

WINTER 2012

# *The* KINGSCLERE *Quarter*



THE PARK HOUSE STABLES NEWSLETTER

# The KINGSCLERE Quarter



*IMPERIAL GLANCE following his win at Epsom with his proud owner-breeder Sandie Newton, David Probert and Matti Penrice*

Front cover: *LAY TIME* winning the Group 3 Winter Hill Stakes at Windsor under a strong drive from Jimmy Fortune  
Back cover: *RACE AND STATUS* getting some special attention

## CONTENTS

<b>INTRODUCTION</b>	<b>2</b>
<b>REVIEW OF THE SEASON</b>	<b>3, 4, 5, 6, 7, 8 &amp; 9</b>
ANDREW BALDING	
<b>12 TO FOLLOW RESULTS</b>	<b>10, 11, &amp; 12</b>
N. BARNETT	
<b>THE SEASON IN NUMBERS</b>	<b>13</b>
N. BARNETT	
<b>RICHARD WILMOT-SMITH – OWNERS PROFILE</b>	<b>14 &amp; 15</b>
KAY SCRIVEN	
<b>A YEAR OF EXTRAORDINARY HAPPENINGS</b>	<b>16 &amp; 17</b>
CLARE BALDING	
<b>A DAY IN THE LIFE</b>	<b>18</b>
<b>KINGSCLERE RACING CLUB</b>	<b>19</b>
<b>GOLF DAY</b>	<b>19</b>

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## INTRODUCTION AB

**2012** was a memorable one for many reasons, The Diamond Jubilee celebrations, the London Olympics and the Paralympics all contributed to the 'feel good factor' that seemed to exist throughout the summer months.

In addition to these events, Park House enjoyed its most successful year in terms of number of races won, individual winners and domestic prize money accumulated during a long and distinguished history.

Whilst we may have more horses in training than in previous years and the rate of inflation over the last one hundred years certainly slants the figures in the favour of 2012, it was still a year to remember for all involved. Bonfire provided us with both the highlight and the lowlight of the season, his fantastic victory at York gave us real hope in our quest for the holy grail but sadly neither in the Derby at Epsom or the Eclipse Stakes at Sandown did he show what he is really capable of. Happily Bonfire is one of a strong team of older horses that remain in training at Park House for the 2013 season and now as a gelding we hope that he could prove to be a real flagship for the yard and his owners, Highclere Thoroughbred Racing.

On a personal level, one of the most satisfying developments over the last two years has been the forming of what must be one of the finest groups of staff in European racing. On a management level Chris Bonner (assistant trainer), Nigel Walker (head lad), and Lindy Rees (office) are as experienced, conscientious and hard working as one could wish for and their contribution has been invaluable in 2012. Their passion and commitment to the success of the yard is transmitted to every member of staff and we are lucky to have an outstanding group of young apprentices assembled for next season.

Competition amongst them is sure to be fierce but I can confidently predict that there will be more than one of them capable of emulating the achievements of Messers Dwyer, Keniry, Buick and Probert in the years to come.

I would also like to take this opportunity to thank my mother, father and Anna Lisa for their contribution to the excellent season we have enjoyed. A place in the top ten trainers list was as much a result of their involvement as of mine. ■



*BONFIRE wins the Group 2 Dante Stakes*



# REVIEW OF THE SEASON

by Andrew Balding

**W**e have enjoyed a record-breaking season in 2012, both in terms of number of winners (88 at the time of writing) and in prize-money earned, which has reached over £1.3 million.

**Side Glance** has been tremendously consistent throughout his career and looked as good as ever this year, gaining a deserved success in the Group 3 Diomed at Epsom on Oaks day. He arguably bettered that form when chasing home the incomparable Frankel in the Queen Anne, in which he was just a neck off the top-class miler Excelebration, and had three subsequent placed efforts at Group level.

Discounting his reappearance run for the past two seasons, Side Glance's career record at Listed and Group 2/3 level reads 113131322 and I hope he can go on to success at the highest level next year, with the Dubai Carnival firmly on the agenda.

**Highland Knight** has brought his form to a new level this season, graduating from handicap company when successful at Epsom on Oaks day under an excellent ride from David Probert. Listed success in the Pomfret Stakes at Pontefract followed and, after a close 3rd in the Sovereign Stakes at Salisbury behind stablemate Tullius, he scored a runaway success on his first start in Group 2 company at Baden-Baden in August. That was a very competitive race, with the 5th winning in Group 1 company on his next start and the 4th and 2nd finishing runner-up in Group 1 and 2's respectively on their next outings. His final outing on



*HIGHLAND KNIGHT wins his first listed race at Pontefract*

heavy ground at Longchamp can be forgotten and, given his improvement this term, it is entirely reasonable to think that there might be more to come. He too might be Dubai bound in March.

Another who is open to further improvement is **Tullius** who, having joined us following the retirement of Peter Winkworth, enjoyed a stellar campaign that yielded four wins from five starts, with early-season handicap and dual Listed success supplemented by a battling win in the Group 3 Sovereign Stakes at Salisbury, a race we have now won two years in succession following the victory of Side Glance in 2011.



*TULLIUS makes it four wins from five starts in 2012 to win the Group 3 Sovereign Stakes at Salisbury*

Unfortunately, his season was then curtailed by injury but hopefully he can continue where he left off next season for his owners Kennet Valley Thoroughbreds.

**Highland Colori**, like Tullius, is from one of only two crops of the ill-fated sire Le Vie Dei Colori, and the similarities continue as he too recorded an early-season hat-trick of wins, all three coming in May. There was further success at Newmarket in the summer and he was unlucky not to have added another to the tally, having been headed on the post in the prestigious Ayr Silver Cup, the only one of the first five home to have raced on the stands' side.

**Communicator** also narrowly missed out on a big autumn pot, finding only one too good in the November handicap at

Doncaster. 4th in a Listed event at Kempton Park since, he looks to need a good gallop to be seen to best effect, as when winning easily at Chester in August. He is just the type for high-class, big-field handicaps and remains fairly treated

Side Glance's half-brother **Rawaki** has plenty to live up to, but he has established himself as a classy handicapper this season and is open to plenty of improvement. A winner over 1m1f last term, he caught the eye on his reappearance and, stepped up to a mile and a half, ran very well in defeat on several occasions during the summer prior to winning at Yarmouth in bottomless ground on his final start under a good ride from Thomas Brown, who has enjoyed a very good season, with 11 winners.

It was a relief to get **Bana Wu** off the mark this season and she will remain in training in 2013, when we will aim for further black type. 4th in the Rockfel last year, she finished a close 3rd in Listed company at Sandown Park in July and shed her maiden tag on her next start at Newbury before failing to get home over 1m4f on her final start of the year.



*COMMUNICATOR opens his account for the season at Chester*

**Opera Gal** and **Lay Time** added further Stakes victories to their CVs this term and, having established themselves as high-class race mares in recent seasons, they have now been retired to the paddocks.

Opera Gal's two Listed successes at Salisbury and Ayr, the latter by 11 lengths, were impressive and she comes from an excellent family of her owner, Jeff Smith. We will be keeping everything crossed that one or two of her progeny might make it to Kingsclere in years to come!

Lay Time is a very high-class filly, demonstrated by her victory in the Group 3 Winter Hill at Windsor and 3rd in the

Windsor Forest at Royal Ascot. Sadly her retirement was forced by an injury sustained in the Canadian International at Woodbine, but she has a fantastic pedigree, being a half-sister to King Edward VII winner Plea Bargain and from the family of Oaks winner Time Charter, and she has gone to America to be covered by Street Cry.

Also retired is George Strawbridge's **Night Carnation**, who showed herself to be one of the speediest fillies around when 6th in the King's Stand. A Group 3 winner last year, she added to that with success in a conditions race at Bath in September before ending her career with a fine second in the Grade 1 Nearctic Stakes at Woodbine.

**Desert Law** has been a smart sprinter for the past two seasons, and having gone close in the Dash on Derby Day, he won the Shergar Cup version of that race at Ascot under the young Italian jockey Cristian Demuro. A very classy horse on his day, he has now been sold, though we still have his two siblings, Top Cop and Desert Command, with us.

**John Biscuit** appears something of an Epsom specialist. A winner on his racecourse debut there in 2010, he recorded his first victory since with an authoritative success at the same course in July and ran what is probably a career-best effort when 3rd there on his final start in September. He could be one for the prestigious City & Suburban Handicap in April.

**Black Cadillac** looked a sprinter to follow when winning on the all-weather at Kempton Park in April but after going down by a nose on his next start, he was unable to continue his progression. However, the ability is there for him to go very close off his current mark.

**Angelic Upstart** is another for the all-weather, with all three career wins coming on the surface, the latest at Wolverhampton in August. Placed on three occasions since, he is not given much quarter by the handicapper but

looks as good as ever and there should be races in him over the winter. **Renegotiate** has been placed on his last four starts and he deserves a change of luck.

One who is unquestionably well-treated on the best of his form is **Breakheart**, who returned to Kingsclere in the autumn having initially been sold out of the yard in 2010. Rated 91 at his peak, he had come down to a mark of just 50 for his first start back and, despite missing the break by some eight lengths, he won nicely under a cool ride from Joey Haynes, who didn't panic and was rewarded with his first winner.



Joey is an excellent young apprentice, one of several coming through at present, and I am sure Breakheart will prove to be the first of many winners for him in the coming months.

Last year's Silver Cambridgeshire winner **Arabian Star** reappeared with another win at Newmarket in May, but unfortunately he didn't go on from that, finishing down the field in the Hunt Cup and in the Cambridgeshire before being sold in November.

I was pleased with some of the efforts of **Dungannon**, who looked as good as ever this season, finishing 5th in the Wokingham and 6th in the Sprint Trophy at York. The handicapper has been slow to drop him in the weights, but he is now back below his last winning mark and hopefully there is a big handicap in him next season.

There is a rich history of National Hunt performers from Park House Stables and I hope **Chiberta King** can add his name to the roll of honour over hurdles this season. Third in a high-class renewal of the Henry II at Sandown Park in May (a race that included the subsequent winners of the Lonsdale Cup, Doncaster Cup, Cesarewitch and the runner-ups in the Ascot Gold Cup and Goodwood Cup), he has shown an aptitude for jumping and he could yet develop into a contender for one of the big spring handicaps over timber for the Pink Hat Racing Partnership.

Fellow six year old stayer **Bernie The Bolt** showed he retains plenty of his ability on a couple of occasions this season, most notably when 5th in the Cesarewitch Trial at Newmarket in September and if the handicapper relents further he could have a productive season in 2013.

**Bonfire** produced a fine performance to win the Dante at York on his reappearance under Jimmy Fortune, after which he looked, on paper, the biggest danger to Guineas winner Camelot for the Derby. Although the race was just a fortnight later, that still gave his owners Highclere Thoroughbred Racing and everyone at the yard time to enjoy the unique build up to an Epsom Derby. Ultimately the Dante victory was to prove the highlight of his campaign, but he has now been gelded and, having shown himself to be a very high-class horse at York, I am eagerly awaiting his return next season.

Having started the season with fair form in maidens, **Stirring Ballad** did nothing but improve all term, with her Folkestone maiden win in June followed by a ready success on her handicap debut at Sandown Park. Patient

tactics were used on both occasions (she had made the running twice in maidens) and they were again in evidence in two good rides from Franny Norton on her next two starts, coming from a long way back to win handicaps at Glorious Goodwood and at Chester. Having had plenty of racing considering she made her debut in late May, we decided not to run her again this year, but she is a hugely promising filly.

**Goldoni** started and finished his campaign in the best possible fashion, winning the Derby Trial at Epsom in April and, following some excellent efforts in defeat, signing off with a typically game win in a Listed at Chester for his owners Mick and Janice Mariscotti. He has been sold to race in Australia and looks the type to do well there.

Following Goldoni to Australia is **Stature**, where he will remain in the ownership of his Australian-based owner Nevan Botica. The application of the hood, which proved a popular choice of headgear among trainers this season, was undoubtedly a big help to Stature, who won twice in July, on the second occasion in a valuable handicap at Newmarket's July Festival under Ryan Moore.



*STIRRING BALLAD winning her fourth race in succession under Franny Norton*

Another to race abroad but remaining in the ownership of Jim and Fitri Hay is **Minimise Risk**. A very talented son of Galileo, he looked useful when winning his maiden at Newbury and went on to finish 7th in the Derby, where he looked more than a little ill at ease on the track. I hope he can go on to fulfil his potential in America next season.

**Expense Claim** was an impressive winner of the London Gold Cup at Newbury in May, a win that followed successes at Kempton Park and Salisbury, and he went on to be placed twice in Listed company before realising a very good sum at the sales in October. Both he and impressive

Nottingham scorer **Flaxen Flare** made six figures at the Tattersalls October sale and they look the sorts to do well if, as expected, they are sent hurdling.

The Kingsclere Racing Club has an exciting prospect in **Intransigent**, who won twice on the AW during the second half of the season. Rated 7lbs lower on turf, he was a little unlucky not to win at Ascot on his penultimate start and his long-term aim is the Wokingham at Royal Ascot. Other KRC winners included dual winner **Rocky Reef**, who handled the heavy ground better than his rivals when winning at Doncaster in October. Both he and Kempton AW winner **Auntie Mabel** have since been sold to make way for a large team of two year olds for the Club!

One of the surprise packages of the season has been **Benzanno**, who hasn't always appeared the most straightforward and was even dropped into a claimer in July following his win in handicap company at Epsom the previous week. However, he showed improved form to reach the frame in two decent handicaps in the autumn prior to running away with a heavy-ground contest at Haydock Park on his final start of the term.



*GOLDONI wins at Listed level at Chester*

Benzanno is another who has been transformed by the use of a hood and, though up 17lbs from the start of the season, he clearly handles any ground and could yet progress further. He is owned by Martin and Valerie Slade, who have enjoyed an excellent season with their **Viscount Vert** also winning twice within in a week at Chepstow and Windsor, both with the hood applied. However, he has since been sold and is another who may be going hurdling this season, as will **Bank Bonus**, who won well at Chester on his final start in September for Her Majesty the Queen.

**Miss Cap Estel** was another to win twice this term, shedding her maiden tag on soft ground at Ffos Las in August and following up on her first attempt at 1m2f at Chester, providing us with a double on the day after Goldoni's win in the Listed race on the card. From a good family of her owner/breeder John Pearce, she will start the new season on what looks a very workable handicap mark and, longer term, we may look for black type for her.

We will also look for black type for **Swan Song**, the beautifully named last foal of the great Lochsong. A full sister to Listed winner Loch Verdi and half-sister to Loch Ridge, she has reached a similar level to that pair in her exploits this year, with a maiden win at Salisbury in May followed by two good efforts in handicaps at Goodwood and Newmarket.

**Mysterious Man** showed plenty of ability in maiden company behind subsequent Royal Ascot winners Thomas Chippendale and Estimate, so his 1m4f success at Bath in June was deserved. He showed a high level of form when 4th in the Melrose at York and, now gelded, I am confident there is more to come from him.

Wolverhampton winner **Restaurateur** has now won twice and finished second twice from five starts on the AW. He too has been gelded and that could be the making of him. While he will now have a break before returning in the new season, **Just When**, a 13 length winner on soft ground at Bath in October, has since been sold to continue his career with our near neighbour, Patrick Chamings. .

**Roserrow** and **Halling's Comet** were unable to add to their mile maiden wins early in the season, though both went on to be placed in decent handicap company and, still lightly-raced, look capable of making their mark when they return to the racecourse.

Our biggest-priced winner of the season came courtesy of **Magma**, who sprung a

66-1 shock in a mile maiden at Kempton in August. She had worked well previously to that and went on to show the win to be no fluke, finishing close up in a couple of competitive handicaps. By Singspiel, she only made her debut in April and can be expected to improve.

Young staying fillies **Queen's Star** and **Silver Samba** both showed stamina in abundance when winning their races this summer.

Queen's Star got off the mark over 1m6f at Sandown Park in July and went on to place a further three times in handicap company, finishing runner-up on her last two



starts. From the family of her owner Sir Gordon Brunton's Ascot Gold Cup winner Indian Queen, she could prove well-treated when she returns after a winter break.

Silver Samba got off the mark in a 2m maiden handicap at Goodwood in August and there is more to come from her over marathon trips.

One filly off to the paddocks is Banknote's half-sister **Autumn Fire**, who provided The Queen with a winner at Chepstow in the week preceding the Diamond Jubilee celebrations.

**Topanga Canyon** won a minor contest at Wolverhampton in the spring under Liam Keniry, the form of which has been franked by the runner-up rising fully 27lbs since! Unfortunately, Topanga Canyon sustained an injury that forced him to miss the rest of the season, but he will return a fairly-handicapped horse and I hope he can reward his owners' patience.

The Ten Gallon Partnership were certainly patient with **Beau Duke**, who finally got off the mark at the 11th time of asking in maiden company at Wolverhampton in September. He has since been sold, but I was pleased to finally get a win on the board with him first!



*BENZANNO improved with racing through the course of the season*

**Spiritual Star** had been working exceptionally well prior to his reappearance in the Greenham, but he unfortunately sustained an injury in that race that has prevented him from running since. Out of a half-sister to French 1,000 Guineas winner Elusive Wave, he remains a horse of some potential and I hope he can go on to fulfil that when he reappears for his owner Edmund Lee who purchased him from Thurloe Thoroughbreds.

Another Thurloe-owned new horse who will be back next year is **Open Water**, who suffered a fractured pastern in the summer. He had shown smart handicap form in the spring and is a lovely prospect.

**Top Cop's** best effort of the year came when a close 3rd in a good handicap at Newmarket in May, in which he was beaten just  $\frac{1}{4}$  length by the subsequent triple Listed/Group 3 winner Mince. Though he was unable to match that form in three subsequent starts, he has since been gelded and will be aimed at some of the big sprint handicaps next season.

Like Top Cop, **Dandy** looked a smart prospect as a juvenile, but he failed to match that form in four starts this term. However, he has since had a wind operation and if that has the desired effect, he will be a very well-handicapped horse.

The Kingsclere Racing Club has had plenty of success with the progeny of Averami, and **Taglietelle**, half-brother to Side Glance and Rawaki, looks an excellent prospect in his own right. Though unable to get off the mark in five starts this term, he did finish runner-up in a valuable Newmarket handicap on his final start and he is from a family that improves with age.

**Fortrose Academy** is likely to be one of a few we keep on the AW this winter. A 6f winner at Kempton last year, winning last week too, he has been placed on his last three



*BANK BONUS finally breaks his maiden after numerous near misses*

starts and he appears feasibly handicapped at present.

We had a strong team of two year olds this season, both numerically and in terms of quality, but as in previous seasons they have, as a group, been given all the time they need and I am hopeful this will pay dividends when they return as three year olds in 2013.

I am already very much looking forward to the reappearance of **Race And Status**, who looked a young colt of some potential when winning an 18-runner maiden at Newbury in September under Jimmy Fortune.

On his only subsequent start, which came in the Tattersalls Millions Trophy, he finished third behind two

more experienced rivals with Group form already in the book. By the exciting young sire Raven's Pass and out of a half-sister to Oaks winner Love Divine, he is an outstanding prospect and the Derby is very much the dream for him.

**Zanetto** took five attempts to get off the mark, but after winning his maiden at Newmarket in August, he went on to finish second in the Group 3 Sirenia Stakes at Kempton Park and in the Tattersalls Millions Median Auction Trophy, on each occasion ridden by Liam Keniry. An enthusiastic front-runner, he looks the type to progress into a Group horse.

Zanetto's owners Mick and Janice Mariscotti have another useful prospect in **Havana Beat**, who showed plenty of ability in two maidens at Sandown Park winning in really good style in September in a race that worked out very well. A big sort, he looks sure to improve at three.

**Operation Chariot** was another to win his maiden at Sandown Park, on his racecourse debut in June. He went on to finish a close 6th in the Group 2 Vintage Stakes at Goodwood and I anticipate he will prove capable of holding his own at stakes level in time.



*RACE AND STATUS looks an exciting prospect for 2013*

Pearl Bloodstock's **Pearl Castle** was a ready winner of a Goodwood maiden over a mile in August and was unsuited by the heavy ground when unable to justify favouritism at Ayr the following month. A son of Montjeu, he looks likely to improve in middle distance races next term.

One who showed a definite liking for heavy ground was **Soviet Rock**, who showed a really good attitude when winning over a mile at York in October. A full brother to a Listed winner at three and half-brother to two further black-type performers, I anticipate more to come from him.

Along with Race And Status and Soviet Rock, **Absolutely**

**So** completes a really exciting trio of young colts for George & Jackie Smith. Very keen on both starts to date, that early exuberance cost him the race on his debut in soft ground at Newbury but, though he was again in a hurry to get on with things at Lingfield Park on his only subsequent start in November, he had plenty in hand and quickened well when asked by David Probert. He is a colt with tremendous natural ability and I hope he can take high order next season.

Jim and Fitri Hay's **Here Comes When** won well at Salisbury on debut under Jamie Spencer and was unsuited by the lack of pace when 4th in a novice event at Newmarket on his only other start. Both he and **Melvin The Grate**, who races in the same ownership and got up close home over 7f at Kempton in November, look likely to improve for the step up to a mile and will start off next season on what look to be good marks.

**New Forest** is the first horse we have had for the Elite Racing Club and, having finished 5th in Listed company, she got off the mark on her fifth start at Wolverhampton at the rather prohibitive odds of 1-10! She ran well after missing the break on her nursery debut at Chester and is a young sprinter to look forward to.

Another filly to have gone well on her only start in a nursery was **Lizzie Tudor**, whose 2nd on the AW at Kempton Park followed a game success at Doncaster, the form of which worked out very nicely.

**Van Percy** finished a distant runner-up to the subsequent Acomb winner Dundonnell on his first start and, having got much closer to victory when again runner-up on his next start, he made it third time lucky when a ready winner in heavy ground at Carlisle. He will appreciate a step up in trip and could develop into a useful handicapper.

The progeny of Passing Glance appear to have inherited their sire's love of Epsom Downs and **Imperial Glance** became the latest to make all and win there, though the winning margin was just a short-head at the line. His opening mark of 69 could well underestimate him.

**Hot Secret** got off the mark in a 5f nursery at Ffos Las in August and showed enough in her subsequent starts to suggest she can go on to further success next term for her owners in the Hot To Trot Racing Club.

There have been plenty of promising performances in defeat that augur well for the season ahead.

I was delighted with the debut run of Kennet Valley Thoroughbred's **Daylight**, who finished 5th in a 6f maiden



at Glorious Goodwood and he is a sprinter of potential, while **You Da One** is one to keep note of, having shown plenty of ability and no shortage of pace in three starts in autumn maidens.

**Mr Fitzroy** was another to run well in a Goodwood maiden, finishing 2nd over 1m1f in soft ground and suggesting, despite being a son of Kyllachy, that he has stamina in abundance, which also appears the case for **King Muro**, who went down narrowly over the same trip on Wolverhampton's AW.

Sir Alex Ferguson, Ged Mason and Peter Done have a lovely prospect in **Butterfly McQueen**, who went close on her debut in bottomless ground at Haydock Park in October. That form has already been franked and, from the first crop of the outstanding dirt performer Curlin, she looks a good filly.

**Not Rigg** only just went down on his second start at Kempton Park and I am confident there is more to come from him, as there should be from the once-raced **Too Difficult**, who finished second on her only start to date and looks capable of winning her maiden.

There was plenty of promise in the debut effort of Nick Watts' **El Buen Turista** and he went on to win his maiden impressively, while **Vicksburg**, like El Buen Turista by Cape Cross, is a fine prospect and looks set for an exciting three year old season, having finished third in what looked a good backend maiden at Newbury.

**Martial Art** has finished runner-up on three occasions and will be kept on the go over the winter as he bids for a change of fortune.

**Tarara** was placed twice in maiden company in the late summer and she shouldn't be long in winning, while a maiden should be well within the grasp of Newmarket third **Prairie Ranger**, a well-bred colt who has shown plenty of ability.

Highclere Thoroughbred Racing's **Purcell** showed a similar level of form in three starts in 6f maidens in July and August and, now gelded, he is another who looks on a fair mark for the season ahead. **Storming** was unable to land a blow on his nursery debut at Newmarket but he is likely to improve for a step up in trip.

Brook Farm Bloodstock's **Cuisine** was our first two year old winner of the season but he has since been sold. **Signature Dish**, who runs for the same owners, finished a close 2nd on her fourth start at Kempton Park in September and remains competitively handicapped.

**Marishi Ten** finished 4th on her only start at Newbury in May, while **Winter Music** and **Powder Hound** both hinted at promise on their debuts and should come into their own next season. **Ningara** showed promise on his sole start in a maiden at Lingfield Park in late November and is expected to improve plenty for the experience.

Jeff Smith's **Desert Command**, brother to Desert Law, has looked in need of the experience this term but as a consequence will start his three year old career on a handy mark, which I hope will also prove the case with the thrice-raced pair **Brick Rising** and the filly **Subtle Difference**, who will start off marks of 63 and 60 respectively.

**Musikhani** was set a big task when making her debut in the Tattersalls Millions Fillies' Trophy and, by Dalakhani and out of a Listed winner, she can be expected to leave that form behind.

**Poem** had been showing ability in her work at home prior to her debut at Kempton Park but she proved in need of the experience, which also looked the case for Richard Wilmot-Smith's other two year old **Simple Joys**, who is bred to come into her own at three.



*HAVANA BEAT wins under Liam Keniry at Sandown*

The Queen's **White Month** was too green to do himself justice on debut at Goodwood and, though he showed improvement when 5th at Nottingham on his next start, he too is bred to improve next year, as is **Ballinderry Boy**, whose sire Kayf Tara is better known as a leading producer of top National Hunt stock. Another to have been green in his races this year was Speed Cop's half-brother **Blue Twister**, and he can be expected to leave the form well behind in time. ■

# THE 2012 12 TO FOLLOW COMPETITION

**A very big entry and high scoring year with a head lad who obviously knows his horses! Nigel was clever enough to win with his 'B' list, Andrew King who remote controlled his list from Washington DC, Johnny Richardson from Kennet Valley and the Ford Fuels team whose fourth place should guarantee our oil supplies in a freeze up! Well done to everyone and thanks to Nathaniel Barnett for once again checking and double checking all the scores. Roll on next season and another chance to invest your £10; this year it was an eight month investment to produce a 100-1 winner!**

**The prize money is divided as follows:-**

**1st £1012      2nd £368 each      4th £92      Last place £10**

<b>1 WALKER, NIGEL (B)</b>	<b>279</b>
<b>2 KING, ANDREW</b>	<b>272</b>
<b>2 RICHARDSON, JOHN</b>	<b>272</b>
<b>4 FORD FUELS (A)</b>	<b>254</b>

5 Slade, Valerie	244	25 Dwyer, J	209	44 Whitehall, Lorraine	193
6 Farwell, Jayne & Becky	240	26 Midwood, Mick	208	46 Dillon, Batt (A)	192
7 Horne, Belinda	233	27 Cheshire, Nathan	205	47 Oates, Des	191
7 De Paiva, Ben (A)	233	27 Dangar, Richard	205	47 Watson, Susan	191
9 Haynes, Joey	232	29 Lumley, Sue	203	49 Walker, Nigel (A)	190
10 Holmes, Katherine	231	30 Knight, John	202	50 Cheshire, Angie (B)	189
10 Houndsworth, Matthew	231	31 Cheshire, Angie (C)	201	51 Aeberhard, Werner	188
10 Woolley, Steve (B)	231	31 Mariscotti, Mick	201	52 Plumbly, Helen	187
13 Broughton, B	229	31 Payton, Michael	201	52 Sutherland, Evan	187
13 Hutchinson, Fiona	229	34 Balding, Andrew	200	54 Balding, Emma	186
15 Mariscotti, Janice	226	34 Ford Fuels (B)	200	54 Lumley, Peter	186
16 Gay, Sue	221	36 Kimberley, George	199	56 Pawle, Oliver	185
17 Archer, Tim	220	37 Hoskins, Sam (B)	198	56 Reardon Smith, Julia	185
17 Bevan, Simon	220	37 de Zoete, Noni	198	58 Pettit, Dwayne	184
19 Pugh, Keith	219	39 Holmes, Rachael	197	58 Tierney, Dean	184
20 Balding, Flora	218	40 Finlay, Rosemary	196	60 Dillon, Batt (B)	182
21 Bennett, Charlie	217	41 Balding, Boys	195	60 Watson, Eliza	182
22 Read, Ian	216	41 Gay, David	195	62 Kingsclere Stud (B)	181
23 Slater, Thomas	213	41 Kingsclere Stud (A)	195	62 Simpson, Felicity	181
24 Dr MJ/Mrs D O'Brien (D)	210	44 Cox, Tom	193	64 Read, Teresa	180



64 Slade, Martin	180	103 Dr MJ/Mrs D O'Brien (B)	147	147 Back, David	118
66 Hutchinson, Mark	179	107 Hardine, Steve	145	147 Dr MJ/Mrs D O'Brien (A)	118
67 Boyce, ID	177	108 Gordon, Susie	144	147 Thio, Lynn	118
68 Elson, Pip	172	109 Sopp, Maria (B)	143	150 Plummer, Ann	117
69 Rendell, Phil	171	110 Oury, Gerald	142	151 A'court, Peter	116
70 Hall, David (B)	170	111 Gale, John	141	151 Cheshire, Angie (A)	116
71 Gee, Mary	168	112 Blaydon, Paul	140	153 Sid The Whippet	115
71 Peippo, Karen	168	113 Coventry, Bryan	139	154 Wilson, Julian	113
71 Hetherington, Tessa	168	113 Galvin, Faye	139	155 Kingsclere Stud (C)	112
74 Register, Layton	167	113 Powell, DF (B)	139	155 Keenen, Kevin	112
75 Elsesser, Martha	165	116 Paris, Rex (B)	138	155 Mackinnon, Roger	112
76 Balding, Anna Lisa	164	116 Tucker, Margaret	138	158 Pugh, Mark	111
77 Charlton, Mike	163	118 Davis, Sir Peter	137	159 Venter, Theo	110
77 Richardson, Jill	163	118 Teacher, Hugh	137	160 Edmeades, Will	109
79 Hodgkins, Adrian	162	118 UNKNOWN!	137	161 Reditt, Pat	107
79 Dr MJ/Mrs D O'Brien (E)	162	121 Burns, Lynne	134	161 Tillett, Bill	107
79 De Paiva, Ben (B)	162	122 Bowers, Carla	132	163 Hallum, John	104
82 Burns, Richard	160	122 Newton, Sandie	132	163 Thomas, Jeff	104
82 Hoskins, Sam (A)	160	122 Mackinnon, J/D/E	132	165 Newman, Linda	100
82 Reis, Paul	160	125 Bishop, Trevor	131	166 Webb, Dave	99
85 Palmer, Anne	159	125 Broughton, T.	131	167 Karen, Newbery	95
86 Hill, Audrey	157	125 Jakes, Martin	131	168 Ewing, Colin Orr	93
86 L Masterton/E Grant (B)	157	125 de Zoete, Simon	131	169 Cheshire, Angie (D)	92
88 Powell, DF (A)	155	129 Balding, Ian	130	170 Rylance, Graham	89
88 Whitehall, Andy	155	129 Cousins, Rose	130	171 Dunn, David	88
88 Green, Marion	155	129 Watson, Greg	130	172 Chinner,	85
91 Davis, Lady Sue	153	132 Tierney, Kim	129	172 Harris, Wendy	85
91 Michaelson, RPB	153	133 Donovan, Bryan (A)	128	172 Rees, Lindy	85
93 Balding, Mac	152	133 Lee-Robinson, Nick	128	175 Hall, David (A)	81
93 L Masterton/E Grant (A)	152	135 Donovan, Bryan (B)	126	176 Mackinnon, Bridget	80
93 Smith, JC	152	135 Thomas, Kath	126	176 Palmer, Clare	80
96 Stafford, Nicola	151	137 Box, Sue	124	178 G Bounds/A Johnson (A)	77
97 Doherty, Terry	150	137 Stafford, James	124	179 Dr MJ/Mrs D O'Brien (C)	74
97 Feane, John	150	139 King, Gail	123	180 Kirk, Ian	72
97 Paris, Rex (A)	150	140 King, Anderson	122	181 Baveystock, Howard	71
100 Howson, Geoffrey	149	140 Woolley, Sharon	122	182 Arnold, Pamela	58
101 Brown, David	148	142 Woolley, Suzanne	121	182 Palmer, W.	58
101 Hartley, Richard	148	142 Oswald, Sir Michael	121	184 Box, Peter	53
103 Gee, Simon	147	144 Sopp, Maria (A)	120	185 Woolley, Steve (A)	50
103 Mackinnon, Jamie	147	145 Gay, Edward	119		
103 Michaelson, Roger	147	145 Plumbly, Simon	119		

## SELECTIONS OF THE LEADERS

### NIGEL WALKER (B)

BENZANNO	43
BLACK CADILLAC	16
DESERT LAW	16
GOLDONI	44
HIGHLAND COLORI	58
OPEN WATER	5
SWAN SONG	15
ABSOLUTELY SO	14
HOT SECRET	25
NEW FFOREST	21
OPERATION CHARIOT	15
PEARL BOUNTY	7

### ANDREW KING

ANGELIC UPSTART	36
BANK BONUS	30
BONFIRE	12
LAYTIME	25
SIDE GLANCE	43
STAGE ATTRACTION	13
TULLIUS	51
DAYLIGHT	0
HOT SECRET	25
COUNT PALATINE	0
PEARL BOUNTY	7
ZANETTO	30

### JOHN RICHARDSON

BONFIRE	12
CHIBERTA KING	16
FLAXEN FLARE	24
HIGHLAND KNIGHT	48
OPERA GAL	33
SIDE GLANCE	43
TULLIUS	51
CUISINE	16
DAYLIGHT	0
LIZZIE TUDOR	22
PEARL BOUNTY	7
ROYAL WHISPER	0

### FORD FUELS (A)

DESERT LAW	16
HIGHLAND COLORI	58
HIGHLAND KNIGHT	48
MY LEARNED FRIEND	0
SIDE GLANCE	43
TAPPANAPPA	4
TULLIUS	51
ABSOLUTELY SO	14
MELVIN THE GRATE	16
PRAIRIE PRINCE	0
PURCELL	4
ROYAL WHISPER	0



TULLIUS

## LEADING HORSES

HIGHLAND COLORI	58
TULLIUS	51
HIGHLAND KNIGHT	48
STIRRING BALLAD	46
EXPENSE CLAIM	44
GOLDONI	44



HIGHLAND COLORI



HIGHLAND KNIGHT



STIRRING BALLAD



EXPENSE CLAIM



GOLDONI



# THE SEASON IN NUMBERS

	WINS	RUNS	%	2NDS	3RDS	4THS	WIN & PLACE %	TOTAL £
<b>2YO</b>	<b>15</b>	<b>149</b>	<b>10</b>	<b>24</b>	<b>13</b>	<b>19</b>	<b>48</b>	<b>180,098</b>
<b>3YO</b>	<b>46</b>	<b>334</b>	<b>14</b>	<b>49</b>	<b>38</b>	<b>33</b>	<b>50</b>	<b>528,715</b>
<b>4YO+</b>	<b>27</b>	<b>204</b>	<b>13</b>	<b>22</b>	<b>28</b>	<b>15</b>	<b>45</b>	<b>640,539</b>
<b>FOREIGN</b>	<b>1</b>	<b>6</b>	<b>17</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>50</b>	<b>111,877</b>
<b>TOTALS</b>	<b>89</b>	<b>693</b>	<b>13</b>	<b>97</b>	<b>79</b>	<b>67</b>	<b>48</b>	<b>1,461,230</b>

## TOP TIMEFORM

1	Tullius	121
2	Highland Knight	119
2	Side Glance	119
4	Bonfire	118
5	Lay Time	114
6	Night Carnation	108
6	Opera Gal	108
8	Goldoni	107
9	Stirring Ballad	106
9	Expense Claim	106

## TOP TEN EARNERS

1	Side Glance	£132,888
2	Bonfire	£108,704
3	Tullius	£107,591
4	Night Carnation	£85,888
5	Highland Knight	£84,837
6	Goldoni	£69,850
7	Lay Time	£60,485
8	Race And Status	£55,241
9	Stirring Ballad	£53,980
10	Stature	£46,442

## SPILLERS AWARDS



Our continued thanks to Spillers, who have recently awarded another three 'stable staff of the month awards', Kim Tierney for her excellent work throughout the season especially with Night Carnation on her trip to Canada, Theo Venter for his continued hard work and Bryan Coventry for covering so efficiently whilst Eric had extended time off over the busy summer months.



Kim Tierney



Theo Venter



Bryan Coventry

# RICHARD WILMOT-SMITH – OWNER PROFILE



**R**ichard Wilmot-Smith has been an owner at Kingsclere for two years now and I am ashamed to say that he is still awaiting his first Park House Winner! His first involvement came with a syndicate of 'legal comrades' that Richard put together to purchase the very frustrating Emperor Vespasian. Although he threatened to win races on more than one occasion it was sadly just a threat! Richard now has three fillies in training including the highly promising Vicksburg.

## **How did you first come to develop a interest in horseracing?**

My father was a vet; I have early memories of visiting farms near Pontefract as he went on his rounds, sitting in the Standard Vanguard (a 1950s automobile long defunct) with the dog (an intelligent but motorcycle-phobic Rough Collie named Moss) as he attended to the pit ponies. And then aged eight up going to the races. The earliest memories involved being served gateaux in the director's box at Wetherby at my prep school's half term. Then wonderful memories of the York August meeting in the 1960s and 70s; the sunny day watching *Brigadier Gerard* getting beaten by *Roberto* under a superb and canny ride from Braulio Baeza; the rainy day watching *Mill Reef* win the Gimcrack. Then Doncaster and seeing Lester Piggott nurse *Ribero* home in the St Leger on the wettest day you could imagine – the finest ride I have ever seen.

Reading 'Best Horses of 1944' as a fourteen year old; transfixed by Phil Bull's essays on *Persian Gulf* and *Dante*, giving me the start of an abiding interest in, or obsession with, racing, breeding and pedigree making me soak up the writings of people like Leicester, Tesio,

Willett, Hislop, Mortimer, Morris, Hewitt, Bowen, Audax in *Horse and Hound* and Audax Minor in *The New Yorker*. All this against the background of being brought up near Middleham (we had moved to Wensleydale when I was eight) and meeting and being in awe of the great trainers Neville Crump and Sam Hall.

## **What was the first horse you owned and was the venture a success?**

*Foronlymo*, a sweet gelding, bought in a family syndicate for my sister to ride in amateur races (she rode out for Henry Cecil for 20 years and he supported her amateur licence). As they say on *Strictly*: 'It was a disaster darling' – see the first two sentences answering the next question. Lots of that. The experience taught me a lot and there were some fun days racing.

## **What has been your racing highlight and lowlight as a racing horse owner?**

Losing is a universal imposter which I try to face with grace under pressure. All losses, like all happy families, are alike. But the highlight so far is seeing *Vicksburg* (whose dam, a full sister to *Commander in Chief*, my sister rode out for Henry Cecil) come a sweeping and superb third, under a clever and kind ride from Jimmy Fortune, on a cold damp day in a maiden against colts at Newbury in late October. Then speaking with Andrew afterwards when he said nice things about her. Ok, that last bit is pathetic, but true.

## **Do you have any current interest at Kingsclere. If so, what are your hopes aspirations for them?**

I have three right now.

*Simple Joys*. An hormonal *Singspiel* filly; her dam is by Danehill Dancer out of a full sister to Yeats. She will not make any classic but I have hopes for her in staying races as a late three or four year old. If she can be persuaded to go into the stalls.

*Vicksburg* (*Cape Cross ex Totality*). I felt, looking at her page at the yearling sales and using intuition, was a classic prospect – provided William Huntingdon and Andrew liked her and her conformation. They did. She is.

*Poem* (*Dylan Thomas ex Almarai*). She was also bought on pedigree and intuition with William's approval on conformation. She is an intelligent teenager (2 yo) but may go places. She's running in a maiden on Thursday



and I hope to have sight of how good she is then. If she is as good on the racecourse as she is at home, then there'll be some very nice races next year.

### **Which race course is your favourite/least favourite and why?**

There's one I've never been to. It's in Palestine where my father went through the card in WWII, before looking after the mules in the Italian campaign. As a teenager I met people who remembered that day. No TV; not Frankie; but pretty impressive. Leaving lasting memories for his comrades. I choke up remembering them telling me about it – he didn't.

Of the domestic ones two need an honourable mention.

Wetherby because of the gateau memories. Also because it was revived a hundred years ago by my grandfather. His son, my Uncle Nick, was a director for over 50 years and won a Hunter Chase there as a young man.

Ripon because it's a nice intimate beautiful course and my grandfather was one of its founders.

The best is York. Partly because of those memories of the August meeting and the finest performance I have seen on the racecourse (*Mill Reef's Gimcrack*). Mostly because it is a fair galloping track.

The worst? Hmmm. The ones which think horses are greyhounds and make the draw decide the race. Just saying. ■

Once again we would like to thank the photographers below who have kindly allowed us to print their photographs from the racecourses. They work very hard throughout the year and we are all very grateful to them for the excellent memories that they provide. Should you wish to get copies of any of the photos in this publication, please email [annalisa@kingsclere.com](mailto:annalisa@kingsclere.com)

HUGH ROUTLEDGE, JOHN BEASLEY,  
GAVIN JAMES (GJ MULTIMEDIA),  
ALAN WRIGHT – Official Photographers Ltd

## ***A YEAR IN THE LIFE AT PARK HOUSE STABLES***



This year we commissioned Hugh Routledge to put together a book of photographs that he has taken throughout the year at Kingsclere. We are really thrilled with it and think that it gives a wonderfully accurate feel of the place. These books are for sale at cost price which is £50 (including postage), might be a good Christmas present for any of those tricky candidates!

# A YEAR OF EXTRAORDINARY HAPPENINGS

Clare Balding

The other day I was talking to a friend about the Boat Race and what a strange event it was to present. A protestor jumped in the river, the race had to be restarted, one of the Oxford blades snapped and after they crossed the line the Oxford bow, Alex Woods, collapsed. There was no victory ceremony for Cambridge and as we came off air on BBC1 none of us knew whether Woods was stable or seriously ill. It seems as if it happened ten years ago because so much has taken place since that all occurred on April 7th.

The Boat Race was the start of nearly six months of what felt like non-stop presenting of major events – the Grand National, the Derby, the Diamond Jubilee River Pageant, Trooping the Colour, Royal Ascot, Wimbledon, the Open Golf, the Olympics and the Paralympics. I'll never have another year like it.

Usually there is the danger of a bit of a slump after an intense period of adrenalin fuelled activity but *My Animals and Other Family* came out straight after the Paralympics finished so there's been no danger of that. The book went straight to number one, stayed there for four weeks and has not budged from the top ten ever since. I'm thrilled and if you haven't yet bought a copy, it's on offer at some shops at a VERY reasonable price!

It's hard to pick out just one highlight from such an incredible year but I think, for me, it was an emotional, personal moment rather than a sporting one that made the difference. When Chad le Clos beat Michael Phelps in the 200m butterfly, it was a surprise result. Chad was only 20, had graduated from the Youth Olympics and had swum the race of his life to topple the greatest swimmer in the history of the sport. Up on the balcony, Mark Foster and I could see a man jumping up and down shouting and crying, waving a South African flag.

As the medals ceremony took place right below us, the excited man moved closer to our presentation position and I said to Mark,

'That's got to be his father. Go and get him!'

We had made friends with the security staff (something Mum has always told me is the most important thing you can do) and I was fairly confident they would let the man through to our presentation position, even if he didn't have the right accreditation.



Sometimes in life, you just get lucky and sometimes you can shift the luck your way by making sure everyone understands the sense of urgency. I said excitedly to my editor Carl Hicks (with whom I'll be doing the racing for C4 next year),

'You have to stay with us. Mark's got Chad's Dad and this is going to be brilliant.'

At that point, Mark didn't actually have Chad's Dad but I knew how charming he could be and I trusted him to pull it off. As always, we were tight for time but I wanted them to stay with us rather than shooting off to another sport.

'He's on his way! He's on his way!' I screamed as I could see Mark leading him by the arm. And so Bert le Clos, Chad's Dad, arrived at the BBC's presentation point above the swimming pool at London 2012 and gave one of the most memorable interviews on live television.

'This is UNBELIEVABLE! Look at my boy – look at him. He's BOOTIFUL.'

The words unbelievable and bootiful were repeated a few more times but it's not the words, so much as the emotion



Bert, Mark and Clare – one of the more memorable TV moments of London 2012

and the pride that you remember. Here was a father just brimming over with joy and delight that his son had achieved something so incredible and so unexpected. He knew how much training had gone into this moment, how much his son had given of his teenage years to swimming up and down a pool and he shared that boundless joy with us. However, what also made the interview so special was the humour – the way Bert reacted when he saw himself





*Nick Skelton – the pleasure of holding a microphone!*

on screen and the way he said, after about three minutes, 'Are we live?'

I may have made plenty of mistakes over the years but one thing I've learned is that if you can get an interview live, you get it live and when it's going well you need say very little. Just keep smiling, ask the odd question and hold the microphone. Bert was a gift and I got to open him.

A couple of evenings later, I bumped into him at Westfield where we went every evening for our post-programme supper. He was draped in the South African flag and clearly loving his new-found fame.

'Clare, my DARLING!' Bert shouted at me. 'We are famous! We've gone viral, you and me.'

In sporting terms, I loved being in Greenwich to see Nick Skelton, Ben Maher, Scott Brash and Peter Charles win the team gold medal in show-jumping. I've been covering show-jumping for a very long time and this is the first time I'd ever seen the team win a medal, let alone gold. It was a shame that the eventing and swimming clashed, but I watched the team every step of the way and was thrilled with their silver medal. As for the dressage, I had said on 5 Live last Christmas that I thought it would be the surprise hit of the games and my fellow presenters laughed at me.

Given that my father is now a convert to freestyle dressage to music, I think I was right. A first ever gold medal for the team and an individual gold for Charlotte Dujardin was an amazing return. Dad's now wondering if he should start breeding dressage horses on the side. They're worth millions.

I was so pleased to be asked by Channel 4 to work on the Paralympics, and I was grateful to the BBC for letting me. I have covered three previous Paralympics Games and I knew that London would take it to a whole new level.

The night that Jonnie Peacock, Hannah Cockcroft and Dave Weir all won gold medals on the track in front of a packed stadium was one of the best nights of sport I have ever presented. My favourite photo was of the hug Jonnie gave his Mum after that victory. If Bert told one part of the parental support story, that hug told the rest.

Emotionally, I had kept it together pretty well through the Olympics and Paralympics. I cried when Katherine Grainger and Anna Watkins won their gold medal but it was in private. Come the Victory Parade through London and I was a mess. As the buses slowly passed by Trafalgar Square and thousands cheered I looked out and thought,

'You will never experience this again in your life.'

I was standing next to Sir Chris Hoy at the time and I have to confess to having a bit of a wobble. I'd pulled myself together again by the time we got to the Mall and was happily high-fiving school children who'd come to cheer their heroes.

It's been a whirlwind since then with PR for the book, meeting Justin Bieber and Liam Neeson on the Jonathan Ross Show, hosting Have I Got News For You and sorting out what I'm going to do next. What is certain is that I will work on 40 days of racing a year for Channel 4, about which I'm very excited. It's been very hard to do racing well when I've been doing so little of it so it will be much better to be back in a rhythm on my 'home' sport.

However it's important for me (and for racing) that I do other things. I enjoy the variety of my life and I think it makes me a better presenter to constantly be pushing myself out of my comfort zone. With that in mind, from January 20th I'll be presenting Good Morning Sunday for Radio 2 from

7-9am on Sunday mornings. I've never hosted a music show before so it'll be a new challenge on the country's most popular radio station - it's a huge honour for me.

Perhaps most risky because it's the most high profile is the programme I've been in Salford filming for the last couple of weeks. It's called Britain's Brightest and I hope and believe it will bring intelligent entertainment back into Saturday nights. The format is exciting and it aims to find the 'brightest' person

in Britain. Not the one who can remember the most facts but the one who can master logic problems, spelling tests, maths puzzles, spatial tests, who has emotional intelligence and who can multi-task. It starts on January 5th at 7.30pm on BBC1 and I hope you'll enjoy it.

As for the rest of the plan, I am working on it but 2013 will not be dull. ■

© Clare Balding 2012



*Jonnie Peacock one of the heroes of the Paralympics with his mother*

# A DAY IN THE LIFE OF CHRIS BONNER

Chris Bonner has been Andrew's assistant at Kingsclere since 2006, having previously been one of the most accomplished amateur riders of his generation. Here Chris outlines the routine of a normal day during the 'off season' when the trainer is more than often 'otherwise occupied' and the assistant's role is of the utmost importance.



*Life is a breeze for the assistant*

**5.30** Up to feed and check over the dozen horses that my wife Claire and I look after at Foxford, just down the road from Kingsclere, we currently have seven horses from Park House in different stages of rehab and pre training. All is well and I grab a cup of tea and head to work.

**6.30** Catch up with head lads Nigel, Dylan and Kevin and discuss any horses that have left food overnight or have any lumps or bumps that they are worried about, also any staff that are sick or can't make it in will have been in touch so I can change the riding out board accordingly.

**7.15** 1st lot pulls out, check horses temperatures are all ok and then walk out to watch them canter with Andrew, if he's going racing or isn't about we'll discuss what he wants done with the rest of the horses as well as predicting the days runners finishing positions and Southampton's chances at the weekend (poor!!). Every time I'm out with the horses it's a matter of keeping an eye on their general well being and listening to any observations from the riders, the smallest things you pick up on can make a difference.

**8.30** Yesterdays and today's runners are jogged up and weighed and then out with 2nd lot.

**9.45** Head to the office and check declarations with Lindy and let her know about previous days runners so she can let their owners know. Then it's time for breakfast and if I'm very lucky and we may have some owners in, I get an Anna Lisa fry up, delicious!

**10.30** 3rd lot, mainly yearlings out this lot and one of my favourite times of the year, every day you can learn something new about them, a like or dislike of something or someone that could be very useful in the future!

**11.30** More yearlings 4th lot then check in with the head lads to make sure horses are all back in ok. Catch up with Jimmy the handy man to see how our yard cleaning is going, this is the only time of year we get a chance to clean/disinfect/repair the stables so it's all hands on deck and we get some of the apprentices to help him for the afternoon. Back home at 1pm to help finish lunch with the kids and catch up on what they've been up to at toddler group.

**3.30** Back to work and plan whose racing where for the following days racing with Lindy in the office. During the summer I'll put a few horses through the stalls this time of day as it's a bit more relaxed for them. After the head lads have been round we discuss any problems and I do the following days board and vets list.

**6.00** Head back home in time to do bath and bedtime with the kids



*Life is a struggle for the father*



# Kingsclere Racing Club

Runners	57
Winners	6
Seconds	10
Thirds	6
Fourths	1

Total prize-money won £48,548

Results have not quite gone our way this season, with more horses in the first three than in any of the previous five years, but our joint-lowest winners count!

**Intransigent** and **Rocky Reef** led the way with two wins apiece, and while the latter has since been sold to make way for our largest group of two year olds since the Club was launched, the former, who won twice in impressive fashion at Kempton Park, is a terrific prospect for next season.

Indeed, the Wokingham is his big target, while we hope there are big handicaps for half-brothers **Rawaki**, who won swell in heavy ground at Yarmouth on his final start of 2012, and **Taglietelle**, an unexposed three year old who finished runner-up in a valuable event at Newmarket on his latest outing.

These three older horses compliment a tremendously exciting two year old team, which contains the first foals of former Kingsclere Racing Club stars Victoria Montoya



*INTRANSIGENT at Kempton*

(a filly by Mount Nelson) and Inhibition (a colt by Kheleyf), as well as a Passing Glance colt out of Averami – a full brother to Side Glance!

The recent Breeders' Cup evening was again a great success, while we were fortunate to be treated to fair weather for our summer picnic at Windsor and for our annual golf day at Sandford Springs, which was, as ever, a very enjoyable day.

There are a couple of spaces available in the KRC for 2013, so if you might be interested in finding out a little more about the Club, please contact Nathaniel Barnett by email ([krc@kingsclere.com](mailto:krc@kingsclere.com)) or on 07890 672435.

## PARK HOUSE STABLES GOLF DAY...

Once again we were blessed with a dry, still day but still the excuses poured in...too windy, too cold, too hung over, grass too long...even so, everyone seemed to enjoy themselves. It was close, very close but the winning team deserved it as 2/4 of them had been part of the final two teams for the last couple of years. They all obviously played well throughout the round and by all accounts had some good coaching from Pip Elson (pro!) throughout the day. Next year, I might do a bit more research when asking Jimmy Fortune his handicap rating 'Oh, about 20/25, does that sound right?' The answer should have been 'no, it doesn't' hindsight is a wonderful thing! Thank you to everyone who competed, we will be staging another one next year, second week of September (exact date will be in next magazine). Everyone is welcome, the more the merrier.



*Winning Team Pip Elson, Alice Arnold, Clare Balding and Jimmy Fortune*



