

WINTER 2011

# The KINGSCLERE Quarter



THE PARK HOUSE STABLES NEWSLETTER

# The KINGSCLERE Quarter



Autumn holidays

Front cover: *Junior Santa Baldings*  
Back cover: *The Avenues in Autumn*

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# END OF

**T**he 2011 Flat season was by and large a hugely successful one for the Kingsclere team. Numerically we enjoyed a more than healthy amount of domestic winners and in spite of the diminished prize money on offer, the yard came agonizingly close to passing the one million pound barrier for money earned in the UK.

With six individual stakes winners and a further seven filling places at that level, it is also safe to say that there was another rise in the quality at Park House in 2011.

Our horse sales once again generated a welcome income for owners and whilst it is always sad to say farewell to such talented performers as **Charles The Great, Chef, Balducci, Hollow Tree** and **Beaumont's Party**, successful sales remain an important part of what we are trying to achieve for our owners.

Looking forward to 2012 is an exciting prospect as we have as strong a team of horses assembled here at Kingsclere for many seasons.

I would like to take this opportunity to extend my thanks for all the hard work put in by the staff at Kingsclere through the course of 2011. Their professionalism and industry has been a crucial part to what has been achieved this year.

One of the most exciting aspects of the 2011 Flat season was the apparent strength we have amongst next season's prospective three year olds! However, it has been the older generations that have really flown the flag this year and many of them remain in training for next season.

**Side Glance** has had the most progressive year in his career to date. He made the transition from high-class handicapper last season to being a winning Pattern-race performer this year, winning twice in Listed company before victory in the Group 3 Sovereign Stakes at Salisbury in August on his first start for Pearl Bloodstock. He has run two good races in defeat since that latest win, with a close 4th in the Group 1 Woodbine Mile followed by a 7th in the Queen Elizabeth II, where he didn't help his cause by pulling hard in the early stages.

He is still inexperienced in Group company and given his progress over the past two seasons there is every chance he can improve further next year, in which case I am very hopeful he can provide us with a win at the highest level.

**Set The Trend** has been so consistent in the last two seasons, and though he was once again restricted to five starts, I was delighted that he was able to gain a first win in Listed company over a mile at Goodwood in May under a fine ride by Jimmy Fortune. He subsequently placed in two starts in Group 2's, with a third in the Meilen Trophy at Dusseldorf followed by a career-best effort behind dual Guineas runner-up Dubawi Gold in the Celebration Mile at Goodwood. Though he was unable to make an impression on his final start at Longchamp, he has had a fantastic season and he could be up to winning a Pattern race in 2012.

# TERM REVIEW

by Andrew Balding

**Chiberta King** was in fine form in midsummer, winning a handicap at Goodwood on soft ground in June and the Listed Esher Stakes at Sandown Park the following month. As was the case last season, he experienced a dip in form in a couple of subsequent runs but unlike in 2010, he bounced back in September with a fine 2nd under a penalty in the Listed Rose Bowl at Newmarket. He has definitely improved again this season and I am very hopeful that he will continue to add to his record of almost £100,000 in prize money so far in his career.

**Opera Gal** has had a busy season during which she has finished out of the first four just twice in nine starts. She has a fantastic attitude and after some fine efforts in defeat in handicap and Listed company she gained reward for her



*SIDE GLANCE wins the Gr 3 Sovereign Stakes at Salisbury*

consistency with a game front-running win in the Listed August Stakes at Windsor in September. By Galileo and from a family with which her owner/breeder Jeff Smith has had so much success, she remains in training for another year, after which she looks sure to have an exciting career as a broodmare.

**Decent Fella** has always shown plenty of ability on the gallops but was slightly frustrating last season and it was a relief to have the pressure off from the very beginning this year after his win on his reappearance in a hot 7f handicap at Newmarket in May. Thankfully, that was not the extent of his winning for the season and he does appear to have matured this year. With a fine 4th in the Buckingham Palace Stakes at Royal Ascot just one of a number of good efforts

prior to a victory off a career-high mark of 93 at Goodwood in September. He is lightly-raced and there is every chance he could improve further.

Though racing over different trips, both **Highland Knight** and **Dungannon** showed themselves to be progressive handicappers this season, with the former winning a valuable handicap at Sandown Park on Eclipse Day under a well-judged ride from David Probert, which provided the second leg of a memorable treble that day. The latter has long suggested himself capable of taking high rank amongst the top sprint handicappers and his win in the Shergar Cup Dash under Hugh Bowman (following a win at Doncaster a May) was a fine advertisement for his ability and he is another who looks capable of climbing further in the ratings next season.



*CHIBERTA KING is the last leg of a famous Eclipse Day treble for the yard*

**Balducci** was very progressive last season, during which he won the prestigious Silver Bowl at Haydock and was placed in Listed company on his final start. Unfortunately his season was curtailed after just four runs this year, but not before he had shown what he is capable of with a win in a conditions event at Newmarket. He has been sold privately to continue his racing career in the Middle East.

The Kingsclere Racing Club bade a fond farewell to **Constant Contact**, who has done so well for the Club in recent seasons and was once again on the mark, winning a very competitive handicap on the all-weather at Kempton and finishing a good 7th in the John Smith's Cup at York. He has provided the Club members with several memorable days and wins at Epsom and Windsor in previous years

were gained in typically tenacious fashion. He has been purchased by his new connections to go hurdling, which is presumably the plan for **Beaumont's Party**, who fetched a very good sum at the sales in October having shown himself to be a very progressive handicapper this season, winning two in a row in May and subsequently finishing in the frame in valuable handicaps.

**Pittodrie Star** has been much-improved in the past 12 months since stepping up to middle-distances and beyond, and he gained his second win of the year (and first career victory on turf) over 1m 6f at Haydock in July. He has recently joined David O'Meara to embark on a hurdling career in the North of England.

It is always pleasing to bring one back to win off a long absence, so the victory of **The Lady in Question** under William Buick after nearly two years away from the track was very well-received! She was unable to reproduce that form on her two subsequent starts, but the ability clearly remains and hopefully she can have a full season in 2012.

**Grand Piano** has given several of our apprentices a chance this season and Thomas Brown was on board to register the 4th win of his fledgling career at Kempton Park in June.

**Dream Eater** although 3rd at Group 2 level in the spring, was unable to add another victory to his tally this season. However, he has done so well for his owner Jeff Smith and has been a real flagbearer for the yard in recent years, winning over £640,000 in prize-money, finishing third in the Queen Anne behind Goldikova and Paco Boy twice finishing a narrow second to his nemesis Pressing in the Topkapi Trophy in Turkey. He has recently been retired to stud in the South West of England and we all hope he will have a successful and happy career as a stallion.

**Dalghar** was an exciting new addition the yard this season but though he showed himself to have a huge amount of natural ability, he was not the most straightforward of individuals either on the racecourse or on the gallops at home. After a very promising effort on his seasonal debut at York he was unable to show what his homework suggests he is capable of, admittedly in some of Europe's top sprint races. He is another who will now head to stud.

I was very hopeful that both **Mon Cadeaux** and **Kakatosi** would prove capable of holding their own in Pattern company this season and though they were unable to get their heads in front, both showed more than enough to suggest they may be able to do so at a similar level in the future. Mon Cadeaux finished 2nd in a 7f Listed event at Chester and was runner-up on his final start of the season. Kakatosi's two seconds in May (the first of which came in a Listed event at Haydock) were both to rivals that went on to place in Group 2 and Group 1 company respectively.

Mon Cadeaux has been sold to continue his racing career in Dubai, but Kakatosi will remain in training here at Kingsclere in 2012.

**Bernie The Bolt** had his season delayed by injury and he only managed to make it to the track once, for the Cesarewitch at Newmarket in October. Although now a five-year-old, he is lightly-raced and hopefully he can develop into a Pattern performer in staying contests next year.

**Tartan Trip** didn't go forward after a couple of very promising efforts in handicap company in May but he has since had a breathing operation and seems to have derived considerable benefit from that. He is likely to start back on the all-weather in January and could just be a well-handicapped horse.

**Fireback** provided his owners with a day to remember at the Newmarket's July Festival in 2010 but has not been able to defy higher handicap marks since, though he did go very close at Epsom on Derby day, finishing 1/2l 3rd in the 6f handicap. He has since been sold at the Horses In Training Sales. **Suffolk Punch** has not managed to get his head in front since his two year old days but has been placed on many occasions and should find the winner's enclosure again at some stage in 2012.

**Tappanappa** has not been an easy horse to keep sound but he has plenty of ability and twice finished 2nd in maidens in the spring before finishing 4th in a handicap in June on his latest start. He remains in training and it would just reward for his owners if he could finally fulfil his considerable potential.

**Whitechapel** joined us in midsummer and his 2nd at Salisbury in September suggested he is capable of winning off his current handicap mark next term.

**My Learned Friend** has been at Kingsclere longer than most of our team, both staff and equine, and he showed no sign of age catching up with him with several good efforts in defeat, again providing several of our apprentices with valuable experience in the saddle.

**Simenon, Brick Red** and **Chink Of Light** had all done very well last season and consequently started the year off tough marks. However, they are all jumping types who have been sold for a new career over hurdles.

Our three year olds have enjoyed an excellent season and it is always satisfying to see horses improve from the form they showed in their juvenile campaign.

**Night Carnation** was 2nd in a 7f Listed event on her final start of 2010, and she proved to be all about speed this year. She was very impressive on her reappearance over the minimum trip at Sandown Park in April, and followed up in a conditions event on her next start. After a below-par effort from a poor draw at Sandown, she made amends at the same track in the Group 3 Sprint Stakes, the first leg of the



*WHIPLASH WILLIE winning at Glorious Goodwood under a fine ride from David Probert*

Eclipse Day treble completed by Chiberta King and Highland Knight. Her last two runs were in a very competitive Group 3 and Group 2 and on both occasions she showed enough to suggest she can reach the latter level with another winter on her back.

Another sprinter to follow is **Desert Law**, who despite being a little inconsistent at times this season, demonstrated a very high level of ability. His win in a conditions event at Bath came after a couple of fine efforts in defeat in very strong handicaps. He is just the type to improve again from three to four and, from a very speedy family, I am confident he will make the transition to Pattern company.

**Lay Time and Moment Of Time** are two beautifully-bred fillies of Robert Barnett's and the former looks set for a very exciting season in 2012 having done nothing but progress through her three-year-old campaign, culminating in a runaway win in the Listed Fortune Stakes at Sandown Park in September. She is a half-sister to three black-type performers and I am very hopeful she can prove herself capable of being one of the best older fillies around.

Moment Of Time is also one to look forward to next season, as she has already shown a smart level of form with a 3rd in a Listed Ballymacoll Stud Stakes at Newbury in June. A half-sister to the Group 1-placed pair Time Ahead and Time Away, she can progress further and may well return to race in foal.

**Whiplash Willie** is from the first crop of former stable star Phoenix Reach and was his sire's first winner when taking

a Lingfield maiden in October of last year. He has been a revelation this season and has done nothing but improve. A seven length success in the Bibury Cup at Salisbury in soft ground in June was followed by a very game win in an ultra-competitive 1m4f handicap at Glorious Goodwood the following month. However, his best effort came on what unfortunately turned out to be his final start of the year, with a close 2nd in the Melrose handicap at York. We had decided on running him in the St Leger after that effort only for him to suffer a setback that ruled him out of the race, but he remains a very high-class proposition for the top staying contests.

**Rawaki** is also by Phoenix Reach and a half-brother to Side Glance and he therefore has a lot to live up to. He did at least emulate the first of his illustrious brother's many achievements by winning a maiden on his racecourse debut and going off at a big price to boot! Though not quite the 50-1 on offer when Side Glance triumphed at Newmarket as a 2yo, Rawaki's 16-1 victory at Wolverhampton came in what turned out to be quite a useful maiden and it was very disappointing that he returned lame. However, he is now fully recuperated and is one of several exciting propositions for the Kingsclere Racing Club in 2012.

**Gold Mine** looked a fast-improving sort in the early summer, with a maiden win in May swiftly followed by a game win in a 1m4f handicap on the all-weather at Lingfield the following month. Although off the track since, he is one to watch out for. This also applies to **Sea Soldier** and **Stage**

**Attraction**, both of whom won their maidens in good style (the latter followed up in a Sandown handicap) but finished the season with a below-par effort.

I am always delighted to train a Royal winner and **Abergeldie** was a very comfortable winner of a Chepstow handicap in June, providing David Probert with a first winner in the Queen's silks.

**King Ferdinand** was in excellent form early in the campaign but has subsequently been sold to continue his career in Ireland. **Hidden Valley** and **Guided Missile** look capable of making an impression off their current mark. The former was proving to be something of an enigma before a marked step up in trip to 2m1f worked the oracle on her final start at Bath in October. The latter is a full sister to the very smart sprinter Dark Missile and she gained the second win of her career on just her fourth start with a runaway win over 6f at Chepstow in soft ground in May.



*DISCOTECA makes it two from two at Windsor this year*

**Chef** was very progressive this season and followed a handicap win at Doncaster in June with two excellent efforts in defeat. Notably when going down narrowly in a 1m Listed event at Glorious Goodwood, prior to being sold to race in Hong Kong.

We also had several three-year-olds sold to go hurdling this season, including **Hollow Tree**, who won twice over 1m6f at Sandown in July before being sold privately, **Tweedledrum**, who proved a revelation in the early part of the season for the KRC, winning twice, and **Discoteca**, who added a handicap win at Windsor on his final start for us in October to his maiden win at the same course in April prior to being sold at the Horses In Training sale later that month. Epsom winner **Cross Culture** is another to have been sold.

Nevan Botica's three-year-old fillies **Queen O'The Desert** and **Twin Soul** were both kept busy in the early

part of the year on the AW and while the former was sold after her last run (a maiden win at Lingfield in March), the latter showed herself to be a useful filly in the making in the autumn, finishing a very close 4th in Listed company, a performance that suggests she is capable of doing better still in 2012. **Black Cadillac** was another to have raced for Nevan Botica and he won a maiden at Bath in May and could go on to further success when reappearing next season.

**I Love Me** proved herself to be a highly talented filly in just three starts, finishing 9th in the 1,000 Guineas before filling the runner-up spot in the Listed King Charles II Stakes at Newmarket. However, the best run of her season came on what was unfortunately her final start of the year, when finishing 4th in the Group 1 Coronation Stakes behind Immortal Verse. She would be a force to be reckoned with in fillies and mares' pattern races next year.

**John Biscuit** was a winner of his only start last year in an Epsom maiden and though he was unable to get his head in front this season, he did show some good form in handicaps and he looks capable of winning off his mark. As can **Sirius Superstar**, who placed twice in maidens at Salisbury and Newbury in the early summer.

**Perfect Mission** is gradually improving and his latest 2nd in a maiden at Kempton back from a short break suggests he can make his mark in the coming weeks. **Angelic Upstart**, who won twice at this time last year and is back to a very fair mark having struggled in a couple of handicaps on turf in the spring/summer.

**Billy Buttons** showed a smart level of form in maidens, finishing a head second to a subsequent dual handicap winner rated 97, he looks sure to progress into a nice handicapper, as can **Silver Blossom**, a well-bred filly who still has some maturing to do but is a surefire maiden winner before switching to handicaps.

Having been a frustrated under bidder to John Warren on behalf of Rex Gorell for lot 470- at the 2010 Yearling Sales, I was delighted when Harry Herbert decided that he should come to Kingsclere to be trained! Although up until the end of August **Bonfire** was anything but the star pupil at Park House. Mischevious and, at times, uncooperative but always talented. Thankfully however he had a road to Damascus moment in mid August and has not looked back since.

Having created an excellent impression on his debut at Salisbury it was decided that we would take him to France for the Criterium de Saint-Cloud in early November. Whilst the step up from a maiden race to Group One class is quite a gap to bridge, Bonfire compares very favourably with Prince Siegfried who was second in the same race for the yard three years ago, so we felt we had a very realistic chance of a podium finish.



*BONFIRE creates an excellent impression at Salisbury preceding an excellent third place in the Group 1 Criterium de Saint Cloud*

Sadly Bonfire suffered a wretched run in the straight and found daylight when it was all too late, however he still managed a fast finishing and highly creditable third. From the first crop of Manduro and a half brother to last year's Musidora winner Joviality, we are hoping that he can develop into a possible Derby candidate next summer and at the very least he is a highly promising prospect for 2012.

**Spiritual Star** is another colt for whom we have high hopes next season. Possibly the most impressive winner of a maiden race I have ever trained, it was highly relevant that a jockey of Jimmy Fortune's calibre and experience felt that he may even be good enough to supplement for the Dewhurst Stakes. As it turned out it was a bridge too far at this stage of his career and although not beaten far, he finished a slightly disappointing 7th. I personally feel that Spiritual Star was not at his best owing to a possible bounce element due to the proximity of the Dewhurst to his dazzling maiden win. Time will tell just how good he is but he is likely to be aimed at a recognised Guineas trial in the spring and hopefully the Guineas itself. Thurloe

Thoroughbreds have recently sold an interest in the horse to Hong Kong based owner, Edmund Lee and we hope that Spiritual Star's three year old campaign will be a huge success for the partnership.

**Charles The Great** was a real money spinner for his owners Kennet Valley Thoroughbreds and his win in the Weatherbys Super Sprint was one of the highlights of the summer. He was the subject of a very good offer from Hong Kong following an excellent third place in the Molecomb Stakes which his owners wisely decided to accept. Charles The Great was a horse with immense character and we all hope he has a long, happy and successful career for his new connections.

**Big Note** was a dual winner last term and is the type to develop well physically from two to three. A son of the first season sire Amadeus Wolf, he was an impressive winner on his debut at Chester and also won a small field conditions event at Windsor on his third start. He did however run inexplicably badly when one of the more fancied runners in the £300,000 Weatherbys Insurance Stakes at Doncaster in



*SPIRITUAL STAR wins at Newmarket in October under Jimmy Fortune*

September, but that run aside he is horse with an exciting future.

**Dandy** is a beautifully bred son of Nayef and hails from a top German family on his dam's side that includes this years Kentucky Derby winner Animal Kingdom. He was very backward on his debut at Sandown in July but improved enormously for the experience to win a competitive maiden race on his second start at Newmarket in September. He is the type to make into a really nice three year old and should be capable of staying middle distances.

**Open Water** is a similar make and model to Dandy and he was successful on his debut at Sandown before running an excellent second to Main Sequence in a nursery at Newmarket. He is out of a half sister to Park Hill winner Sweet Stream and I would hold every hope that he will stay a mile and a quarter and beyond, next summer.

**Goldoni** is another who should appreciate the step up to middle distances and he has already demonstrated a decent level of form which included a win at Glorious Goodwood and a rather unlucky fourth in the Listed Stonehenge Stakes at Salisbury. He has size and scope and has been gelded over the winter, which should also be to his advantage.

**Cherry Street** did little wrong in three starts and his form figures of 3,2,1 clearly show the improvement that he showed from race to race. A facile victory over the stiff mile and a quarter at Pontefract illustrates the fact that stamina is probably his forte and he could make up into a possible Queens Vase contender in time.

**Bana Wu** will start next season as a maiden but is one of our most exciting three year old prospects for 2012 having finished the season with a fine fourth in the Group Two Rockfel Stakes at Newmarket in October. That race was over an inadequate seven furlongs and being a daughter



*DANDY, Jimmy Fortune and the Tillet family at Newmarket*

of Shirocco (who seems sure to become an influence for stamina) Bana Wu will have little problem staying a mile and a half next year.

**Caitlin** is a similar type of filly and could make up into a really nice three year old judged by her fine third in an ultra competitive maiden at Newbury on her debut. She is by Dylan Thomas, and rather like Bana Wu, has size and scope as well as the likelihood of improvement as she steps up in distance.

**Top Cop** and **Intransigent** by contrast are all about speed and both look likely to have exciting three year old campaigns. The former is the son of the very fast mare Speed Cop, who herself was the daughter of Blue Siren and he looked to have plenty of the family traits when winning a 5.5 furlong novice event at Bath in August. He is a strapping son of leading stallion Acclamation and should continue to improve as he gains experience. Intransigent had always shown plenty of ability in his homework prior to his debut at Salisbury over seven furlongs, but his stamina did not last that day. He was much more at home over five furlongs at Lingfield, where he was a facile winner on his second start.

**Restaurateur** is another with a progressive profile and he was a winner on his third start having filled the runner up spot on his previous outing. He is a son of Excellent Art and did not even enter training until mid summer but has made giant strides since then; he is the type to maintain the improvement through next season.

**Dressed In Lace** was all heart and what she lacked in size, she more than made up for in courage and it was sad to see her sold at the Horses In Training Sales but she was a winner and somewhat unlucky not to be a multiple winner.

**Fortrose Academy** had a long spell on the sidelines between his first and second starts but there was no sign of

rustiness as he knuckled down bravely to win his maiden at Kempton in November and he should add to that tally in the coming months.

**Bank Bonus** showed distinct promise on his second start at Windsor and looks well up to winning races as does **Flaxen Flare**, who did little wrong in finishing placed on both his starts to date.

**Swan Song** is the very last produce of the wonderful race mare Lochsong and as a result has always been regarded with affection since her arrival at Park House. She has already out done her mother by finishing second on her only start as a juvenile and if the rest of her career can in anyway match that of her dam's, we have plenty to look forward to!

**Hallings Comet** displayed a good level of ability when finishing second in a strong Newbury maiden on his only start. He is a tall and rangy son of Halling and it would be no surprise to see him develop into a decent performer in 2012.

**Mysterious Man** is from the same family as Gold Cup winner Enzeli and it is likely that staying will also be his strong suit. He showed reasonable form in two starts to date with the strong suggestion that he is still some way from being the finished article.

**Fine Resolve, Beau Duke, Back Trade, Expense Claim, Emperor Vespasian** and **Hint of Mint** have all shown form that has them marked as surefire winners. All six have finished in the frame in at least one of their juvenile starts and all have now had the requisite three runs to qualify for a handicap mark and are the types to improve considerably from two to three.

**Renegotiate, Benzanno, Cades Reef, Topanga Canyon, Dollar Bill** and **Viscount Vert** have also all qualified for handicap marks and all five have had the benefit of the surgeon's knife and a good romp in the paddocks over the winter. They have also got more than enough talent to win their fair share of races.

**Dutch Master** and **Shot In The Dark** both demonstrated some decent placed form before showing a distinct dislike for the Southwell fibresand. They are capable of winning next year as are **Amphora** and **Miss Cap Estel**, who are also equipped with handicap marks for the start of next season.

**Autumn Fire, Cape Crossing** and **Distant Love** are all once raced fillies who have shown ability at home, whilst **Queen's Star** and **Silver Samba** are crying out for middle distances already.

**Sweet Liberta** had looked a nice filly earlier in the summer and can fulfil her potential when she learns to settle and **Dance With Me** has had two tough assignments to date and is capable of a lot better next year.



*HINT OF MINT (N. Chalmers)*

**Underwritten, Sunny Bank** and **Micquus** need to improve on what they have achieved so far but are not bred to dazzle at two so should be given the benefit of the doubt.

The same could apply to **Just When, Northern Outlook** and **Stature** who have however, shaped with some promise on their racecourse outings to date.

We have rather more unraced two year olds than usual this year and the previous years' history suggests that at least one of these will be a talented performer at three.

**Roserrow, Omar Khayyam, Profit Again** and **Basingstoke** all suffered physical setbacks but had all shown some ability prior to these. **Archina** and **Love Tattoo** are beautifully bred fillies who were late arrivals but both look to have plenty of promise.

**Bridal Bouquet, Magma, Sir Quintin** and **Carmen's Concerto** are late developers, but all have plenty of physical scope and should find their feet next year. **Red Lilac, Mariet** and **Vivacious Way** are more racey individuals and have showed some talent, but were held up by sore shins.

On reflection there was plenty to be proud of in 2011, but possibly the most exciting aspect of the year is that we seem to have assembled a particularly strong team for 2012! If we can be blessed with healthy horses it could really be a season to remember. ■

# THE 2011 **12** TO FOLLOW COMPETITION

**This has been an incredibly close fought battle this year with a tie for victory between the late Ruby and very much alive Macker Balding and John Gale loyally including his own Dressed in Lace who amassed a very healthy score. His co winners have a distinct advantage of being able to watch a lot of work and probably understand the horses better than most of us!! Nathaniel has been fastidious in multiple checks of these scores.**

**The prize money is divided as follows:-**

**1st £604 each      3rd £226.50      4th £75.50      Last place £10**

**The full results are:**

**1 BALDING, RUBY & MACKER      203**  
**1 GALE, JOHN      203**  
**3 KING, GAILY      202**  
**4 AEBERHARD, WERNER      201**

5 Powell, D F (A)	198	31 Bishop, Trevor	154
6 Oates, Des	195	31 Edmeades, Will	154
7 Balding, Clare	191	33 Lumley, Peter	153
8 Cousins, Rose	182	34 Slade, Valerie	152
8 Gay, Susan	182	35 Hutchinson, Fiona	151
10 Reis, Paul	180	35 O'Brien, Dr M J & Mrs D (A)	151
11 Powell, D F (B)	179	37 Plumbly, Simon	150
11 Richardson, John	179	38 Hale, Barry	147
13 Peippo, Karen	176	38 John Bromfield & Sue Johnson	147
14 Balding, Andrew	174	40 Thomas, Kath	146
15 Masterton, Leanne	173	41 Woolley, Steve (B)	145
16 Burns, Lynne	169	42 Wates, Pip	143
16 Michaelson, R P B	169	43 Cheshire, Angela (C)	142
18 Arnold, Alice	167	43 O'Brien, Dr M J & Mrs D (B)	142
18 Burns, Richard	167	43 O'Brien, Dr M J & Mrs D (D)	142
20 O'Brien, Dr M J & Mrs D (C)	166	46 Cheshire, Angela (B)	141
21 Bannister, Billy	165	46 Lumley, Sue	141
22 Midwood, Mick	164	46 Woolley, Steve (A)	141
22 Grant, Patrick	164	46 Jayne & Joey	141
24 Balding, Toby	162	50 Box, Peter	140
24 Caslon, Denis (B)	162	50 Hastings-Bass, Simon	140
26 Mariscotti, Mick	161	50 Slade, Martin	140
26 Woolley, Suzanne (A)	161	50 Whitehall, Andy	140
28 Balding, Emma	158	54 Finlay, Rosemary	137
29 Howson, Geoffrey	157	55 Balding, Ian	136
30 Oswald, Michael	156	55 Oury, Gerald	136

55 Wilken, Sean	136	104 Wates, Jonny	109
58 Register, Layton	134	106 Angell, Sam	106
59 Plummer, Ann	133	106 McCann, Dennis	106
60 Hall, David (A)	132	108 Paris, Rex (B)	105
60 Tucker, M	132	109 Donovan, Brian (A)	104
62 Hall, David (B)	131	109 Hill, Audrey	104
63 Dickerson, Richard	130	109 Mariscotti, Janice	104
63 Gordon, Susie (B)	130	109 Sopp, Maria (A)	104
63 Harris, Nick	130	113 Balding, Flora	102
63 Huntingdon, Sue	130	113 Dillon, Batt (B)	102
63 O'Brien, Dr M J & Mrs D (E)	130	113 Watson, Susan	102
68 Dangar, Richard	129	116 Green, Marion	101
68 Rees, Lindy	129	117 Cheshire, Angela (A)	100
70 Bevan, Simon	128	118 Balding, Anna Lisa	99
70 Brooke-Rankin, Anthony	128	118 Brown, Thomas	99
70 Wilmot-Smith, F J	128	120 Baveystock, Howard	98
73 Balding, Jonno	127	120 Paris, Rex (A)	98
73 Balding, Will	127	122 McPhee, Angus	97
75 Petitt, Dwayne	126	122 Kingsclere Stud	97
76 Mystery Entry	125	124 Harris, Pat & Tony	96
76 Donovan, Brian (B)	125	124 Plumbly, Helen	96
76 Gordon, Susie (A)	125	126 Wilmot-Smith, Richard	95
76 Thomas, Jeff	125	127 Arnold, Pam	92
80 Wilson, J D B	122	128 Read, Teresa	91
81 Dickerson, Julie	121	129 Cheshire, Nathan	89
81 Ford Fuels (B)	121	130 Watson, Bella	88
83 Hodgkins, Adrian	120	131 Broughton, T	86
83 Back, David	120	132 Read, Ian	85
85 Mackinnon, James, Daisy & Ella	119	133 Taffy	84
85 Sutherland, Evan	119	134 Woolley, Suzanne (B)	83
87 Brown, David	117	135 Palmer, W	82
87 Garnet Bounds & Andy Johnson (A)	117	135 Wates, Caroline	82
89 Garnet Bounds & Andy Johnson (B)	116	137 Michaelson, Roger	81
89 Sopp, Maria (B)	116	137 Watts, Joyce	81
91 Pugh, Keith	115	139 Arnold, Hugh	79
92 Racing, Brick	114	139 Palmer, Clare	79
93 Blaydon, Paul	113	141 Gay, Edward	78
93 Smith, J C	113	141 Mackinnon, Bridget	78
95 Bridgeman, John	112	141 Pascoe, Richard	78
95 Dillon, Batt (A)	112	144 Mackinnon, Roger	77
95 Wigan, James	112	145 McPhee, Stuart	73
98 Arlington, Jenny	111	146 Chinner	69
98 Doherty, Terry	111	147 Ford Fuels (A)	64
98 Newbery, Karen	111	148 Boyce, I D (A)	60
98 Tillett, Bill	111	148 Broughton, B	60
102 Fearne, Paddy	110	150 Boyce, I D (B)	57
102 Hutchinson, Mark	110	150 Family, Watson	57
104 Caslon, Denis (A)	109	152 Gay, David	49

## SELECTIONS OF THE LEADERS

RUBY/MACKER BALDING		JOHN GALE		GAILY KING		WERNER AEBERHARD	
CHEF	19	DESERT LAW	23	CHINK OF LIGHT	0	BALDUCCI	11
DESERT LAW	23	FIREBACK	5	CONSTANT CONTACT	16	CHEF	19
DISCOTECA	21	I LOVE ME	9	HIGHLAND KNIGHT	20	DISCOTECA	21
FIREBACK	5	MON CADEAUX	20	MOMENT OF TIME	17	HIDDEN VALLEY	23
I LOVE ME	9	NIGHT CARNATION	33	OPERA GAL	37	I LOVE ME	9
SIDE GLANCE	47	OPERA GAL	37	SEA SOLDIER	20	KAKATOSI	20
TAPPANAPPA	13	PIPETTE	1	SIDE GLANCE	47	SIDE GLANCE	47
BIG NOTE	24	CHARLES THE GREAT	25	CHARLES THE GREAT	25	BIG NOTE	24
DANDY	10	DRESSED IN LACE	24	DANCE WITH ME	0	DANDY	10
DUTCH MASTER	11	EMPEROR VESPASIAN	4	INTRANSIGENT	10	DISTANT LOVE	0
EXPENSE CLAIM	4	HALLINGS COMET	6	HINT OF MINT	10	GOLDONI	17
GOLDONI	17	TOP COP	16	TOPANGA CANYON	0	VISCOUNT VERT	0



Macker and the late Ruby Balding

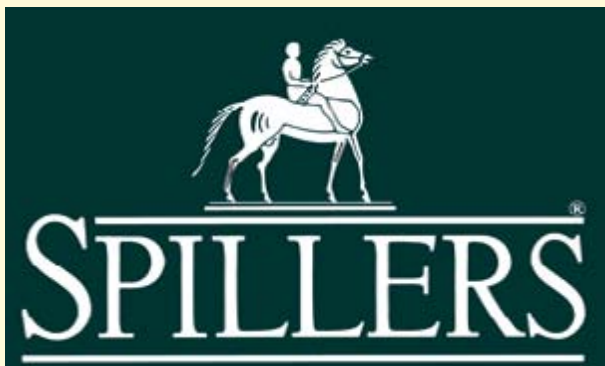
## LEADING HORSES

SIDE GLANCE	47
OPERA GAL	37
NIGHT CARNATION	33
WHIPLASH WILLIE	32
BEAUMONT'S PARTY	31
CHIBERTA KING	31
KING FERDINAND	31



John Gale

## Stable Staff



Thanks to Spillers, we have been able to present two more Stable lads of the month awards consisting of a bottle of Champagne and £100. They have kindly agreed to carry on the affiliation with Park House, so these awards will start again in April.

September – Cazy (Great work with Spiritual Star)  
 October – Melvin / Taffy (excellent painting work in the yard!)

# THE SEASON IN NUMBERS

	WINS	RUNS	%	2NDS	3RDS	4THS	WIN & PLACE %	TOTAL £
<b>2YO</b>	<b>15</b>	<b>144</b>	<b>10</b>	<b>18</b>	<b>18</b>	<b>14</b>	<b>45</b>	<b>209,644</b>
<b>3YO</b>	<b>32</b>	<b>198</b>	<b>16</b>	<b>28</b>	<b>24</b>	<b>27</b>	<b>56</b>	<b>339,054</b>
<b>4YO+</b>	<b>21</b>	<b>190</b>	<b>11</b>	<b>27</b>	<b>18</b>	<b>17</b>	<b>44</b>	<b>418,528</b>
<b>FOREIGN</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>80</b>	<b>85,564</b>
<b>TOTALS</b>	<b>68</b>	<b>537</b>	<b>13</b>	<b>73</b>	<b>62</b>	<b>60</b>	<b>49</b>	<b>1,052,790</b>

## TOP JOCKEYS

1	D Probert	29/164	18%
2	J Fortune	24/190	13%
3	L Keniry	7/88	8%
4	W Buick	2/6	33%
5	H Bowman	1/2	50%
6	S Drowne	1/2	50%
7	R Hughes	1/3	33%
8	F Norton	1/7	14%
9	S Pearce	1/13	8%
10	T Brown	1/13	8%

## TOP TEN EARNERS

1	Side Glance	£108,459
2	Charles The Great	£105,967
3	Night Carnation	£58,667
4	Highland Knight	£51,353
5	Whiplash Willie	£46,571
6	Set The Trend	£45,814
7	Opera Gal	£40,520
8	Desert Law	£32,867
9	Dream Eater	£33,236
10	Chiberta King	£32,683

## TOP TEN TRACKS

1	Sandown Park	9/33	27%
2	Chepstow	7/21	33%
3	Kempton Park	7/55	13%
4	Newmarket	7/70	10%
5	Lingfield Park	6/34	18%
6	Windsor	6/19	32%
7	Goodwood	5/40	13%
8	Bath	4/10	40%
9	Chester	3/19	16%
10	Salisbury	3/31	10%

## TIMEFORM TOP-RATED 3yos +

1	Set The Trend	119
2	Side Glance	119
3	Dream Eater	114
4	Chiberta King	114
5	Kakatosi	111
6	Dalghar	110
7	Balducci	109
8	Mon Cadeaux	108
9	Opera Gal	107
10	Simenon	106

## TIMEFORM TOP-RATED 3yos

1	Night Carnation	116
2	Lay Time	115
3	Chef	114
4	I Love Me	111
5	Whiplash Willie	111
6	Desert Law	109
7	Twin Soul	102
8	Beaumonts Party	101
9	Moment Of Time	97
10	Arabian Star	96

## TIMEFORM TOP-RATED 2yos

1	Bonfire	111p
2	Spiritual Star	104
3	Charles The Great	102
4	Big Note	101
5	Bana Wu	100p
6	Top Cop	94p
7	Cherry Street	92p
8	Dandy	90p
9	Open Water	88p
10	Goldoni	88

# GASTRIC ULCERS

Kay Scriven

SPILLERS® Thoroughbred Nutritionist

For those of you who have had the misfortune to suffer from heart burn or gastric ulcers you will be familiar with the pain and discomfort excess stomach acid can cause. But it is not just humans that can suffer, horses get gastric ulcers too. Often when we think about problems with the digestive system of the horse we think of loose droppings or colic, however it is surprising how many problems there are with the equine stomach.

## Incidence

In recent surveys up to 50% of foals, almost 60% of performance horses and up to 90% of racehorses have been found to have gastric lesions. In horses gastric lesions are often referred to as Equine Gastric Ulcer Syndrome (EGUS), this term describes any damage to the horse's stomach lining from excessive stomach acid or problems with the natural protection of the stomach lining.

The trouble with the horse's stomach is that it still thinks it belongs to the evolutionary horse that roamed the plains and ate little and often. It is for this reason that digestive acid is produced continuously by the horse, ready to breakdown the next mouthful of grass. Unfortunately, it is not practical to keep racehorses like this, however modern management and feeding practices have had a toll on the horse's digestive system.

## Evolution

Under natural conditions the horse would eat for approximately 16 -18 hours per day, and during this time saliva is produced in the mouth of the horse to lubricate the food before it is swallowed. Saliva is the horse's natural defence against acidic gastric juice and is only produced when the horse chews (unlike us we produce it all the time). The saliva's job is to buffer the stomach acid and help to neutralise it by supplying bicarbonate ions, preventing damage to the delicate tissues of the stomach wall. Fibre also has a protecting role as it forms a protective mat on the top of the stomach contents helping to reduce acid slashing back up the stomach wall.

## Modern management

Modern feeding practices and management are the main culprits in the development of ulcers. Any reduction in eating time reduces the amount of saliva produced and in turn reduces the buffering capacity in the stomach. The pH of gastric fluid in the stomach of a horse that hasn't eaten for several hours can drop below 2, whereas

horses given free excess to forage for 24 hours the pH rises to around 3.1. This is why stabled horses on restricted forage rations are more likely to suffer from gastric ulcers than horses kept under more natural conditions at pasture. Racehorses managed and trained intensively are often restricted to the amount of fibre available and are usually fed large cereal based meals. This means that there are times when the stomach is empty and excess acid is coming directly in contact with the stomach wall. The type of feed being consumed also affects that amount of saliva produced, researchers have compared saliva production of horses eating hay, pasture or cereals and have found that when hay and fresh grass is eaten, the horse will produce 400-480 grams of saliva per 100 grams of dry weight and when a cereal based feed is offered, saliva production will drop by half to only 206 grams per 100 grams dry weight, greatly reducing the buffering capacity.

## Causes of Equine Gastric Ulceration

- Feeding management practices- low fibre, high starch diet
- Stress- especially in foals at weaning
- Some medications such as NSAIDs
- Intensive training
- General ill health

Ulcers occur when there is an imbalance in aggressive and protective factors within the stomach. Most lesions are found within the upper portion of the stomach where the gastric acid and volatile fatty acids produced from fibre fermentation can literally eat away at the lining of the stomach with relative ease, think of the damage battery acid does if it touches the body work of a car! This region of the stomach doesn't have much in the way of defence, as it doesn't have a protective mucus lining. The bottom half of the equine stomach (the glandular region) is actually exposed to stomach acid constantly, however, in general has adequate defences against damage primarily through its protective mucus lining. Lesions that affect this region result mainly from defective mucus protection and are more often found in foals and older horses.

Recent research has also implicated exercise in the development of gastric ulcers and is again why performance horses are more at risk; exercise may increase the production of gastric acid and the physical manifestations of exercise

can literally wash the upper portion of the stomach in acid. A recent study in Australia suggested that the prevalence of ulcers in racehorses increased 1.7 times for every week of training.

### How do equine ulcers compare to human ulcers

Like human ulcers, stomach acid appears to be the main culprit in the cause of gastric ulcers. However, in human ulcers damage to the mucus lining of the stomach by the bacteria *Helicobacter pylori* has been identified as a major cause, and is usually treated with antibiotics. This bacteria has not been isolated from equine stomachs and is currently not considered to be the cause of horse ulcers.



*Examples of gastric ulcers*

### Signs that a horse has gastric ulcers

Often there are no outward signs, in fact in the late eighties a survey was undertaken examining 187 equine stomachs from racehorses, 52% of the horses showing no clinical signs at all had gastric lesions. Look out for subtle changes in temperament or irritability. However, in more serious cases, loss of appetite and poor condition, may be indicators. There have also been reports of recurrent colic's, and chronic diarrhoea in horses subsequently found to have gastric ulcers.

- Irritability
- Loss of appetite
- Poor condition
- Colic
- Tucked up appearance
- Poor coat
- Teeth grinding
- Crib biting
- Chronic diarrhoea

### Diagnosis

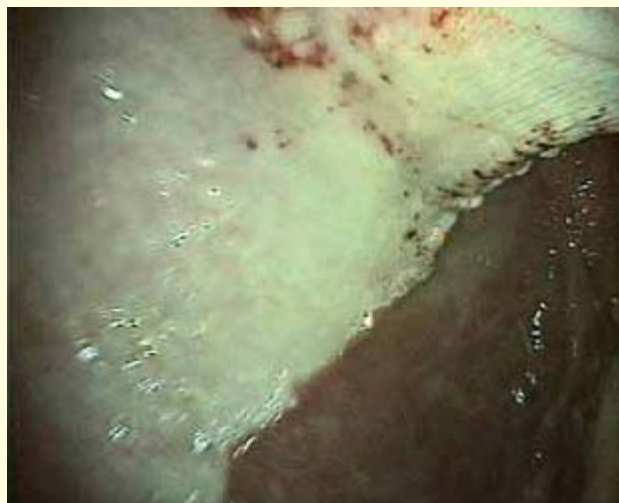
Looking for clinical signs is not enough to make a definitive diagnosis. The best way is to physically take a look inside the stomach. This is usually done using an endoscope. In fact, since the first use of the endoscope we have a greater understanding of the incidence of gastric ulcers.

### Affect on performance

Debate still continues with respect to the relative importance of gastric ulceration in poor performance (especially ulcers of a lower grade), although there is evidence that treatment may be beneficial on performance in some cases.

### Management and treatment

It is always best as with any medical treatment to address the root cause of the problem not just the symptoms, and this should very much be the approach taken when dealing with gastric ulcers. It is clear that feed type and management contribute to ulcers and therefore a change in management may be all that is needed in some cases.



Try to shift back towards a more fibre based diet, feeding at least half the total diet as long forage and don't leave horses more than 6 hours without forage. Choose compound feeds with controlled starch levels with relatively high oil and fibre levels such as SPILLERS® Power Cubes and if you can try to include daily turnout especially with other horses. Also try to avoid repeated use of oral electrolyte pastes as this may increase the risk, and make sure water is always available. Adding alfalfa chaff has also been shown to help buffer the stomach possibly due to its high protein and calcium content.

In terms of the drugs available to help in the treatment of gastric ulcers they can be split into two categories, one that reduces the amount of acid produced in the first place such as omeprazole or others that neutralise the acid once it is produced, although these are only likely to neutralise gastric acid for a short period of time after administration. If you have a horse that you consider may have or is at risk of gastric ulcers, consult your vet to discuss the most appropriate course of treatment.

**For further information on any aspects of feeding please call Kay Scriven on 07817132678. ■**

# SALES SEASON by A.M.B.

**A**utumn is a particularly busy period for any racing yard, not only do you have the climax of the season but it also sees the start of the sales circus.

Usually I would attend the Fasig Tipton Sale at Saratoga in August, but the lack of a suitable order meant that we started our yearling search a little later than normal. Instead I went to the Arquana Sales at Deauville which was something of a novelty for me. The last time I had been there was on my French exchange with Henri Bozo, who ironically was the consignor of the 2011 sale's top lot!

William Huntingdon, Liam Norris and I looked at a number of horses with Neven Botica, but the seemingly strong market deterred us from buying anything in the ring. This said, it was just the start



*Pure theatre – the sale ring at Tattersalls*

of a trend that was set to continue throughout the sales. For future reference, however, Deauville is a fabulous experience and one that I would definitely hope to repeat in future years.

Doncaster Bloodstock Sales are traditionally the first of the domestic auctions and it is always one I have been very happy to let EAMB control (after all she has sourced Tagula, Halmahera, Phoenix Reach et al from this sale) She came home with three horses and I was more than delighted with her choices.

Next on the sales agenda was Tattersalls Ireland, staged at Fairyhouse. Again, I left EAMB in sole control with a few suggested lots that seemed to

tick the boxes from the pedigree point of view. Again we acquired three new inmates all of whom look to have been well bought.

The Goffs Orby Sale is undoubtedly Ireland's premier yearling Sale and has been the source of countless good racehorses. I accompanied Johnny and Suzie McKeever in their quest to buy something suitably special for Philip Brown. In the end, we came home with three candidates and I hope that at least one of them will fit the required level in time.

Tattersalls October Yearling Sale at Newmarket has always been our number one port of call when trying to find what we feel is a horse fitting the Kingsclere bill. The quantity of yearlings, the quality and variety of individuals, means it offers everything you could possibly want at a yearling sale.



*AMB inspects yearlings with Mick and Janice Mariscotti*

As with the previous three years, we were purchasing at Book 1 for Mick and Janice Mariscotti and Rex Gorell and in spite of an extremely strong sale, managed to buy horses we all really liked without having to pay over the odds for them. John Warren was also busy buying at Tattersalls for George and Jackie Smith whilst William Huntingdon and Liam Norris were active on behalf of Richard Wilmot-Smith and happily their acquisitions will form part of a strong looking team of two year olds for next year. It was a busy two weeks, looking at in excess of 200 horses and purchasing ten, most of all are here at Park House, backed and ridden away... roll on the 2012 Season! ■

# THE WHIP RULES

I.A.B.

After Jason Maguire won the Grand National on Ballabriggs last April and Frankie Dettori won the Prince of Wales's Stakes at Royal Ascot both these senior jockeys were suspended for breaking the whip rules. There was a general feeling amongst racing spectators at the time, and particularly from the RSPCA, that the current rules about the use of the whip had to be changed. The BHA consequently had a lengthy enquiry with all the practitioners in racing being consulted before coming up with a new code of conduct for the jockeys in October.

It was a shame that the BHA and Racing for Change in particular had never made it clear to the racing public that the air cushioned whip now in use does not mark or hurt a horse. The noise it makes on contact can certainly encourage a horse to go faster, but the racing public are probably still not aware that its use by a jockey in a race is most certainly not cruel.

To introduce the new rules just days before the very high profile Champions Day at Ascot did not appear to be the brightest move by the BHA. Sure enough the suspension of Christophe Soumillon after winning the Champion Stakes on Cirrus des Aigles and particularly the fuss about forfeiting his prize money percentage, detracted considerably from the publicity that Frankel, the other winners and the sponsors should have received.

As a consequence there was an embarrassing climb down by the BHA about the rules and Soumillon's suspension was reduced and his prize money returned. Perhaps as things have turned out it all happened for the better, however, as the original rules have been relaxed to what would now seem an acceptable package to almost everyone.

My own opinion is that for racing in general and the Grand National in particular to remain popular

with the public, some alteration of the rules as they stood was necessary. They have now, rightly to my mind, eliminated the number of strikes in the final furlong. It might well be difficult for jockeys to see the furlong pole from the middle of a big field of horses and advertising boards near the rail at that point could also impede their vision.

So the current maximum of seven strikes in a flat race and eight in a jumping race seems to most people to be acceptable. Even an Irish jockey should



*DUTCH MASTER near side just held in a tight finish at Salisbury on the first day of the new whip rules*

be able to count to seven or eight and allowing also for the "heat of battle" syndrome making this more difficult, one could say that a jockey has only him or herself to blame if they get suspended.

For me there is no doubt that racing now is a great deal more pleasurable to watch

than it was, and this is because the new rules have forced jockeys to change their style of riding for the better. Anyone lucky enough to watch Megan's Motivator with Richard Johnson up just beating the favourite ridden by A.P. McCoy in the 1m 5f bumper at Exeter in October could not fail to marvel at the elegance of that close hands and heels finish between the two leading National Hunt jockeys in the country. I felt that both jockeys and A.P. especially (as he had originally been offered the ride on the winner) would have resorted to their whips in days gone by.

Consultation between the BHA and the jockeys can still be ongoing and it would be no surprise to me if the NH jockeys are able to persuade the rule makers that a three mile chase on soft ground is very different to a five furlong sprint in mid-summer. Generally speaking however the rules as they stand at the moment seem fair enough and the jockeys have just got to learn to adapt to them. It is gratifying that from now on racing fans will be able to appreciate superior horsemanship rather than the jockey who can hit his horse the hardest. ■

# A DAY IN THE LIFE OF THE HEAD LAD



*Nigel Walker at feed time*

The head lad is one of the most important roles in any racing yard. It is a pivotal position that encompasses horse welfare, staff management and the all important liaison between the trainer and what happens on the front line. Responsibility for early morning feeds means that the head lad is often up and about long before the sun has risen and the last to leave the yard in the evening. Here is an outline of what Nigel Walker's busy day entails.

**4.30 – 5.30 am** – Feed top and bottom yard (54 horses) – 6 days a week with a lie in on a Sunday until 6am

**5.45 – 6.15** – Back to the house for a coffee and a quick read of the paper

**6.15** – Back in yard, wash off all yesterdays' runners, get ready to jog up for Andrew at 7.20. Head Lads meet in tack room, catch up with Chris on logistics.

**6.45** – In tack room for when other staff start and iron out any problems.

**7.00** – Bandage first lot ready for 7.15. (20% of horses are bandaged each lot)

**7.15** – Vet arrives (3 days a week) Give list of horses that need to be seen. Accompany vet once jog ups completed.

**7.20** – Jog Ups with Andrew / Bonner / Eugene (Farrier) – yesterday runners, today runners and any concerns. Report any leavers to Andrew.

**8.10** – First lot back in – check with riders, no coughers. Then bandage second lot and when horses have pulled out prepare evening feeds.

**9.10** – 2nd lot back in, check over and continue with vet.

**9.45 – 10.00** – Quick breakfast. Then bandage 3rd lot, for pull out at 10.20. Then do detailed check of all exercised horses, help with swimmers and treadmill.

**11.10** – 3rd lot back in, check over and then bandage 4th lot. Continue with checking and vet if still around.

**12.20 pm** – Lunchtime feeds and tidy up

**12.45** – Final check around. Do paperwork and catch up with Lindy in the office

**1.00** – Home for lunch!

**3.00 – 3.15** – Open doors. Write out instructions for staff on walker / hosing down / out to grass / stalls work and swimmers

**4.00** – Staff Start

**4.00 – 5.15** – Checking legs and put on anti's / animalintex on horses with problems.

**5.30** – Head lads catch up – discuss horses that have left food / got temperatures or lame to report to Andrew before he does list for following morning.

**6.00** – Evening Feeds and lads finish.

**6.15** – Final Check around and lock up.



*Cuts and bumps – all in a day's work*

# Kingsclere Racing Club

Runners	38
Winners	8
Seconds	9
Thirds	2
Fourths	4

Total prize-money won £78,073

Return to £1 stake +£25.00

As we draw to the end of the Kingsclere Racing Club's fourth year there has been plenty to celebrate. The dividend back to the members will be almost the same as last year and SIDE GLANCE's two listed wins before being sold and gaining a Group 3 win have been the highlight. He has given the club members some great memories winning five times in two seasons and contributed hugely to the prize money totals.

The exploits of the other horses are to be found in the review of the season. The two year olds have been slow to appear but three of them have now run with INTRANSIGENT giving a great deal of encouragement for the future. At least three of the others should appear on the all weather before the end of the year and with HIDDEN VALLEY, TARTAN TRIP and RAWAKI among the older horses going on 2012, should keep up the level of entertainment and fun.



*SIDE GLANCE winning at Ascot*

As in previous years there were several very enjoyable events both on and away from the racecourse. The summer picnic at Windsor, the annual golf day and the Breeders Cup Night party at Park House are now well established and unmissable occasions. The club will once again start the New Year with 16 or 17 horses. These will be made up of at least three two year olds, a very strong team of three year olds and a talented and relatively unexposed group of older horses. This should once again ensure plenty of runners and hopefully successful days at the races during the season.

## PARK HOUSE STABLES GOLF DAY...

The annual Park House Stables Golf day took place at Sandford Springs Golf Club on a still and reasonably warm September Day.

The near perfect conditions meant for 'no excuses' golf and as usual the Texas Scramble format enables every team member to play their part!

The competition was won by Pete Brend's Saunton Sands Team who had all made the long journey from

North Devon to gain their well deserved victory. The longest drive competition as won by non other than the C V Balding who is still in denial that the positioning of the ladies tee offered her a noticeable advantage!

The nearest the pin competition was won by I.A. Balding who showed no embarrassment in collecting the trophy in spite of having the benefit of considerable experience of the rather tricky twelfth green.



*Team Saunton Sands the victors*



*Team Kennet Valley*

