Dream on Deya | | b f Red Ransom Normandy | |
| FARLEIGH | <i>Farleigh Partnership</i> | REGAL BLUSH | <i>Horses For Causes</i> |
| b f Trans Island Medway | | b f Bachelor Duke Royale Rose | |
| FINAL VICTORY | <i>Sir Gordon Brunton</i> | RIVERDASH | <i>KRC</i> |
| ch c Generous Persian Victory | | b f Dashing Blade Mara River | |
| FOUNDATION ROOM (IRE) | <i>G Chong</i> | SET THE TREND | <i>Favourites Racing</i> |
| ch f Saffron Walden Bellagio Princess | | b c Reset Masrora | |
| GEORGINA MACRAE | <i>E Sutherland</i> | SIR COOL (IRE) | <i>G Strawbridge</i> |
| b f Bahamian Bounty Sadly Sober | | b c Selkirk Legend Has It | |
| JOSIE MAY | <i>P Eaton</i> | SWINDLER (IRE) | <i>P McMahan/R Gorell</i> |
| gr f Aljabr Aqaarid | | b c Sinnadar Imitation | |
| KING'S SIREN (IRE) | <i>J C Smith</i> | WARRANTS ATTENTION | <i>R Parry</i> |
| b f King's Best Blue Siren | | b c Fruits of Love Irish Lover | |
| MR FLEXIBLE | <i>Sir Gordon Brunton</i> | YEOMAN BLAZE | <i>Yeoman Homes Ltd</i> |
| b c Fantastic Light Memsahib | | b c Needwood Blade Gymcrack Flyer | |
| PERFECT SECRET | <i>M J & D B Drew</i> | | |
| b f Spinning World Sharp Secret | | | |
| PRINCE SIEGFRIED | <i>D E Brownlow</i> | | |
| b c Royal Applause Intrum Morshaan | | | |
| QUAHADI (IRE) | <i>P McMahan/R Gorell</i> | | |
| b c Montjeu Kicking Bird | | | |
| RAPID WATERS | <i>J C Smith</i> | | |
| b c Anabaa Lochsong | | | |



Last years 12 to follow winner Nathan Cheshire

THIS SEASON'S JOCKEYS



It has been a good year so far for Kingsclere jockeys with both Neil Chalmers (left) and Liam Keniry already amongst the winners in 2008. Neil has enjoyed somewhat of a resurgence in the last few months and is riding with a renewed confidence that has seen him partner nine winners since January 1st with an impressive strike rate of 15%, whilst Liam Keniry is already into double figures in terms of winners this year. Both Neil and Liam deserve every success they might achieve as both are prepared to put in the hard work and long hours in the pursuit of winners and we all hope that their current run of form continues into the summer.



Franny Norton (left) is now back riding in England and Dubai following a further operation to remove screws inserted to mend his broken leg last winter. Franny rode some important winners for

the yard last year and we hope that he can do so once again this season.

William Buick quickly became one of the best apprentices around in 2007 and he has spent the winter riding out for the leading American trainer Todd Pletcher in Florida. He is still claiming 3lbs at this moment in time and this allowance won't last long, but he certainly seems to have what is required to make a successful career for himself in the future.



David Probert (left) is also a promising young apprentice whose riding has improved enormously over the last six months and is now getting some essential experience on the racecourse. Having ridden his first winner in December, David has now been getting plenty of outside rides and we hope that he will soon be getting plenty of rides for this yard when the season gets going in earnest. ■

HILLWOOD STUD

By Charlie Vigors

When Andrew tells an owner that their horse is being broken in at Hillwood or has gone to Hillwood for a holiday many probably wonder where he means or who we are.



Hillwood Stud is based just over half an hour from Kingsclere on the outskirts of Aldbourne, a small village between Hungerford and Marlborough. We specialise in breaking, pre-training and sales preparation. This year we will be consigning eighteen two year olds to the Breeze Up Sales and over forty yearlings to the sales in the autumn. Anyone who would like another two year old at Kingsclere for the season ahead is more than welcome to come and see the Breeze Up horses in the coming weeks!

It is the breaking and pre training side of our operation that are of benefit to Andrew and the horses at Kingsclere. With the flat season still in full flow when the yearling sales come around we take many of the yearlings he has bought and break them in. This helps prevent the smooth running of the yard being disrupted. Yearlings can pick up coughs and bugs at the Sales and the last

thing a trainer wants is them mixing with the fit and healthy runners

The breaking In process is one of the most important moments in a horse's life. The experience they have at this early stage can shape their character and attitude for the rest of their careers. To use a school child / teacher analogy we would be the Nursery School teacher with a young child who needs guidance in what is expected of them. Some are timid and need coaxing along while others are too boisterous and need disciplining. In simplistic terms the breaking In process involves introducing a horse to tack, developing an understanding of what is expected of it and finally introducing a rider and an understanding of their commands.

Horses that have come from the sales tend to be very well handled these days and many have already been introduced to tack. Home bred yearlings that have not

been to a sale can often be more challenging! However, one never takes anything for granted and they are all treated as though they are untouched! The length of time it takes to break a yearling in depends entirely on the pupil in question. Some are very quick learners and can be ridden away in a matter of weeks while others can take an age for the penny to drop as to what is expected. One of the pleasures of working closely with Andrew is that he never pressurises you to send a horse to Kingsclere before it is ready. Our remit is to let him have them when they are good rides and it does not matter if that takes two weeks or two months.

The pre training and rest and rehabilitation part of our operation is another that Andrew has been a big supporter of. Many Kingsclere luminaries including Pentecost, Chantaco and Kingsholm have enjoyed holidays here and stars of the future such as Ada River have wintered with us.

A horse leaving the trainer's yard for a break is rather like us going on holiday. It gives them a chance to have a change of scenery and a mental break from the everyday working environment. We are lucky to be located in a lovely quiet rural area. Horses seem to thrive on the relaxed environment and atmosphere and we have



plenty of small turn out paddocks and pens for horses that need turning out. When they require conditioning work before returning to full training we have two covered horsewalkers, a Martin Collins installed two furlong circular all weather gallop and lunge ring which enables the horses to return to their trainer in peak condition for the arduous work that lies ahead.

We would like to wish everyone at Kingsclere, in particular all our former graduates, a successful season ahead and look forward to sharing in that success knowing that we have played our small little part in many of the winners to come. ■

PHOENIX REACH



The first foals by National Stud stallion Phoenix Reach were born at Winterbeck Manor Stud on Wednesday 13 February.

The first to arrive was a most attractive bay colt out of the winning King's Best mare Pearl's Girl, who is a half-sister to the promising three-year-old Planetarium from the family of Karasta and Kasthari. He was followed by a good quality bay filly out of the Sadler's Wells mare Rasmalai who is a half-sister to the Group-placed pair, Raiyoun and Rayouni.

GORDON IRELAND – OWNER PROFILE

1. How did you first develop an interest in horseracing?

I was always excited by big races on TV as a boy - the obvious race was the Grand National - but I did not go racing until much later. I think one of my first race meetings if not the first was at Ascot with a client. The sense of competition was always the big draw for me in any sport and I guess I was also a bit tantalised by having a small flutter and winning occasionally. The race that I recall watching was the fantastic match between Brigadier Gerard and Roberto at York. Two truly great horses in competition - the build up to the race was very exciting. And the race was similarly exhilarating.

2. How did you become involved in having horses at Kingsclere?

Anne and I were very lucky to be introduced to owning by Richard and Ann Plummer. Richard was one of the Partners at what was then Deloitte Haskins and Sells who sponsored my partnership. He was also very persuasive that horse racing could be great fun as long as you are happy burning £20 notes! They were keen to have Ian train our first horse Dramatic Moment - an excellent decision - as we managed to have a winner - a four lengths win at Salisbury with Martin Dwyer still claiming as an apprentice on board. I remember Ian being slightly peeved that Martin had won so easily but we were thrilled.

3. How many horses have you been involved with and their names?

We have had horses - a minimum of one and up to three ever since - all as syndicates. Initially the syndicates were those run by Ann Plummer but more recently we have run a syndicate for initially six very good golfing friends. Most recently I persuaded 7 other partners at PwC to join a syndicate to own Far Song. Not our greatest moment - she was sold as a prospective polo pony for £500 after costing rather more! But overall we have been amazingly lucky. Among others we have owned Merlin's Ring, Rada's Daughter, Seignosse, Makila King and most recently Chantaco, who was sold at the end of last season to learn to go jumping.

4. What have been the high points and the low points during the time you have had racehorses?

The highest point was owning Merlin's Ring. He was a lovely horse and showed in his first race that he was full of promise. He was just beaten into second at a Windsor evening race but I will always remember Simon Whitworth saying after the race 'You've got a real racehorse here!' It still brings back goose pimples. Merlin went on to win at York and Glorious Goodwood with Frankie on board. The first of those was I think on Magnet Cup day and the whole



Gordon and Anne Ireland with CHANTACO after his Zetland Gold Cup victory

crowd seemed to have backed him as he was roared in as the favourite winning two lengths and ridden out hands and heels. He went on to win listed and group 3 races in France. Then after a third in the Greenham we went to Paris for the French 2000 Guineas. He finished 10th on totally unsuitable rock hard and rutted ground which was a pity but we had tasted the great thrill of owning a truly talented racehorse with only our second horse. How lucky can you be?

The other really high point was Chantaco's win at Redcar in the Zetland Gold Cup in 2006. Martin Dwyer rode a brilliant race with superb timing, and 3 of the 4 partners were there with Andrew with an enthusiastic crowd to cheer him home as favourite.

But sometimes the game can be cruelly sad as well. The boys' golf team owned Seignosse who turned out to be a really good sprinter. He sadly had to be put down after breaking a leg at Musselborough. Many tears were shed. Makila King, also owned by the golfing partnership was also successful but then had to be put down after injury.

5. What aspect of racehorse ownership do you enjoy the most?

Apart from the intense minutes of the race we have had huge fun sharing hours and days with some wonderful friends as fellow owners and over time becoming friends with all those at Kingsclere. Of all the experiences I think watching the first lot on Watership Down in the spring when the dream is still there that we might have another great horse is the most wonderful. Seeing the steam rise off the young horses' bodies when they have worked and then ruminating over which race we might enter over breakfast is wonderful. Having said that there is nothing quite like winning!

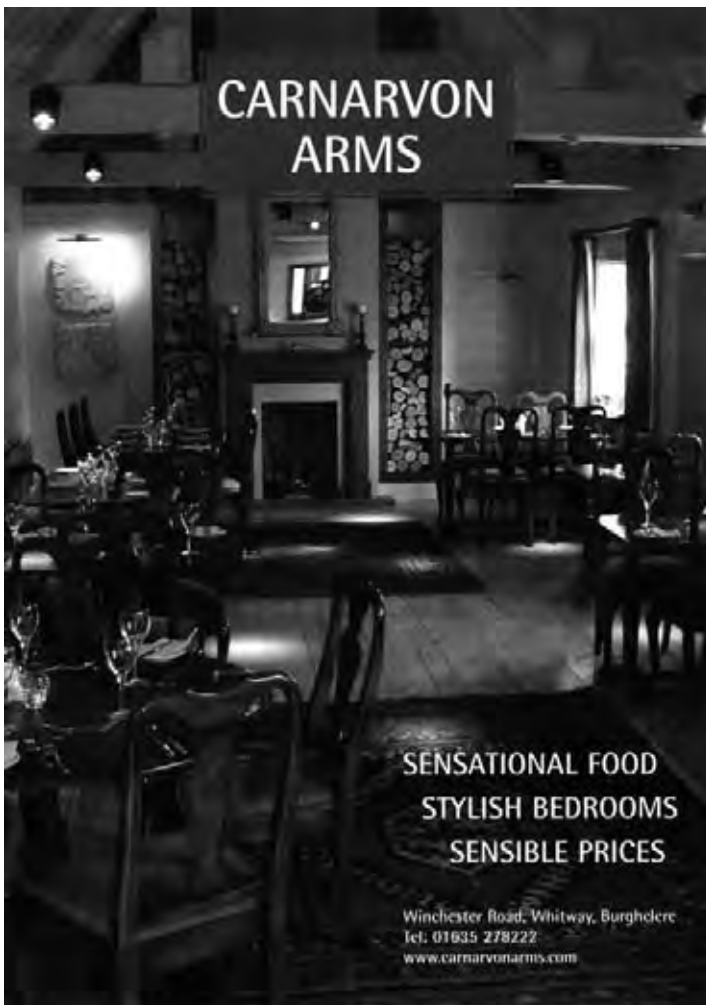
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6. What frustrations do you experience as a racehorse owner?

Surprisingly few. We have generally found all those associated pretty friendly. You have to take the rough with the smooth and will occasionally be disappointed but given Richard's early advice about £20 pound notes you can put up with most. We were particularly upset that one jockey chose to 'chicken out' when one of our young fillies, Theatre Royal, played up a bit trying to go into the stalls and did not give her her best shot even though she was being assisted by a brilliant handler. But that was an isolated incident. Three cheers for Neil Chalmers who got her in the next time; though sadly without success for a lovely filly who never fulfilled her promise.

7. What are your hopes for the 2008 flat season?

We have a lovely young colt - Chiberta King - who looks as if he should do nicely. Just the one at the moment as Chantaco has been sold and won his first race over hurdles last week. Chiberta is another golf course near Biarritz where the Pink Hat Partnership enjoy their spring golfing holiday every year.

8. Apart from your own horse/horses, what horse are you most looking forward to see on the racecourse in 2008?

I have no real favourite. The thrill for me is in the moment of a great finish ridden out by tremendous jockeys. I look forward to being there when Chiberta gets to the course. We are also very much looking forward to seeing how Chantaco goes in his new life as a jumper. He is entered for Cheltenham, but whether he is really up to that standard remains to be seen.

9. Which is your favourite racecourse and which is your least favourite?

York without doubt brings back the most wonderful memories. Wolverhampton on a cold frosty night is forgettable but to be fair that was as much a function of a disappointing run by our horse as the course. Anne has a soft spot for all the northern tracks, where the racing crowds are often so friendly, knowledgeable and enthusiastic.

10. Who is your racing hero and why?

This is so difficult - there are a number and the jockeys come out high on the list. It is sad that such genius as that of Kieren Fallon who rode a simply brilliant race for us on Rada's Daughter at Ascot does not allow him to enjoy the total acclaim his talent deserves. But I will always think of Frankie as the one who gave us the greatest of thrills. He is a tremendous character!

11. Who is your equine racing hero and why?

Brigadier Gerard was the first superstar I recall setting my pulse racing on the flat but the sheer magic of Red Rum and all he did at Aintree has to make him my hero. ■

THE NEW TREADMILL

By William Huntingdon



I was first introduced to the high-speed treadmill seven years ago in Macau when I visited Ray Hutchinson, my one time assistant and amateur rider, at the time he was vetting there. He showed me the machine at Michael Kent's stable and shortly after I was introduced to Allan Davie who has been instrumental in developing the programmes for it. He had originally been involved with the cyclist and rowing athletes in Australia.

I then read about the help that it had been to Mike de Kock when preparing Right Approach for his victories in Dubai. Originally owned by The Queen and trained by Michael Stoute, he had been notoriously difficult to train as he was both headstrong and fragile. Mike stabled Victory Moon at Kingsclere during his English campaign. Allan Davie has been the consultant to Mike and when there was a question mark over the treadmill's value to Kingsclere, I suggested to Ian that he rang Mike to ask him about it's worth. He was bound to take notice as Mike had beaten him at golf at Sandford Springs, and it was off Ian's bandit handicap! Mike said he had three machines and could not envisage training without them.

David Hayes and Lee Freedman both find them invaluable and Gai Waterhouse has just had two installed. In an age where good riders are at a premium, the high speed treadmill is of inestimable worth. It is particularly useful for light-mouthed fillies and headstrong colts. It means the best riders

can be used for the valuable work rather than being tied to difficult horses all the time. It is an excellent objective test of the fitness of individual horses and a good diagnostic tool for both Simon Knapp (vet) and Eugene Cullen (farrier). Geoff Lane who has used a similar machine at Bristol University for his wind assessment work, has never had any problem and found it the staple tool for his diagnosis.

Of course, it is not going to replace ridden work, although both Michael Kent and Lee Freedman have won races with fillies that have done the majority of their work on them. The following quotes from Allan Davie might help to put them in scientific context.

"The treadmill provides an ideal tool for training, in that both distance and speed can be accurately controlled and the impact of the weight of the rider is greatly reduced in comparison to track work. The treadmill traditionally has been used as a research tool or in clinical diagnostic testing. However with the development of the high-speed treadmill it has become more popular as a training tool. The unique quality of the treadmill is that you can control the intensity, volume and duration of the work interval. This is a major advantage when doing high quality galloping work, pre-training and in rehabilitation.

Research has shown that the inclined treadmill forces the hind limbs to carry more weight and to provide greater propulsion. This aspect provides an ideal approach to assist in the muscular development

of the hind limbs during training and for rehabilitation of tendon injuries. The research to date also suggests that the intensity of exercise needed to stimulate adaptations on the treadmill is different than that on the track and therefore to equate work on the track with work on the treadmill requires caution.

Treadmill work can be introduced early in the training program as part of the slow work; however its major benefit comes with high speed interval workouts. The intensity and duration of each gallop will vary depending on the level of fitness of the horse and its ability. The level of stress applied, speed and duration of gallops, which occurs with each work out can be monitored by the use of a heart rate monitor or by measurements of blood lactate concentrations.”

Allan is that marvellous combination of brilliant scientist, hardworking man from the bush and enthusiastic punter. The closest parallel in England would be Barry Allen who did my haematology work for most of the time I was training first in Newmarket, then in Lambourn and still when he moved to Martin Pipe’s. He finds huge advantages in using the treadmill for horses recovering from tendon injuries.

“The great benefit of using a treadmill in any rehabilitation work is the capacity to control the intensity and duration of work the horse is doing. This is a major factor in the early phases of rehabilitation when both re-injury and further damage to the tendon is highly likely if too much work is attempted.

Tendon and ligament strains and sprains are common injuries in the lower limbs of horses with the severity of the injury ranging from minor inflammation with no lameness, to complete rupture of the tendon. In human studies, Achilles Tendonitis, a condition of irritation and inflammation of the tendon in the back of the ankle has been shown to have a positive response to rehabilitation programs using “eccentric” muscle contractions. In this treatment high load “eccentric” contractions have been very effective at decreasing the pain and strengthening the tendon.

In an “eccentric” contraction, the force of contraction is primarily involved in assisting or acting as a braking force to control the movement of the joint thereby smoothing the movement. For the horse an “eccentric” contraction occurs during the action of walking up an incline on the treadmill. The treadmill therefore provides the ideal environment to apply the “eccentric” muscle action to rehabilitating and strengthening of the tendon.”

A significant spin off from the treadmill is a better understanding of azoturia or set-fastness. With fully adjustable speeds and hill incline and a very forgiving and completely smooth running surface it is a marvellous aid to horse training. Horses do not jib going on to it and it can really make them work when they are at full gallop. I am certain it will be a very valuable addition to the already outstanding facilities at Kingsclere. ■



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Yeamans Hall – An Early Bird...

The 2008 Flat Season will get underway at Doncaster on the 22nd March with the Lincoln Handicap the focal point of what is an otherwise fairly low key card. It is some years since Fair Season beat stablemate Be Better to land a famous Kingsclere 1-2 in this, one of the oldest races in the Racing Calendar.

Yeaman's Hall will be attempting to emulate Fair Season at Doncaster and he looks to have a lively outside chance in the race. He was a winner on his seasonal debut last season and although still reasonably lightly raced he has always been well thought of and looks sure to have a good year in 2008.



KINGSCLERE RACING CLUB

As we mentioned in the last magazine, we have launched the Kingsclere Racing Club. The shares are selling well and we are very grateful to everyone who has shown their support. We have a very interesting selection of members, ranging from old established owners such as Mrs Johnny Rae-Smith and Dr Elizabeth Harris, John Lloyd who produced, Black Adder, Ian Robertson and Matt Dawson from the Rugby world and one person who has been a terrific help getting the word out, Roger Dalzell, a very old friend of IAB.

There are still a few more to sell so please do email the office should you be interested, krc@kingsclere.com, the closing date for shares is April 1st 2008.

So far, we are showing a 100% strike rate! One runner from one winner, when Albinus took the novice hurdle at Doncaster in impressive style. He has been a really difficult horse to keep

sound so we are keeping everything crossed that by the time you receive this magazine, he has run a respectable race in the Imperial Cup.

Border Music, Whiskey Junction, Seaflower Reef, Ericarrow and Victoria Montoya all seem in good form at home and the plan is for them all to be out in April

The Social Diary

We can now confirm the following events for all club members, we hope to see as many of you as possible throughout the year and look forward especially to the golf day at Sandford Springs on 16th September.

The Golf day will be open to **ALL** Kingsclere owners and friends so please do put the date in the diary and further details will be published in the next magazine.

| | |
|--------------------------------|---|
| Saturday 8th March | Parade of horses at Kingsclere, followed by Brunch and on to Sandown for the Imperial Cup |
| Saturday 19th April | Gallop Morning followed by Brunch with Tipster and on to Newbury for Greenham Meeting |
| Saturday 31st May | Evening Stables at Park House and on to Newbury for evening meeting |
| Sunday 29th June | Sunday Gallop Morning Followed by racing at Salisbury or Windsor |
| Friday 25th July | King George BBQ at Park House |
| Saturday 26th July | Gallop Morning |
| Saturday 30th August | Gallop Morning |
| Tuesday 16th September | Golf Day at Sandford Springs, Kingsclere |
| Saturday 20th September | Gallop Morning followed by brunch and onto Newbury for Dubai Duty Free |
| Saturday 25th October | Evening Stables followed by Breeders Cup Night at the Field Gate Centre, Kingsclere |
| Thursday 6th November | Sportsmans Dinner at The Carnarvon, Burghclere (TBC) |

