

SPRING 2009

The
KINGSCLERE
Quarter



THE PARK HOUSE STABLES NEWSLETTER

The KINGSCLERE Quarter



Front cover: The *MILL REEF STATUE* by John Skeaping
Back cover: *Avenues from top*

CONTENTS

THE SEASON AHEAD	2, 3, 4, 5, 6 & 7
ANDREW BALDING	
THE JUMPERS...	8
2009 TWELVE TO FOLLOW COMPETITION	9, 10, 11 & 12
A FEW POINTERS TO SELECTION	13
KINGSCLERE GOLF DAY	13
DAVID BACK – OWNER PROFILE	14 & 15
BEATING THE WEATHER	15
LIVING A DREAM	16 & 17
CHRIS BONNER	
SINGLED OUT	18
INJURED JOCKEY'S FUND	19
I.A.B.	

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THE

With the last of the snow that has fallen this winter still yet to thaw, the balmy summer evenings one would normally associate with the flat racing season, seem a million miles away! We have however, begun the ground work in preparation for the start of the turf season on 28th March and hopes are high for a season that will at least equal the achievements of last year.

Some of our top performers of last season such as Kalahari Gold, Top Lock, Jedediah, Prince Siegfried, Blue Sky Basin and Donegal have moved on to other yards, but we will still start the campaign with a strong team of horses both in terms of numbers and quality.

Amongst the older horse we have plenty of familiar names and **Western Roots, Isphahan** and **Hatton Flight** won a total of twelve races between them in 2008. Life will be a little harder for them this summer as the handicapper has had his say after their successes last year, but all three seem full of enthusiasm after a winter break and should continue their winning ways at some stage this summer.

Buccellati developed into a genuine group race performer through his four year old season and finished the year with an excellent performance to be beaten by less than two and a half lengths in the Group 1, Hong Kong Vase at Sha Tin. He has plenty of exciting possible targets for the spring and summer before heading down under for one of the big races at the Spring Carnival in Melbourne in November.

Holbeck Ghyll was another high profile performer for the yard in 2008 and a repeat attempt at winning the prestigious 'Dash' at Epsom on Derby Day will be his main objective this year.

Siren's Gift is a high class performer on her day and narrow misses in both the Portland Handicap and the Rous Stakes last autumn suggested that she was worth keeping in training as a five year old and there is a big prize to be won with her this summer.

Border Music is also a high class performer on his day and was a little unlucky to have his season cut short by injury in 2008. He was an excellent fourth in the Buckingham Palace Stakes at Royal Ascot and even at the age of eight he appears to retain plenty of enthusiasm.

Banknote is another who is approaching veteran status but he has managed to win a race in every season he has raced and

SEASON AHEAD

Andrew Balding



HOLBECK GHYLL

whilst it is not that long ago that he achieved a win at Group 3 level he is more likely to find his rewards in handicap company this summer and from a mark in the mid nineties he could be competitive in the bigger mile handicaps.

Brave Buggy managed to win an amateur riders handicap at Bath this summer and stamina is his forte. He was a little unfortunate last summer as the fast ground he requires to be seen at this best, was in short supply and as a result, he could be well handicapped when conditions are in his favour.

Rambling Light is another who likes to hear his feet rattle and his Windsor victory was added to a couple of solid placed efforts in the Autumn. He remains capable of winning a better class handicap.

Dingaan was nothing if not consistent in 2008! Placed on numerous occasions it was somewhat of a frustration that he did not manage to get his head in front where it mattered. He will doubtless get his opportunities to put the record straight this season and he remains one of the foremost characters amongst the equine population at Kingsclere!

Pinch of Salt who had really found his form in 2008 was a little unlucky to sustain a serious injury on his last

start at Kempton in the Autumn. He appears to have made a full recovery and is capable of winning a decent prize at some stage this year.

My Learned Friend won a couple of handicaps at Lingfield last season. His course record now stands at three wins from three starts and we will aim to better that tally at some stage this summer.

Lochstar has been very lightly raced owing to a succession of small injuries. He did show something of what he is capable of achieving on the second of his three starts at Great Leighs. A son of the one and only Lochsong, he has inherited the family speed and will hopefully develop the robust nature of his mother as a five year old.

Yeaman's Hall was another whose year was beset by injury having run well in the Lincoln Handicap on his seasonal debut. A high class three year old he could develop into a decent performer if he can stay sound.

The four year olds at Kingsclere look a particularly strong division this year and it is exciting to have a horse of the calibre of **Dream Eater** in the yard. A top class two year old in 2007, sadly he only managed two starts last season.

Ada River showed a good level of form in a light campaign last year. A daughter of the excellent sire Dansili, she showed her best form when second in a listed race at Sandown in September. With the improved programme for older fillies and mares there will be opportunities for her to race for some decent prize money in 2009.

Amanjena is another filly that could be set for an exciting time this summer. We have always held her in high regard and having won a fillies handicap at Kempton early last season she showed her best form when winning a competitive classified event at Ascot in the autumn. She has the physical scope to make into a really nice four year old and hopes are high that she



CASILDA and PEKING PRINCE

could be capable of gaining some all important black type.

Casilda is a new addition to the yard having been purchased by John Haseler's Glenlogan Park Stud in Australia. She showed a good level of form for William Knight. Her form is closely matched with **My Aunt Fanny** who is yet another filly in the four year old department who could be capable of achieving some success in listed company. My Aunt Fanny won twice around the tight turns of Chester and also had some good placed form to her name.

Little Pete was the model of consistency in 2008 and failed only by the narrowest of margins to win at the Glorious Goodwood Festival having won at Haydock earlier in the year and finished in the frame on numerous other occasions. He could develop into a high class sprint handicapper through the course of the summer.

Prairie Storm was only lightly raced in his three year old season but did sign off on a winning note when winning a competitive handicap at Nottingham on his

last start of the year. Most at home on soft ground he has the ability to win more races in 2009.

Oceana Blue had a busy year last season and did manage to win on two occasions and was placed on a further five. She has improved physically from three to four and is effective on any ground and at seven furlongs or a mile.

Lady Brora was one of the surprises of last season and has showed plenty of promise in her five career starts to date. Having won her maiden at Great Leighs she showed good form to be placed in handicaps at Wolverhampton and Newbury and remains on a competitive mark for the coming turf season.

Isabelonabicycle has been a late developer but managed to finish second on her belated racecourse debut at Kempton before finishing third on her next start. **Starburst** has a similar profile, having finished in the frame in two of her three starts and both fillies would be expected to find winning opportunities this summer.

Relative Strength made a faultless start to his racing career winning on his first two visits to the racecourse and whilst his subsequent two starts were somewhat of a disappointment, he has been gelded since and is the type to make into a nice staying four year old. Staying is something that should suit **Seedless**, a daughter of Mtoto from the same family as the Ascot Gold Cup winner Celeric. She shaped with some promise last year



LADY BRORA

and would be expected to improve with age like the rest of her family.

Victoria Montoya is another staying four year old from a good family. She won races at Goodwood and Sandown in 2008 and is the type to win a nice handicap this season.

Transfer and **Wigram's Turn** are similar types of horses as both appear best suited by seven furlongs on good or faster ground. Transfer started last year in fine form when winning his maiden at Lingfield but sadly his form deteriorated thereafter. A giant of a horse, it is hoped that this was down to immaturity and that he will re-find his form at some stage this summer. Wigram's Turn was a juvenile winner on his debut in 2007, but an injury cut short his campaign that year and he was unfortunately beset with problems last year. He did however manage to show huge promise when second on his first two starts as a three year old and a useful level of form in a heritage handicap at Newmarket's July meeting. If he can steer clear of injuries this season, he could be a major player in the better seven furlong handicaps this summer.

There was plenty of promise amongst last year's juvenile crop and rather like last year the vast majority of them should be seen to better effect as three year olds.

Foundation Room made her mark in the early part of last season, taking some useful scalps in a novice event at Salisbury and in doing so becoming the first two year old winner from Kingsclere in 2008. She went on to finish second in Listed company at Sandown before rounding off the season with a highly creditable sixth in the Sales race at Ascot. Further success hopefully awaits this year.

Advertise got off the mark at the second time of asking, in a maiden at Warwick, and can be excused a poor run at Doncaster on his next start on account of the ground. He is better than that effort suggests and could make his mark in three-year-old handicaps this year for the Kingsclere Racing Club, as hopefully will **Peking Prince**, a convincing winner on his only start to date, a 6f maiden at Bath. **Motor Home** won in good style at Thirsk in the summer, but found life tough in nurseries after. His mark has dropped quite significantly though, so perhaps there is better to come this season. **Brief Encounter** was another Park House juvenile to get off the mark at Bath, winning in good style to earn a BHB mark of 83; he looks the type to progress well this year. **King's Siren** is another who looks likely to win races this year, having progressed to win at the third time of asking last season, at Lingfield in October. **Set The Trend**, unraced last year as a result of a stress fracture to his pelvis, made up for lost time in winning well at Lingfield in early February. He certainly looks one to keep on the right side of this season.

There were plenty of near misses from the two-year-olds last season, as well as some injuries that kept some of the more promising individuals from showing the full extent of their ability. **Swindler's** debut second came in a typically competitive renewal of the prestigious Strutt & Parker maiden at Newmarket's July meeting. His conqueror went on to Group success and also won the Goffs Million, so there is reason to believe Swindler could be very useful this season. **The Desert Saint** was another to suffer a season-ending injury. He split

two rivals who finished the season rated over 100 when second on his debut in May, and as such he should be winning his maiden before long. **Cavera** is another who is unlikely to remain a maiden for long, as she improved on her first two runs last season (finishing second on both occasions) when running 4th in the £300,000 Doncaster Sales race, won by Dream Eater in 2007. **Farleigh**, a half-sister to Ascot Stakes winner **Missoula**, ran a race full of promise when second on her debut over 7f at Kempton behind an improving rival. By Trans Island, sire of last year's surprise package Kalahari Gold, she looks sure to be winning races and



INHIBITION

could prove useful, with a longer trip likely to bring about further improvement.

Parc Des Princes went down by the narrowest of margins at Brighton in September and looks capable of winning in handicap company, while **Ben's Dream** and **Keep Dancing** both finished in the frame on more than one occasion in 2008 and deserve to register victories this season. **Bella Rowena** ran a fine race when 4th in maiden company at Glorious Goodwood and should find an opening. The Jeff Smith-owned pair **Countess Zara** and **Celestial Dream** both hail from smart families and showed enough as two year olds to suggest they are capable of making their mark this year, while **Cool Strike**, **Deya's Dream**, **Glimpse of Light** and **Zulu Moon** look likely handicap types having all reached the frame in 2008.

There were also several two year olds that showed



BRIEF ENCOUNTER



BEN'S DREAM

abundant promise for the future, such as **Inhibition**, who finished 8th on her only start, at Newmarket last season. A half-sister to a whole host of former Park House stablemates, including Passing Glance, she looks sure to progress into a useful filly this season. Owned and bred by Sir Gordon Brunton, **Final Victory** should also be in for a good year based on his debut 5th in a Newbury maiden over a mile in October, with further likely to suit in time. Another homebred of Jeff Smith's, **Rapid Water** showed ability at Newmarket in October and as a half-brother to Lochridge and Loch Verdi he is one to watch this season.

Bathwick Pursuit, **Tasman Gold** and **Yeoman Blaze** were all a little disappointing last season, failing to translate their homework to the gallops, however they have handicap marks that can be exploited if they can get their act together on the racecourse, whilst



IPSWICH LAD



MON CADEAUX

Chiberta King should also be up to making his mark in handicap company. Better can also be expected from **Der Rosenkavalier**, who was unable to make an impact on his only start, at Wolverhampton in June, while **Cloudesley** and **Georgina Macrae** should benefit from their recent exertions on the Polytrack this winter.

An inevitability in the training of two year olds is that several will fail to make the track, often because of niggling little injuries or simply being slightly backward at that early stage in their lives. **Private Ice** certainly falls into the latter category. A half-sister to the very smart Midnight Line, she looks capable of making up for lost time. The same can be said for **Brandy Butter** (half-brother to Banknote), **Quahadi** (well-bred son of Montjeu, out of a Darshaan mare), **Rock Ballad** (half-sister to smart, prolific winner Cold Turkey) and **Sir Cool** (a 130,000gns purchase by Selkirk).

Mr Flexible (out of a half-sister to a Listed winner) suffered an injury that kept him off the track last season but is back in work now, while **Critical Path** has recovered from a respiratory infection and hopefully will be able to confirm the promise she showed at home last year.

Regal Blush (a half-sister to Group 3 winner Antioquia) and **Perfect Secret** (out of multiple winner Sharp Secret) are others that were unable to make their racecourse debuts last year but should soon be able to showcase their ability, while **Red Red Rascal** (by Red Ransom, sire of 12 group 1 winners worldwide)



SWAN WINGS

and **Warrants Attention** both showed enough last year at home to suggest they will be winning races this year.

It is never easy at this time of year to make any meaningful assessment of the two year olds this early in their careers. However the vibes that we have been getting at this stage suggest that this is one of the strongest group of juveniles we have assembled at Kingsclere for some years.

A more detailed report on their progress will follow in the next edition of the 'Quarter' but for the purposes of the twelve to follow competition it may pay to follow some of the earlier types who at this stage look to include **Cool Valentine**, **Stargaze**, **Portman Boy**, **Pitodrie Star** and **Viking Dancer** amongst the colts, whilst **Kingston Acacia**, **Swan Wings** and **Katehari** look the most forward of the fillies. ■

THE JUMPERS...

Andrew Balding

Kingsclere's small team of jumpers have enjoyed another successful winter. The highlight of which was **Briareus'** magnificent fourth place in the Stan James King George VI chase at Kempton, one of the Blue Riband events of the National Hunt Season. At the time of writing he is being prepared for a tilt at the Queen Mother Champion Chase at the Cheltenham Festival. It is likely that he will have to encounter Masterminded, one of the most exciting two mile chasers of his or any generation, but with the excellent prize money on offer a place in the first three would be more than satisfactory. Briareus has never been easy to train and his career has been blighted with a number of injuries, but if we can keep him in one piece he has every chance of winning a major prize at some stage.

Unfortunately **Albinus**, who had showed so much promise when winning at Huntingdon on his chasing debut, has suffered an injury that is likely to rule him out for the rest of the season. However, it is hoped that he will return to full fitness for a campaign of summer jumping.

Kervriou has been a little unfortunate not to have won a race over fences and he looks sure to be in the first three when taking a nasty looking fall at the final fence on his last run at Ascot. Happily there was no long term damage inflicted and he will be ready for a busy time when we get some better ground.

Show Winner was very impressive when winning a novice hurdle at Kempton in November but disappointed on his two subsequent starts. He had, however had a pretty busy time both on the flat and over jumps and is currently enjoying a well deserved holiday. We hope that has the potential to make in to an exciting novice chaser in time.

Amroth Bay is a new addition to the Kingsclere jumping team, and is a son of Alflora, one of the leading National hunt stallions. He was bred and will race for the Pugh brothers who also have Brave Buggy in training at Park House. We are hoping he will be ready to start his career in bumpers sometime in the next six weeks. ■



BRIAREUS has developed into a top class chaser

THE 2009 **12** TO FOLLOW COMPETITION

THE RULES

Each list must include at least **FIVE two-year-olds**. All runners from **April 1st until November 30th** count for scoring while they are trained at Kingsclere, this means **all flat, jumping, all-weather and foreign runners**.

Entries are £10.00 each and you may submit as many lists as you like. **Please put your name on each list.**

The pool will be divided 55% to the winner, 25% to the second, 15% to the third and 5% to the fourth.

The person finishing last will get their £10 back.

Last year's pool was £1120.

Scoring is as follows:-

12 POINTS TO THE WINNER OF A GROUP OR LISTED RACE

10 POINTS FOR ANY OTHER WINNER

8 POINTS FOR THE SECOND IN A GROUP OR LISTED RACE

6 POINTS FOR ANY OTHER SECOND

5 POINTS FOR THE THIRD IN A GROUP OR LISTED RACE

4 POINTS FOR ANY OTHER THIRD

1 POINT TO A FOURTH WHERE THERE IS PRIZE MONEY

Cheques made payable to:-

Emma Balding and return to her at Park House, Kingsclere, Newbury, Berks. RG20 5PY

**LATE ENTRIES WILL BE TAKEN BUT MUST NOT INCLUDE ANYTHING THAT HAS RUN AFTER MARCH 31st
Reserves will be used in this case**

1.
2.
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4.
5.
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TWO YEAR OLDS

8.
9.
10.
11.
12.

RESERVES

NAME:

ADDRESS:

.....

.....

1.
2.
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4.

LIST OF HORSES FOR THE 2009 **12** TO FOLLOW COMPETITION

OLDER HORSES

ALBINUS	<i>Kingsclere Racing Club</i>
8 gr g Selkirk Alouette	
BANKNOTE	<i>H M The Queen</i>
7 b c Zafonic Brand	
BORDER MUSIC	<i>Kingsclere Racing Club</i>
8 b g Selkirk Mara River	
BRAVE BUGSY	<i>West Mercia Fork Trucks Ltd</i>
6 b g Mujadil Advancing	
BRIAREUS	<i>Miss E Lambourne/IAB</i>
9 ch g Halling Lower The Tone	
BUCCELLATI	<i>McMahon/Gorell</i>
5 ch c Soviet Star Susi Wong	
CORRIOLANUS	<i>Kingsclere Racing Club</i>
9 br g Zamindar Caesarea	
DINGAAN (IRE)	<i>Lady S Cadbury</i>
6 b g Tagula Boughtbyphone	
HATTON FLIGHT	<i>D. Brownlow</i>
5 b g Kahyasi Platonic	
HOLBECK GHYLL (IRE)	<i>David & Patricia Nicholson</i>
7 ch g Titus Livius Crimada	
ISPHAHAN	<i>M Rafique</i>
6 b g Diktat Waltzing Star	
KERVRIOU (FR)	<i>Mr & Mrs G Luck</i>
6 ch g Pennekamp Good Blend	
LOCHSTAR	<i>J C Smith</i>
5 b g Anabaa Lochsong	
MY LEARNED FRIEND (IRE)	<i>Dr E Harris</i>
5 b g Marju Stately Princess	
PINCH OF SALT	<i>R Hanson</i>
6 b g Hussonet Granita	
RAMBLING LIGHT	<i>Another Bottle Racing</i>
5 b g Fantastic Light Rambler	
SHOW WINNER	<i>Sir Gordon Brunton & Partners</i>
6 b g Mtoto Rose Show	
SIREN'S GIFT	<i>J C Smith</i>
5 ch f Cadeaux Genereux Blue Siren	
WESTERN ROOTS	<i>IAB</i>
8 ch g Dr. Fong Chrysalis	
YEAMAN'S HALL	<i>G Strawbridge</i>
5 b g Galileo Rimba	

FOUR YEAR OLDS

ADA RIVER	<i>G B Russell</i>
b f Dansili Miss Meltemi	
AMANJENA	<i>Mrs M E Wates</i>
b f Beat Hollow Placement	
AMROTH BAY	<i>West Mercia Fork Trucks</i>
b g Alflora La Bella Villa	
CASILDA	<i>J Haseler</i>
b f Cape Cross Koniya	
DREAM EATER (IRE)	<i>J C Smith</i>
gr c Night Shift Kapria	
ISABELONABICYCLE	<i>JC & SR Hitchins</i>
b f Helissio Santa Isobel	
LADY BRORA	<i>W Aeberhard</i>
b f Dashing Blade Tweed Mill	
LITTLE PETE	<i>Friends of Saunton Sands</i>
ch g City On A Hill Full Traceability	
MY AUNT FANNY	<i>JC & SR Hitchins</i>
b f Nayef Putuna	
OCEANA BLUE	<i>CHF Partnership</i>
b f Reel Buddy Silken Dalliance	
PRAIRIE STORM	<i>WV & Mrs ES Robins</i>
b g Storming Home Last Dream	
RABEERA	<i>J Dwyer/C O'Grady</i>
b f Beat Hollow Gai Bulga	
RELATIVE STRENGTH	<i>D H Caslon</i>
ch g Kris Kin Monalee Lass	
SEEDLESS	<i>C Spence</i>
br f Mtoto Unseeded	
STARBURST	<i>Holistic Racing</i>
b f Fantastic Light Rasmalai	
TRANSFER	<i>D H Back/D King</i>
br g Trans Island Sankaty Light	
VICTORIA MONTOYA	<i>Kingsclere Racing Club</i>
b f High Chaparral Spurned	
WIGRAMS TURN	<i>D E Brownlow</i>
ch g Hussonet Stacey's Relic	
THREE YEAR OLDS	
ADVERTISE	<i>Kingsclere Racing Club</i>
b g Passing Glance Averami	

BATHWICK PURSUIT	<i>W Clifford</i>	PEKING PRINCE	<i>Kingsclere Racing Club</i>
b g Pursuit of Love Society Rose		b g Passing Glance Brandon Princess	
BELLA ROWENA	<i>Horses For Causes</i>	PERFECT SECRET	<i>J Drew & Dr Bridget Drew</i>
b f Kyllachy Luxurious		b f Spinning World Sharp Secret	
BENGAL TIGER	<i>Kingsclere Racing Club</i>	PRIVATE ICE	<i>G Strawbridge</i>
ch g Tagula Floriana		br f Pivotal Midnight Air	
BEN'S DREAM	<i>A Halsall</i>	QUAHADI (IRE)	<i>McMahon/Gorell</i>
br c Kyllachy Kelso Magic		b g Montjeu Kicking Bird	
BRANDY BUTTER	<i>H M The Queen</i>	RAPID WATER	<i>J C Smith</i>
ch g Domedriver Brand		b c Anabaa Lochsong	
BRIEF ENCOUNTER (IRE)	<i>Thurloe Thoroughbreds</i>	RED RED RASCAL	<i>R Hanson</i>
b g Pyrus Just One Look		b f Red Ransom Normandy	
CAVERA (USA)	<i>G Strawbridge</i>	REGAL BLUSH	<i>Horses For Causes</i>
b f Not For Love Spelling		b f Bachelor Duke Royale Rose	
CELESTIAL DREAM	<i>J C Smith</i>	ROCK BALLAD	<i>Axom</i>
b f Oasis Dream Lochangel		b f Beat Hollow South Rock	
CHIBERTA KING	<i>Pink Hat Partnership</i>	SET THE TREND	<i>Favourites Racing</i>
b g King's Best Glam Rock		b c Reset Masrora	
CLOUDESLEY (IRE)	<i>Kingsclere Racing Club</i>	SIR COOL (IRE)	<i>G Strawbridge</i>
b g Trans Island Decatur		b c Selkirk Legend Has It	
COOL STRIKE	<i>Mrs P Hastings</i>	SWINDLER (IRE)	<i>McMahon/Gorell</i>
b g Halling Velour		b c Sinndar Imitation	
COUNTESS ZARA (IRE)	<i>J C Smith</i>	TASMAN GOLD	<i>CHF Partnership</i>
b f Xaar Lochridge		ch g Piccolo Silken Dalliance	
CRITICAL PATH	<i>Trebles Holford T/breds</i>	THE DESERT SAINT	<i>J C Smith/A Taylor</i>
b f Noverre Elemental		b g Dubai Destination Maria Theresa	
DER ROSENKAVALIER (IRE)	<i>D E Brownlow</i>	TRANSLATE	<i>Kingsclere Racing Club</i>
gr g Captain Rio Brooks Masquerade		b f Trans Island Pictina	
DEYAS DREAM	<i>Miss A V Hill</i>	WARRANTS ATTENTION (IRE)	<i>R Parry</i>
b f Clodovil Dream on Deya		b g Fruits of Love Irish Lover	
FARLEIGH	<i>Farleigh Partnership</i>	YEOMAN BLAZE	<i>Yeoman Homes Ltd</i>
b f Trans Island Medway		b g Needwood Blade Gymcrak Flyer	
FINAL VICTORY	<i>Sir Gordon Brunton</i>	ZULU MOON	<i>M E Wates</i>
ch c Generous Persian Victory		b g Passing Glance Mory Kante	
FOUNDATION ROOM (IRE)	<i>G Chong</i>	XXX	<i>J Munz</i>
ch f Saffron Walden Bellagio Princess		b g Xaar Rekindled Affair	
GEORGINA MACRAE	<i>E Sutherland</i>	TWO YEAR OLDS	
b f Bahamian Bounty Sadly Sober		BREAKHEART	<i>J C Smith</i>
GLIMPSE OF LIGHT	<i>Kingsclere Racing Club</i>	b c Sakhee Exorcet	
b f Passing Glance Sankaty Light		CARNAVAL COURT	<i>G Chong</i>
INHIBITION	<i>Kingsclere Racing Club</i>	b f Saffron Walden Bellagio Princess	
b f Nayef Spurned		CHINK OF LIGHT	<i>D E Brownlow</i>
KEEP DANCING	<i>CHF Partnership</i>	ch c Dr Fong Isle of Flame	
ch f Distant Music Miss Indigo		COMPTON STREET	<i>G Strawbridge</i>
KING'S SIREN (IRE)	<i>J C Smith</i>	ch c Compton Place Balnaha	
b f King's Best Blue Siren		COOL VALENTINE	<i>M & J Mariscotti</i>
MOTOR HOME	<i>D E Brownlow</i>	b c One Cool Cat Miss Mirasol	
b g Tobougg Desert Dawn		DREAMSPEED	<i>J C Smith</i>
MR FLEXIBLE	<i>Sir Gordon Brunton</i>	b c Baratheia Kapria	
b c Fantastic Light Memsahib		EXTREME GREEN	<i>G Strawbridge</i>
PARC DES PRINCES	<i>Calzaghe Partnership</i>	ch f Motivator Ventura	
b c Ten Most Wanted Miss Orah			

FIREBACK	<i>Kennet Valley T/breds VII</i>	SUFFOLK PUNCH	<i>Marcus Evans</i>
b c Firebreak So Discreet		ch c Baratheia Lamanka Lass	
FIRE RAISER	<i>Kingsclere Racing Club</i>	SWAN WINGS	<i>N Jones</i>
b g Firebreak Mara River		b f Bahamian Bounty Star Tulip	
GARDENING LEAVE	<i>Another Bottle Racing 2</i>	TARTAN TRIP	<i>Kingsclere Racing Club</i>
b c Selkirk Misty Waters		b c Selkirk Marajuana	
GRAND PIANO	<i>IAB</i>	TREWARTHENICK	<i>Marcus Evans</i>
b c Arakan Stately Princess		br c Cape Cross Play With Fire	
GUIDECCA TEN	<i>D E Brownlow</i>	TWEEDLEDRUM	<i>Kingsclere Racing Club</i>
b c Peintre Celebre Silver Rhapsody		b f Beat Hollow Tweed Mill	
HIGHLAND KNIGHT	<i>J C Smith</i>	WHITE DEVIL	<i>R Hanson</i>
b c Night Shift Highland Shot		ch c Zafeen Costa Balena	
IPSWICH LAD	<i>Marcus Evans</i>	WHITE FINCH	<i>G Strawbridge</i>
ch c Halling Poised		b f Cozzene Just A Bird	
KATEHARI	<i>Toucan Syndicate</i>	VIKING DANCER	<i>J C Smith</i>
b f Noverre Katariya		b c Danehill Dancer Blue Siren	
KINGSTON ACACIA	<i>R Hains</i>	VOLCANIC LIGHT	<i>Kingsclere Racing Club</i>
b f King of Roses Derartu		ch f Tagula Sankaty Light	
LIQUID ASSET	<i>M & J Mariscotti</i>	YARRA RIVER	<i>D E Brownlow</i>
ch g Refuse To Bend Lilyfoot		b c Dr Fong River Cara	
LORD ZENITH	<i>M E Wates</i>	XXX	<i>J Dwyer</i>
b c Zamindar Lady Donatella		b g Governor Brown Glittering Image	
MECOX BAY	<i>E N Kronfeld</i>	XXX	<i>R Tillett</i>
b c Noverre Birdsong		br c Pastoral Pursuits Ladywell Blaise	
MON CADEAUX	<i>M & J Mariscotti</i>	XXX	<i>Kingsclere Racing Club</i>
b c Cadeaux Genereux Ushindi		b g Passing Glance Floriana	
NORTHERN DELIGHT	<i>Dr E Harris</i>	XXX	<i>McMahon/Gorell/Pausewang</i>
gr c Act One Northern Goddess		b c High Chaparral Itsibitsi	
OPERA GAL	<i>J C Smith</i>	XXX	<i>I G Burbidge</i>
b f Galileo Opera Glass		ch c Traditionally Try To Catch Me	
PILOTE CELEBRE	<i>G Strawbridge</i>	XXX	<i>I G Burbidge</i>
b c Peintre Celebre Final Approach		b c Monsieur Bond May Light	
PIPETTE	<i>G Strawbridge</i>	XXX	<i>J C & S R Hitchins</i>
b f Pivotal Amarylis		b f Sakhee Santa Isobel	
PITTODRIE STAR	<i>E Sutherland</i>	XXX	<i>Sir Gordon Brunton</i>
ch c Choisir Jupiter Inlet		b c Compton Place Lady Hibernia	
PLAY OF LIGHT	<i>T D Rootes</i>	XXX	<i>J & Dr B Drew/D H Caslon</i>
b c Fantastic Light Marika		b f Dubawi Whazzat	
PORTMAN BOY	<i>Marcus Evans</i>	XXX	<i>Sir Gordon Brunton</i>
b c Exceed And Excel Anqood		ch f Dr Fong Royal Patron	
ROYAL ASSENT	<i>H M The Queen</i>	XXX	<i>Axom XIX</i>
b f Royal Applause Brand		br c War Chant Extry	
SIDE GLANCE	<i>Kingsclere Racing Club</i>	XXX	<i>McMahon/Gorell/Pausewang</i>
b c Passing Glance Averami		b c Dansili Miss Meltemi	
SIMENON	<i>Toucan Syndicate</i>	XXX	<i>G Chong</i>
b g Marju Epistoliere		b f Refuse To Bend Paola Maria	
SONG TO THE MOON	<i>J Gale</i>	XXX	<i>Lady Lonsdale</i>
b f Oratorio Jojeema		b f King's Best Higher Love	
STARGAZE	<i>D E Brownlow</i>		
b c Oasis Dream Dafariyna			
STRICTLY DANCING	<i>J C Smith</i>		
b f Danehill Dancer Lochangel			

A FEW POINTERS TO SELECTION

N. Barnett

There is no definitive way to finalise your twelve to follow selections. However, here are a few pointers that may help you on your way to the top of the leaderboard.

- Isphahan, top scorer in 2008 with 66 points, and Whiskey Junction, with 40 points, are good examples of why it can help to include two or three 'surprise' entries, as if they score well, it's unlikely too many other twelve to follow entrants will be sharing in your success.
- Much like the Order of Merit that runs throughout the jumps season, it is worth going for horses that are likely to have plenty of runs during the season, as there are points down to fourth place for most runs, so these can quickly accumulate towards a good total at the season's end. The frustrating but talented Dingaan finished with 34 points last season despite remaining winless throughout 2008.
- Finally, the two year olds. They can make or break a twelve to follow list, as they make up over 40% of the list. It's worth looking for something from a precocious family, perhaps an early two year old (foaled in January or February) by a sire with a good record with his juveniles. However,

10 points is a good score for a two year old, so if you see something that looks like an autumn juvenile that is well-bred and could pick up a maiden, they too may warrant inclusion.

*Last years winner
Andrew Bays*



*IF HE CAN DO IT
SO CAN YOU!*

Our thanks to Hugh Routledge for taking the photos for the Spring Quarter. Should you wish to purchase any copies the contact details are:-

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KINGSCLERE RACING CLUB GOLF DAY SEPTEMBER 14th 2009

Following the success of last year's golf event at Sandford Springs, we have arranged for another Kingsclere Golf day to take place on Monday September 14th 2009, the same venue, the same format and the same high standard of play!

All owners and Kingsclere Racing Club members are invited to join in, please make a note of the date for the diary and more information will follow in the Summer newsletter.



DAVID BACK – OWNER PROFILE



David Back is probably the longest serving owner at Kingsclere having had an interest with IAB even before he was officially licensed! He has had a number of horses but none as memorable as the 1973 Cambridgeshire winner, Siliciana. Having worked as a stock broker in London, David is now retired and lives with his wife, Sarah in Great Bedwyn, near Marlborough.

How did you first come to develop an interest in horse racing?

I suppose the annual expedition to the Ledbury Hunt point was an introduction to racing in the early fifties. Things change a bit if you find yourself sitting next to IAB day in day out for three years at Marlborough College, studying French and German – you end up taking a bit more of an interest. Of course he knew where the bookmaker was in the London Road!

Two years of military service gave one a visit or two to west country jumping courses. Then off to the city in a respectable stock broker's business.

In the meantime, IAB and Andrew Wates decided to point to point a mare called Carellie while they were at Cambridge. I was invited to make a contribution towards the feeding of this animal and in return we planned to try and have a good bet. We won a race but only because the heavily backed favourite came over the last leading by 20 lengths and the jockey dropped his hands. IAB managed to catch him on the line! Sadly we did not have a penny on Carellie!

The next attempt was a few weeks later at Larkhill, but our budding trainer forgot to declare the horse in time. Toby Balding who had come along to join in the fun

produced an explosion of language never heard before or since!

What was the first horse you owned and was the venture a success?

Back in the early sixties owning part of a horse was not quite my style as I was still working as a trainee in the General Office, but leasing a bit of a horse was a possibility. Ian and Emma introduced me to Quippy a two year old filly by Quorum. To cut a long story short, in her first six runs she was only mentioned once in commentary having got quickly away on that occasion, but still trailed in at the back of the field on an evening meeting at Ally Pally! Quippy's finale was to lash out and break IAB's smart new wrist watch and was promptly sold. She was however, the first horse to carry my colours of purple body and hat with black and white sleeves, a design based on Jock Whitney's famous colours.

Do you have any current interest at Kingsclere, if so, what are your hopes/aspirations for them?

I have a modest interest in Transfer who is currently in training at Kingsclere. He showed early promise

last year when winning his maiden at Lingfield, but he seemed to lose his desire to race after that. This year we will have to see how he performs early on to see what we do with him. The trainer says he has grown a lot!

What have been your racing highlights and lowlights as a racehorse owner

After Quippy came Siliciana, who was a half sister to Quippy, by Silly Season. She ran on well on her debut as a two year old at Wolverhampton. In 1972 she went from strength to strength, winning twice in England and the Prix de Flore at Saint Cloud. In 1973 she rounded off her season by winning the Cambridgeshire at Newmarket. These were great days especially as in France she paid out at 60-1 on the Pari-Mutuel.

As far as the lowlights, I suppose we were most disappointed in Tweed Mill who won at Epsom by 10 lengths but never again showed any form ... but that's racing for you! ■

Beating the Weather

As was reported in a previous edition of the Kingsclere Quarter, we have had a mechanical treadmill installed at Park House, a machine that has been used to such good effect by trainers such as the south African champion trainer, Mike de Kock. Our own high speed treadmill is now in full working order and has certainly paid dividends during the recent bout of bad weather. Whilst it will not be part of every horses training programme it will be particularly useful for horses with either an aversion to the gallops or those suffering from irritating ailments such as a sore mouths, girths or backs which can prevent ridden exercise. ■



KERVRIOU is put through his paces on the treadmill

*With the Grand National at Aintree soon upon us,
Kingsclere assistant trainer, Chris Bonner recalls his first ride in the great race*

LIVING A DREAM...



Every child has his dream. Whether it's scoring the winning goal in the F.A. Cup Final, or winning a Gold medal at the Olympics, only a few of us get to live that dream.

From as far back as I can remember, I wanted to ride in the Grand National.

If you'd seen me take the wrong course in every showjumping or cross-country event I'd ever taken part in on my pony, or watched me fall off my first ever ride in a point-to-point, you'd agree that's all it was ever likely to be; a dream. But, after an early exit from school, and a few trips to the winners' enclosure, and several broken bones later, I had my first chance of a crack at the famous Grand National fences.

Unlike the flat season, the National Hunt season takes its time to warm up. By April, it's reached fever pitch.

A must for anybody going to Aintree on Grand National day, trainers, jockeys and spectators alike, is a walk around the Grand National course on Grand National morning. The four and a half miles, together with thirty of the toughest, most daunting fences in the world, is part of what makes Aintree so unique. Many of the individual fences have an identity of their own, such as Bechers' Brook, named after the unfortunate Captain Becher, who got stuck in the brook on the landing side of the fence, or the Canal Turn, which is jumped at a ninety degree angle. For me, walking round that first time, it was the massive 'Chair' fence that stood out. With a ditch wide enough to park a mini in, in front of a five-foot-five fence, it's daunting enough just to look at it, never mind approaching it at speeds of up to thirty miles an hour astride a horse.

After the walk, it was time for what became an annual Grand National ritual of having to sweat

off three or four pounds in the sauna, made even more challenging by the fact that Aintree only had one sauna, designed for five people, and there were twenty of us trying to get in there. Having taken the weight off and changed into the silks, there is the traditional speech from the starter and one of the senior stewards, telling everybody not to go too quick, met with a great deal of amusement by all the jockeys.

The atmosphere in the Aintree paddock is electric. Forty sets of trainers, owners and jockeys all know that they have a chance of achieving racing immortality. Foinavon, winner of the incident-packed 1967 National, ensured that's the case.

Having never sat on my mount Over the Deel, I was slightly concerned by his size when trainer Howard Johnson legged me up in the paddock. At well under sixteen hands, and quite narrow, the prospect of riding him in any race over fences would've concerned me. In the National, running from thirty-five pounds out of the handicap, and at 150-1, the task appeared impossible. However, he seemed in good spirits as we paraded in front of the stands, and cantered down to the start. Already, I had worked out that he was probably one of the most intelligent horses I'd ever ridden, as he took everything on board as we inspected the first fence. At first, feeling the fence with his front leg, and then trying to bite a big chunk out of the middle of it!

Circling at the start, I remembered my game plan, which was to try and jump off in line with the middle of the fence, and get a good start, which is pretty much what all the other thirty-nine jockeys intended on doing, too. I lined up next to Richard Dunwoody on the previous year's winner, Minnehoma, and at least I knew that if I wasn't quick enough to the first fence, I would have something safe to follow. All of a sudden the tapes were up, and we were off!

The average number of runners in a jumps race is ten, and nothing can prepare you for forty horses



My Last Grand National ride on PINK GIN

sprinting towards the most testing fences in the world. The two things that catch horses out at the first fence in the Grand National is the speed that they go, and the drop on the far side of the fence. Horses that stand off too far away from the fence land with their weight too far forward and will crumple on landing. Conversely, those that get too close to the fence find the extra height and stiffness too much to clear. Getting over the first fence was a huge achievement and I already felt like I'd ridden a winner, and that's why riding at Aintree is such a buzz. Indeed, every fence you jump is a huge bonus.

The first major test comes at fence three, a huge ditch which Over The Deel measured to perfection, and I realised that he had everything under control. It was up to me to avoid the carnage that was occurring all around us, and save as much ground as I possibly could.

The whole of the first circuit, I was living my dream, jumping the fences I had seen my heroes scale over the years, and the further we went, the more confidence we had in each other. After making the Chair seem insignificant, we set off on the second circuit in about tenth position and things were going better than I could possibly have expected. After jumping Becher's Brook for the second time, it suddenly dawned on me that a) I might get round,



SIR PETER LELY before the race

and b) I might run into a place. Over The Deel was running his heart out, but crossing the Melling Road he began to tire and I decided to give him a breather for a furlong, bearing in mind the gruelling Aintree run-in after the last fence. Having filled his lungs and jumped the second last, I asked him for one final, huge effort, and with immense courage he stuck his head out and somehow managed to quicken into the last fence. We overtook the old mare Dubacilla shortly after the last, and somehow went past another two on the run-in, to snatch third place, behind Royal Athlete and former winner Party Politics. To this day I cannot measure how proud I was of Over The Deel. Written off as a complete no-hoper in all the papers, he had defied the odds and finished third in the world's greatest steeplechase. Thus began an Aintree 'career' that spanned 6 years, another three Grand Nationals, including fourth the following year on Sir Peter Lely, four clear rounds in the Foxhunters chase (run over one circuit of the Grand National course) and four clear rounds in the John Hughes chase, including Over The Deel's last ever run in 1998 before a well-earned retirement.

Even now watching the Grand National each year brings back many special memories and I am sure that the jockeys riding in this year's race will have an experience they will never forget. ■

SINGLED OUT



Peter Williams is one of our longest serving members of staff still in full active service (riding four lots a morning in the style of a man half his age!) He started at Kingsclere in 1968 having worked previously for Peter Cazelet and hence how he acquired the

nick name 'Cazzy'. Peter has looked after many good horses in his time, the best of which in his opinion was the Dewhurst and National Stakes winner, Dashing Blade. Cazzy's horse to follow in 2009 is Stargaze, an Oasis Dream two year old who looks quite forward.



Tom Brown is one of a number of excellent youngsters to recently join the ranks at Park House. Tom joined us from the British Racing School at Newmarket having previously gained some experience riding out for John Best whose yard is near his home

in Kent. He is a promising young rider and will, hopefully one day take out his apprentice jockey's licence and bid to emulate the success of messers Keniry, Buick, Probert, Chalmers and Dwyer! His horse to follow this season is the recent Lingfield winner, Set the Trend.



Shiree Knowles hails from a famous racing family in her native New Zealand. Her grandfather trained Hi Jinx to win the 1960 Melbourne Cup and her mother is also a trainer. Having originally arrived at Kingsclere in 2004 on a years work experience, Shiree has

been her ever since! Whether that is a result of the excellent job she has or her romantic involvement with our very own Liam Keniry only she can answer. Shiree currently counts the globe trotting Buccellati amongst her care, as one of her favourites and it is probably him that is responsible for her extended stay. But, her horse to follow in 2009 is another McMahon / Gorrell owned colt, Swindler.



Melvin Rhodes is another Kingsclere stalwart who started at Park House in 1970 and his partner Rose has been responsible for cooking the hostel breakfasts for the last eight years. Melvin has enjoyed a very successful time of late and the horses he currently looks

after include the prolific winners Holbeck Ghyll and Ispahan as well as the top class 4 year old, Dream Eater who is his horse to follow for the coming season. ■

INJURED JOCKEYS FUND

I.A.B.

A couple of years ago I had the honour of being invited to become a Trustee of the Injured Jockeys fund. I accepted with alacrity because I had always felt it was not just one of the most worthwhile charities that I knew of, but also in my view the finest example of a sport helping its own participants when in need.

My admiration for the Trust and the people who run it has increased immeasurably since I have been involved and consequently learnt much more about how it works.

John Oaksey, who is now our highly revered President, was the inspiration behind the formation of the IJF back in 1971 and needless to say has been very closely involved ever since, together with his wife Chicky. With HRH the Princess Royal as our very hands on Patron and high profile vice patrons in John Francome and Clare Balding, the trust has a great appeal to people even outside of racing.

The trustees, ten of us, are headed by Chairman Brough Scott who has also been involved for over 30 years. We have five or six meetings a year and make all the decisions on how much and who we help. Apart from Brough perhaps our long time Kingsclere owner, Jeff Smith perhaps plays the most important role as Treasurer. The hard working and very knowledgeable Chief Executive for the last thirty years has been Jeremy Richardson and he has managed to persuade Lisa Hancock to succeed him in the near future.

There are eight almoners, all but one of them ladies, who do a fantastic job visiting all the beneficiaries in their area and bringing their requests and advice to the Trustees. I have witnessed how much TLC they provide in addition. Apart from the almoners we also have 'visitors' who also visit the beneficiaries and help when we have a special day at the races for them.

Over the years the IJF has given help and support to over a thousand injured jockeys at a total cost of £16m. This help ranges from housing and transport costs to specialist wheelchairs, private medical treatment and even index-linked mortgage loans.

The IJF in addition supports jockeys in many other ways. It pays half the costs of JETS at an annual cost of £65,000. It funds on course physios and makes contributions to premiums for private medical insurance.

This year in addition it will be paying half the cost of the jockeys' new doctor, Anna Louise Mackinnon.

Most importantly of all, thanks mainly to an extremely generous donation by Sheikh Mohammed, the IJF under Jeremy Richardson's watchful eye has recently built Oaksey House in the middle of Lambourn. Named after our esteemed President this one and a half acre site will provide twelve flats for injured jockeys in addition to physiotherapy and rehabilitation facilities for all jockeys.

Several years ago one of our biggest owners at Kingsclere, the much respected Robert Hitchens, gave £1m to the IJF. This incredible donation was specially set aside to finance an annual ten day holiday in January for about fifty beneficiaries plus carers and almoners to the Mar-y-Sol hotel in Tenerife which caters specifically for disabled people.

This year I (for the first time) with Brough Scott flew out and joined them for the last four days or their stay. I have to say that for me it was the most sobering and yet heart warming four days that I can ever remember. Among the holiday makers were several paraplegics and tetraplegics including Sharon Murgatroyd and young Wayne Burton. There were well known older jockeys such as Roy Edwards, Paddy Broderick, Johnny Kennealy, Willie Snaith and younger ones like Richard Fox, Paul Tulk and Kipper Lynch. All of them were reliant on specialist carers and four of our marvellous almoners. Organising it all was the original instigator of the IJF Tenerife holiday and long time trustee, Jack Berry MBE and his wife Jo. Jack in his familiar red shirt did everything including the cabaret act at our dinners.

Brough and I spent most of the day with them all around the lovely heated swimming pool into which a special mechanical chair lift could lower and raise the patients as and when they wanted. However our early morning and late afternoon walks down to the beach and a swim in the very cold Atlantic provided good exercise for the two of us. On our first evening venture we had witnessed a very handsome young couple who had obviously lost their bathing suits, our hopeful expectations of seeing them again were sadly not fulfilled. The Tenerife holiday is a wonderful concept and I was grateful to have been a small part of it. ■

