

KINGSCLERE

PARK HOUSE STABLES



SUMMER MAGAZINE 2022



Above: Horses heading home in the heat

Front cover: Rob Hornby with the July Cup (Dan Abraham – focusonracing.com)

Back cover: Coltrane, Callum Hutchinson & Ryan Gradwell after winning at Royal Ascot (Megan Rose)

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INTRODUCTION

The 2022 Flat Season is turning out to be one of the very best in recent years. We have been blessed with an array of top performers and in Baaed we have almost certainly been privileged to witness one of the finest racehorses in my lifetime.

It was significant that Jubilee weekend coincided with The Derby, and the 'festival feeling' we enjoyed at Kingsclere seemed to be replicated across the country! We were all very proud of the performances of our two runners in the great race, with Hoo Ya Mal under a fabulous ride from David Probert finishing second to Desert Crown, and Masekela running on to finish fourth.

Royal Ascot followed soon afterwards and continued the festival vibe to our magical British Summer. It was fantastic to see this event supported by Australian runners and we enjoyed welcoming Tony and Tom Noonan and Gai and Robbie Waterhouse to Park House during the meeting. It was comforting to hear from them first hand just how special the Royal Meeting is as an event and that it is continuing to grow its international appeal and confirm its place as the most significant race meeting around the world.

The Newmarket July Meeting is one of my favourite race meetings of the whole year. The July Course has a slightly rustic feel that is a total contrast to Ascot, but the quality of the racing and unique atmosphere makes it almost as special. Alcohol Free's superb victory in the July Cup was undoubtedly my personal highlight of the season so far and quite possibly of my training career to date.

Beautifully ridden by Rob Hornby she added to her previous Group One wins in the Cheveley Park Stakes, the Coronation Stakes and the Sussex Stakes, winning the most important sprint race of the Summer. This collection of top-level wins is totally unique by one horse and we are hoping that she might be able to add to this tally before the end of her racing career!

The Summer moved on to Goodwood which was, as ever, genuinely glorious in the sunshine and it gave the whole team huge satisfaction to see Sandrine win a strong Lennox Stakes under a fine ride from David Probert. She is a lovely filly with an amazing attitude to life in general (unless you are trying to saddle her at a racecourse!) and we will be hoping she can score at the highest level in time.

The prolonged lack of rainfall across the country has affected not just racehorse trainers and it has prevented us from using the grass gallops at Kingsclere for the last two months. I am so thankful that over the winter we invested in a new all-weather for faster work, which has at least given us the scope to vary our work mornings. It is however, not quite the same and I feel we are certainly behind where we would normally be with some of our younger horses this year.

While the season has not gone with the perfect swing, the team at Park House should be proud of the fact that we are currently in 4th place in the trainers table and closing in on a century of winners, which should be achieved by the end of August.

The most exciting aspect of writing this introduction is not what we have achieved this season to date, but the amount of exciting horses we are lucky to have for next season! ■

THE SEASON SO FAR

by Jack Nice

OLDER HORSES

Alcohol Free earned her place at the top of the tree at Kingsclere last year, and therefore to some, her comeback run in the Group 2 Bet365 Mile was a little disappointing, where she raced freely despite wearing a first time hood. After taking on Baaeed in the Group 1 Lockinge, she showed more in the Group 1 Platinum Jubilee at Ascot, but ultimately looked like she might prefer a return to further. This was proven to be well and truly wrong when staying on smartly to win the Group 1 Darley July Cup, beating previous Group 1 winners in 2nd, 3rd, 4th, 6th and 7th. She has now won a Group 1 as a two, three and four year old.

We are lucky enough to train both offspring out of Jeff Smith's Group 1 winner, Arabian Queen, both by Frankel. Frankella won a Maiden and was not beaten far in a Listed race in 2021, and this year **Spirit Mixer** has improved 21lbs on official ratings, winning three races on the bounce. His 2nd in the Northumberland Plate to Trueshan, as well as his staying on sixth in the Bet365 Trophy, were both career bests. Unfortunately he has since suffered a setback, but hopefully can continue his progress in staying races next year.

Coltrane looked like a staying stakes horse in the making when winning the Melrose Handicap at York on just his fifth



ALCOHOL FREE wins the Group 1 Darley July Cup

start back in 2020, but did not seem to progress from that in a limited campaign last winter. However, he started the turf season well when beaten a neck in The Chester Cup, before providing Andrew with his eleventh Royal Ascot win in the Ascot Stakes, and a first for apprentice Callum Hutchinson.



SPIRIT MIXER enjoyed a fruitful first half of the season



COLTRANE wins the Ascot Stakes under apprentice Callum Hutchinson

His first attempt above handicap company resulted in a mightily impressive success in the Listed Coral Marathon, fully earning his place in the Group 1 Goodwood Cup. He travelled arguably best, and quickened well, but ultimately finished fourth behind three Group 1 winning stayers. Given the improvement he has shown this summer, resulting in clear career bests the last three runs, it would be fair to assume there is more to come, both this year and next. He now heads to the Group 2 Lonsdale Cup at York.

Thurloe Thoroughbreds have been rewarded for keeping **Achelois** in training as a four year old, by earning over £95k in prize money across her four starts. She was beaten a neck in the City And Suburban Handicap at Epsom by a course specialist, before running below par at Ayr upped to Listed level for the first time. Her John Smith's Cup 2nd was strong form, and she confirmed that when winning the Listed Lyric Stakes at York. She has a range of options across the rest of the season, and will be aimed at Group races now.

King's Lynn arguably achieved a career best when winning the Group 2 Temple Stakes, but has not quite had things fall right in the King's Stand and Platinum Jubilee in two runs since. He will be aimed at either the 6f Group 1 Haydock Sprint Cup or the 5f Group 1 Flying Five at The Curragh.

King Power have had lots of success with their older horses this year, and **Happy Power** is leading the way for their team. He held some strong form last year, mainly when 3rd to Kinross and Creative Force in the Group 2 Lennox Stakes, and showed that he was still as good as a six year old, by winning the Listed King Richard III Stakes at Leicester in April. He arguably matched that form when fourth in this year's Lennox behind Sandrine on his last start. A return to Goodwood for the 7f Group 3 Supreme Stakes in September looks a likely objective.

Fivethousandtoone was disappointing in two starts this year since being gelded over the winter, but the application of first time cheekpieces at Salisbury in a Conditions race

seemed to spark a return to form, beaten just a short head. We have always held him in high regard, and hope he can have a successful autumn campaign.

Shine So Bright took a leap forward when fitted with a hood on his only two starts this year, earning an 8lbs rise in the weights for two handicap wins over 7f at Newmarket under our apprentice, Harry Davies. He unfortunately has met with a setback, and we hope he will return in September as he is now back in full training.

Notre Belle Bete hit the ground running when joining Park House Stables from Darren Bunyan. After winning a Novice at very short odds, he won the Lincoln Trial at Wolverhampton, before a creditable run in the Lincoln itself, beaten only four lengths. He won his next start, again back on the

AW where he is now 3-3, and has contested warm handicaps since on turf. **Mercurius Power** added to the older horse winners for King Power Racing when winning at Sandown in July.

Harrow progressed markedly as a two year old, culminating in a sales race win and a 3rd in the Tattersalls Stakes, a 7f Group 3. After placing 2nd in two valuable conditions races



ACHELOIS with work rider Drew Wilkinson after winning the Lyric Stakes at York



KING'S LYNN wins the Group 2 Temple Stakes at Haydock

at the start of this year, he has disappointed in three starts on turf, including in cheekpieces last time in the Britannia. He has been gelded, and hopefully that can put him back on track for his return in the autumn.

Red Mirage made a successful debut for Andrew after being gelded. He sat close up when winning under Ryan Moore at Chelmsford in April, earning a 11lb rise in the weights. He then followed in the footsteps of his dam, who won twice at Chester, when winning again on the last day of the May Festival. He has been placed in two handicaps since, and will be aimed at the better 7-8f handicaps this season.

After managing seven placings from his first twelve starts, he had started to appear a little frustrating, but **Scampi** has now won three out of his last seven races, running to clear career bests the last twice. His win last time at Doncaster came in a competitive Racing League handicap, and the way he travelled and quickened suggests he has not finished improving.

As last year's Melrose winner on his handicap debut, there was plenty of pressure on **Valley Forge** this year. He improved for his seasonal debut when winning his 2nd start upped to two miles at Haydock. His Northumberland Plate seventh was slightly disappointing, and he did not get the rub

of the green at Goodwood last time. He will be aimed at The Skybet Ebor, in which he is guaranteed a starting place after his Melrose win last year.

Nate The Great had a very busy winter, earning a win and three placings, but improved on all of those when he started this turf season with a seven length handicap win under Harry Davies at Newmarket. He then produced a career best when 2nd to a subsequent Group 2 winner in the 16f Group 3 Henry II at Sandown. He was set tough tasks on his next two starts in the Queen Alexandra at Royal Ascot and the Group 1 Goodwood Cup. Life will continue to be a little tougher given his elevated handicap mark but his tenacity is likely to enable him to earn some valuable prize money!



HAPPY POWER winning the King Richard III Stakes at Leicester

Bounce The Blues has added further black type to her page on seven different occasions since joining Andrew. She prefers cut in the ground, so her options are slightly limited at the moment! She has options in Ireland and Germany, but we will be dictated by the weather. She so deserves a Group win somewhere and we hope she gets her chance on some easier ground this autumn.



SHINE SO BRIGHT and Harry Davies make it two from two at Newmarket



RED MIRAGE scores at Chester's May meeting

Carolus Magnus has been placed on four of his six starts this year, latterly when over 10f in a Classified race on Sheragar Cup Day at Ascot. He has been consistent and deserves to add to his two wins last year for Kennet Valley Thoroughbreds.

THREE YEAR OLDS

As a half brother to four winners who wanted 10f+, it was very likely that **Hoo Ya Mal** would improve as he stepped up in trip this year. He had already confirmed his class as a two year old when winning the Convivial Maiden at York before finishing a nose 2nd to the subsequent Group 3 Jersey winner Noble Truth in the Listed Flying Scotsman Stakes. He raced keenly in his first two starts as a three year old in small fields, but when faced with a big field in the Group 1 Derby, he showed his class and potential. Despite a slightly slow start, he settled well, and got a lovely run through on the inner to finish 2nd. As sad as it is to see a top level horse leave the

yard, we were delighted for Ahmad Al Shaikh when Hoo Ya Mal sold for £1.2 million at the Goffs London Sale on the Monday of Royal Ascot week. We wish his new connections the best of luck with his career in Australia.

Sandrine provided Andrew with one of four Royal Ascot winners in 2021 when winning the Group 3 Albany before following up in the Group 2 Duchess Of Cambridge. Two further placings in the Group 2 Lowther and Group 1 Cheveley Park cemented her status as one of the best two year old fillies of 2021. All her juvenile starts came over 6f, but her first three runs this year came in 8f fillies only Group 1s, her best performance coming when 3rd in the Falmouth on her penultimate start. The drop back to 7f in the Group 2 Lennox Stakes, the first run of her career against colts, yielded a return to winning ways. The 7f Group 1 Prix de la Forêt looks her primary autumn objective.

As mentioned earlier, Mick and Janice Mariscotti have been successful with Coltrane, but their three year olds have also shown up well. **Swilcan Bridge** won a Handicap at Epsom on Derby Day, before placing 2nd at Newmarket in a Heritage Handicap - the winner subsequently won the Group 3 Gordon Stakes. He has since been sold to race in Hong Kong. **Schmilsson** was well ridden under David Probert to win his Maiden at Bath, and has contested hot handicaps in three subsequent runs. **Masekela** started the season with a clear career best when fourth in the Group 1 Derby, but has been a little disappointing in two runs since. He will run once or twice more this season over a shorter trip in the hope that will spark a revival in form.

Berkshire Shadow's two year old form was very strong, illustrated when winning the Group 2 Coventry Stakes at Royal



VALLEY FORGE (far side) stays on well to win at Haydock



SWILCAN BRIDGE with groom Kathleen Maher, Hayley Turner, the Mariscottis and Andrew, after winning on Derby Day

Ascot, as well as his 2nd to subsequent dual Group 1 winner Angel Bleu in the Group 2 Vintage Stakes. He at least matched that form when fourth in a first time tongue tie in the 7f Group 1 Dewhurst, and ran an excellent race in the 2000 Guineas this year. He has recently been gelded with the hope of this aiding a return to winning ways.



SANDRINE and David Probert after the Group 2 Lennox Stakes

Paul Spickett, owner of Berkshire Parts and Panels and their associated horses, has a couple of other three year olds that have shown strong form this year. **Berkshire Rebel** won his debut, and after a close up fifth in the Group 3 Zetland Stakes at Newmarket last October, he started this season rated 98. He has been slightly below par in three starts over 10-12f as a three year old, but has been gelded, and will aim for handicaps off his mark of 92. **Berkshire Breeze** has been knocking on the door in warm races this year, showing the most promise

on his only try over 14f. The return to that staying trip should see him shed his Maiden tag soon.

Australian Angel has thrived since entering handicaps and stepping up in trip, winning three of her five starts, earning a 13lbs rise in the weights. By Australia, her dam won over 10f, so it is no surprise to see improvement from her when faced with more of an emphasis on stamina. George Strawbridge has another multiple winner in **Vazire**, who has also flourished since stepping up in trip. Following a win in a Novice at Chester, she was unsuited by a steady gallop at Sandown, and achieved a career best upped to 10.5f last time, back at Chester.

Sir Henry Cotton did not lose his Maiden status until his ninth start, but has now won four of his last nine races, and is rated 17lbs higher than when winning his Maiden under David Probert at Wolverhampton. He was not beaten far in a 5f Handicap as part of the Racing League series, and will be aimed at the Newcastle leg in late August before likely heading to the Tattersalls August sale.

The Kingsclere Racing Club has enjoyed success with six different horses in 2022, from just eight individual runners. **Reticent** and **Griffin Park** won on the all weather at the end of the winter, and **Mellow Magic** (four year old) kicked off the turf season with another win in a handicap at Windsor. David Probert gave **Senorita** a superb front-running ride on her second handicap start at Ffos Las in July. **Whimsy** lost her Maiden tag at Salisbury in July, demonstrating a great attitude. She followed that up with another gutsy effort, this time from the front under Jason Watson, to win her handicap debut again at Salisbury. **City Spirit** showed



SIR HENRY COTTON (a four time winner this year) with groom Chetan Singh and part owner Pip Elson

marked improvement in her first time hood when winning at Windsor in August. The handicapper will understandably penalise her for that, but if she can reproduce that form, it should see her winning again.

Another one of our syndicates here, Park House Partnership, are 2-2 with their runners this year. **After Eight** broke his Maiden at Lingfield over 10f in March, and made a very eye-catching handicap debut at Salisbury, showing plenty of promise. He has raced far too keenly the last three times, and will need to learn to drop his head in races to get his head back in front. **Little Hustle** had two subsequent winners in 2nd and 3rd when winning his Maiden at Bath in April. Unfortunately he has met with a setback and has been gelded, but will be back in time and should relish a step up to beyond 12f.

Imperial Fighter started this year rated 110 after finishing 2nd to Coroebus in the Group 3 Autumn Stakes at Newmarket as well as a 2.5L fifth in the Group 1 Vertem Futurity Trophy. Despite a slightly below par run in the Burradon Stakes at Newcastle, he at least matched his two year old form when placing 3rd in the Irish 2000 Guineas. He raced keenly upped to 10.5f on soft ground in the French Derby, a race that is working out very well, and will be targeted back over a mile when he returns following a setback. **War In Heaven**, also owned by Michael Blencowe, has lost his way after winning his first two starts this year on the All Weather. He has since been sold to race abroad.

It was no surprise to see **Soul Stopper** illustrate improved form when stepped up in trip as a three year old, rather like his sire Postponed, also owned by

Sheikh Mohammed Obaid Al Maktoum. His handicap win came in a small field at Chester, but the manner in which he won there earned him an 8lb rise. He clearly is a stayer in the making, and will be aimed at the Melrose Handicap at York. **Groundbreaker** confirmed his two year old promise when winning at Doncaster in March and has improved with every run, since fitted with a hood. He did not get the clearest of runs at Royal Ascot in the Golden Gates Handicap, his effort is well worth upgrading. He was set a tough task in a Listed race last time at Hamilton given the conditions, and although beaten 7.5L into 2nd, that was still a smart run, and he will likely return to handicaps next time.

The benefit of being gelded was seen to full effect with a couple of our horses this year. **Al Marmar** won an Ascot handicap on

his first start since the operation, under a determined Hollie Doyle ride. His 2nd last time cemented that improvement, and he will continue in handicaps. **Hoffman** won his handicap debut at Brighton having been subjected to the same procedure, and after a couple more runs, he was sold at Tattersalls July sale for 38,000gns.

As the first winner of our very own Group 1 Racing Post Trophy winning stallion, Elm Park, **Upton Park** was a significant victor for Andrew and Qatar Racing last year. He added to that tally when winning a Newbury handicap in June, and was subsequently sold for 150,000gns. Qatar Racing have enjoyed further success this year with fellow three year old **Conflict** who is owned in partnership with Marc Detampel and David Howden. Following two 2nd place finishes to start the year, he won a three runner Novice at Salisbury under Josh Bryan eased down. He improved notably when upped



SOUL STOPPER wins at Chester

to 7f for his handicap debut at Kempton, winning with relative ease off a mark of 79 under James Doyle. He will be aimed at another handicap after his reassessment. **Lady Clementine** was a horse that we always liked, and therefore it was a little disappointing that she could only manage two placed efforts this year since fitted with a hood. She has been transferred to race in California, where she has since won her first start in a Fillies' Maiden Special Weight, and we wish Qatar Racing luck for her future aims, which will involve black type at some point.

Sired by Jukebox Jury and out of a half sister to a 14f Listed winner, it is no surprise that **Neandra** has taken sharp steps forward when faced with a stiffer test this year. She earned an 8lbs rise for her win at Lingfield, but things did not go to plan when she disappointed in a Racing League handicap last time. She is another that will prefer some easier ground into the Autumn so there should be more to come.



CHATEAU with groom Dan Barber and connections after winning the Listed Rose Bowl Stakes at Newbury

Ducal Crown lost her maiden tag on her second start for owners Cayton Park Stud, Team Valor and Mr Singh, and ran well to finish 3rd in a fillies' Conditions race at Kempton before being set a tough task in a 10f Listed race last time. She is in good form at home, and hopefully she can repeat her early season success. She will step back down to a mile for her next run.

Jim and Fitri Hay would have been delighted with the way that **Typewriter** ended last season, winning a Novice as well as her handicap debut. Her pedigree strongly suggested that she would improve as a three year old over further than 10f, and she proved that to be the case when earning black type finishing 3rd in the Listed Cheshire Oaks. The 2nd has won a Group 1 since. The ground would have been too fast for her at Royal Ascot, and her targets will involve Listed and Group races for the rest of this season.

Attache enjoyed the application of first time blinkers when winning a Brighton handicap under David Probert. He is another who has been consistent in defeat since, and will head to the Tattersalls sales at the end of August.



FRANKNESS wins comfortably at Chester

TWO YEAR OLDS

Chateau looked likely to appreciate further than 5f despite his early success, and illustrated that when winning the Listed Rose Bowl Stakes on his first try over 6f, overcoming a troubled passage and showing a smart turn of foot to win going away for his owner Sheikh Isa Salman al Khalifa. He took a little longer to pick up last time in the Group 2 Richmond Stakes at Glorious Goodwood and will run next in the Group 2 Gimcrack at York.

Continuing on from Jeff Smith's success with older horses, he has two smart two year olds that have shown plenty of promise for the future, both very closely related to Arabian Queen. **Frankness** improved for her debut at Newmarket in a small field when winning at Chester over 7f on her second start. By Frankel, she is out of a full sister to Arabian Queen (therefore very closely related to Spirit Mixer), and will surely appreciate further in time. **Stormbuster** is a full brother to Arabian Queen, and has displayed enough promise in his two starts over 6.5 and 7f to suggest a win is imminent, especially when he is faced with a stiffer test.

King Power look to have a smart two year old in **The Foxes**, who although ran a disappointing race in the Chesham at Royal Ascot, made no mistake when winning at Goodwood next time. In doing so, he beat a well-bred, and well-fancied son of Dubawi, who had already shown strong form and he will jump up to pattern level for his next start.



THE FOXES wins at Glorious Goodwood

Vermillion made an eye-catching debut at Salisbury, looking like she would improve markedly for that introduction. Although by Kodiak, she is a half sister to four winners, all wanting 8f+, so it is very likely that she will appreciate 7f in time, and looks a likely winner in waiting. **Estate**, another Highclere owned two year old, has shown enough promise in his two 2nds to suggest he should win before the year is out.

As a half sister to Miss Cap Estel, a multiple 8-12f winner for us at Kingsclere, it was exciting to see **Mlle Chanel** win on her debut over 7f at Chester in June, beating a previous winner into 2nd. She showed her inexperience throughout the race, and although they finished in a bit of a heap, she was value for much more than the winning distance of a head. She



MLLE CHANEL makes a winning debut at Chester

was set a tough task for her second start upped to Listed level at Sandown, and already looks in need of further than 7f. Like Sandrine, she is owned and bred by Miss Rausing, and she can improve when faced with a stiffer test.

Berkshire Phantom is by first season sire Expert Eye, and has improved with each of his three starts to date. His dam won a Group 3 over a mile and a Listed race over 10f, and he already looks as though a mile will suit in time. He will have no problem shedding his Maiden based on the form of his last two runs.

Celtic Champion made 150,000gns as a breeze up, and showed a high level of ability in his first two starts. He made no mistake of a good opportunity at Salisbury on his 3rd run, despite losing lengths at a flag start over 6f! His half brother Dragon Symbol did not make his debut until he was a three year old, but improved with racing and was placed in multiple Group 1 races over 5-6f. Hopefully he can continue to progress.

Michael Blencowe's two year old, **Frequent Flyer**, who was an €80k yearling from Goffs Orby sale, went some way in justifying that price tag when 2nd at Ffos Las, still illustrating signs of inexperience despite that being his second start. He should be very hard to beat in a Novice on his next run, and will target the Goffs Million, a 7f Sales race at The Curragh on 24th September. His Dubawi dam won over 8.5-11f, so it is likely he will appreciate 8f by the end of the season.

Clochette won an Ascot Novice on her second start, and has fully earned her right to attempt some black type races in

due course. Her Dark Angel half sister earned black type as a three year old after winning as a two year old, and we hope that Clochette can reach those heights and more!

Cheveley Park's homebred filly, **Therapist**, made an encouraging debut when 2nd at Lingfield behind a Group 1 entered filly who had the benefit of experience. She looked in need of that initial outing, and will hopefully head into the winter without her Maiden status.

It has been a privilege to be added to the list of esteemed trainers tasked with training for Juddmonte. **Chaldean** was our first winner, going some way to living up to his 550,000gns price tag. After an encouraging debut over 6f at Newbury, he was a cosy winner of a 6f Novice back at Newbury, with subsequent winners in 2nd, 3rd and 4th. He took the step up to pattern class in his stride when given a good ride by Ryan Moore to win the 7f Group 3 Tattersalls Acomb Stakes at York. The Group 2 Juddmonte Royal Lodge Stakes at Newmarket in September would be a likely next target. **Leadman's** 2nd on debut to a multiple Group 1 entered John Gosden newcomer has worked out very well, and he showed a high level of form when beaten a nose at Newbury last time. He will aim to win a Maiden / Novice on his next start before stepping up in grade. **Chasseral's** 3rd last time at Sandown showed she had improved for her debut, and has shown enough to think she can pick up a race before the season ends. Her dam showed improved form as a three year old as she stepped up in trip, so there is an expectation that she could improve with time.

Matching Sox was withdrawn at the start on his intended debut at Chelmsford after getting upset in the stalls, but after some good work from the team at home and the application of a hood, he was much more relaxed at Kempton next time out. On this occasion he capitalised upon the 2-7 favourite's wayward tendencies late on, to make a winning debut.

Lahab made an encouraging debut at Newbury for his owner Imad Alsagar, after racing a touch keenly early on and not having the clearest of runs through. He will hopefully improve for that and end up in the winners' enclosure before the season is out. ■



CHALDEAN in the winners' enclosure at Newbury with groom Chetan Singh and David Probert

Kingsclere Racing Club 2022



Kingsclere Racing Club visit to Banstead Manor Stud during the Newmarket July meeting

The Kingsclere Racing Club are enjoying a fine season on the racecourse, with seven winners already on the board.

Six of those wins have come from our team of three year olds, including two recent successes for the improving filly Whimsy. A half-sister to two previous KRC winners, both her dam Cape Victoria and granddam Victoria Montoya were successful in the KRC colours, the latter now responsible for 20 Club winners since landing a Maiden handicap at Goodwood in our inaugural year in 2008!

Our flagship performer Ranch Hand has been on the sidelines this year, but is being prepared for an eagerly-

awaited autumn campaign. However, Mellow Magic has already done her bit to get the older horses on the scoresheet, while also placing in the Northumberland Vase and giving members a wonderful day out at Glorious Goodwood.

Away from the racecourse, it has been a pleasure to resume our busy social diary this year, the feature of which has been a tour of Juddmonte's Banstead Manor Stud, followed by a picnic at Newmarket's July meeting.

The Club's nine two year olds look an exciting bunch and we are very much looking forward to seeing the first of them on the track in the coming weeks, notably Make Music's second foal Cello and Urban Outlook, a full brother to Urban Aspect, who was a smart winner for the KRC in 2018 before going on to star in Hong Kong as Ka Ying Star.

We look set for a busy few months to round off what has already been a very enjoyable and successful 2022, and look forward to toasting the year's winners at our End of Season Dinner in November.

The Kingsclere Racing Club is full for 2022, but we are accepting applications to join the waiting list for next year. For further information, please contact Nathaniel Barnett on 07890 672435 or by email, admin@kingsclere.com. ■



Happy connections after Whimsy's first win at Salisbury

THE 2022 12 TO FOLLOW

COMPETITION

These are the scores up to and including 8th August 2022, and at the halfway stage the Woolley Family seem to have it covered, filling the first two places. However with plenty of racing on the horizon much could change in the coming months, so it's all still to play for.

1 Suzanne Woolley	172	41 Ryan Garrod	113	83 Gary Boon	97
2 Stephen Woolley (A)	158	41 Alfie Redman	113	83 Avril Elson	97
3 Macie Harris (B)	149	44 Rachel Davies (B)	112	83 Janice Friend	97
4 Will Carver (A)	147	44 A Johnson/G Bounds (A)	112	86 Will Carver (B)	96
4 Sue Ellen (A)	147	44 Barney Hetherington	112	86 Sam Geake	96
6 Ben Tillett	145	44 Sharon Woolley	112	86 Millie Parrington	96
7 White Family	143	48 Julia Reardon Smith	111	89 Anna Lisa Balding	95
8 Mary Gee	140	49 Missy & Betty Clarke	110	90 Maddy O'Meara (A)	93
9 Toby Balding	138	49 Dr & Mrs D O'Brien (A)	110	90 Rachel Rodman	93
10 Angie Cheshire (D)	136	49 Josh Gay	110	92 David Gay	92
10 Susan Gay	136	52 Macie Harris (A)	109	92 Simon Humphries (B)	92
12 Clive Stansby (A)	135	53 Jeremy Carey	108	92 Pippa Tuthill	92
13 Diana Magalhaes	134	54 Lysander Campbell-Gray	107	95 Jenny Arlington	91
13 Paul Morkan (B)	134	54 Simon Humphries (A)	107	96 Mac & Boris Balding	90
15 Angie Cheshire (C)	132	54 Bridget O'Meara	107	96 Rachael Holmes	90
15 Daren Cheverton (A)	132	54 Laura Wooldridge	107	98 Harriet Bradley	89
17 Stuart Mcphee	130	58 Chloe Cheverton	106	98 Daren Cheverton (B)	89
18 Lois Day	129	58 Brian Jennick	106	98 Adrian Hodgkins (A)	89
18 Tessa Hetherington	129	58 David Mackinnon	106	98 Fiona Hutchinson	89
20 Kathleen Maher	128	58 Stephen Woolley (B)	106	102 Batt Dillon (A)	87
20 Mick Mariscotti	128	62 James Campbell-Gray	104	102 Measures Family	87
20 Janice Mariscotti	128	62 Emma Langley	104	102 Sam Gay	87
23 Jamie Richards	127	62 Valerie Slade	104	102 Jon Rea	87
24 Bob Humphreys (A)	126	65 Dr & Mrs D O'Brien (B)	103	102 Martin Slade	87
25 Charlotte Clarke	125	65 K Derbyshire (B)	103	107 John Feane	86
25 Angie & Lorraine (B)	125	65 Paul Spickett	103	107 Jan Lees	86
27 K Derbyshire (A)	121	65 Laura Spickett	103	107 Scott Mcjarrow (B)	86
27 Anne Soul	121	65 M G Wooldridge	103	110 Ben Corke	85
29 Pip Elson	120	70 Rachel Davies (A)	102	111 Scott Mcjarrow (A)	84
30 Andrew Balding	119	70 Graham Jones	102	111 Kelly Mcsorley	84
30 Angue Mcphee	119	70 Michael Payton	102	111 Maggie Robinson-Gay	84
30 Maddy O'Meara (B)	119	70 Billie Robinson-Gay	102	114 I A Balding	82
30 Charlie Richards	119	74 Angie & Lorraine (A)	101	114 Richard Dangar	82
30 Jeff Smith	119	74 Nick Rhoades	101	114 Matthew & Emily Slade	82
35 Florence Balding	117	74 Clive Stansby (B)	101	117 Emma Balding	81
35 Hayley Turner	117	77 Nieces Of Tess	100	117 Laurence Jinks	81
37 Rob Bettaney	115	78 Alexandra Guy	99	117 Sally Phipps Hornby	81
37 Paul Morkan (A)	115	78 Susannah Jeffery	99	117 Julian Walker	81
37 Gary Richards	115	78 Felicity Simpson	99	121 David Brotherton	80
40 D Powell	114	81 Ray Horne (B)	98	121 John Gale	80
41 Angie Cheshire (A)	113	81 Sue Watson	98	121 Jonathan Palmer-Brown	80

121 Becci Thompson	80	140 Peter Box	73	156 Stuart Friend	61
125 Michael Bettaney (B)	79	141 Ray Vickery	72	157 Nicky Randall	60
125 Batt Dillon (B)	79	142 Armando F Gronifillo	71	158 Ray Horne (C)	59
125 Sue Ellen (B)	79	142 Gordon Ireland	71	159 Peter Lumley	58
125 Kiki Gronifillo	79	142 Jamie Mackinnon	71	160 Ella Mackinnon	58
125 Des Oates	79	142 Liam Pilkington	71	161 Dr & Mrs D O'Brien (C)	57
130 Monika Bergauer	78	146 B Broughton	70	162 Doug Mcclelland	56
130 A Johnson/G Bounds (B)	78	146 T Freeman	70	162 Roger Michaelson	56
132 Michael Fowler	77	148 Hen Watson	69	164 Bob Humphries (C)	55
132 Simon Gee	77	149 Alysoun Carey	68	165 John Knight	53
132 Adrian Hodgkins (B)	77	150 Terry Friend	66	166 Daisy Mackinnon	52
132 Mark Hutchinson	77	151 Anne Bettaney	64	167 Bob Humphreys (B)	49
132 Gary Rhoades	77	151 Michael Bettaney (A)	64	168 Barbara Bullion	48
137 John Soul	76	153 Al Donald	63	168 Ray Horne (A)	48
138 Sally Jinks	75	153 Iris Hoare	63	170 Angie Cheshire (B)	31
139 Jane Pearson	74	155 Javier Maldonado	62		



SPIRIT MIXER and Steve Woolley

TOP SCORING HORSES

SPIRIT MIXER	38
AUSTRALIAN ANGEL	37
MELLOW MAGIC	36
SCAMPI	36
SIR HENRY COTTON	36



AUSTRALIAN ANGEL and Archie Burgess

SELECTION OF THE LEADERS

SUZANNE WOOLLEY

Good Birthday	10
Hoo Ya Mal	21
Oo De Lally	6
Spirit Mixer	38
City Streak	31
Koy Koy	6
Sir Henry Cotton	36
Berkshire Phantom	13
Arabian Storm	0
The Foxes	11
Torre Del Oro	0
Beldale Star	0

STEPHEN WOOLLEY (A)

Scampi	39
Spirit Mixer	38
Soul Stopper	21
V E Day	0
Ducal Crown	4
Berkshire Breeze	21
Group One Power	14
Berkshire Cruz	0
Frequent Flyer	6
Getoverit	0
The Foxes	11
Syndicated	4

MACIE HARRIS (B)

Alcohol Free	23
Sandrine	17
Upton Park	11
Majestic Glory	5
King's Lynn	18
Symbolize	12
Flyin' High	15
Tostado	10
Bakeel	10
Sydney Mews	1
Clochette	16
The Foxes	11

WILL CARVER (A)

King's Lynn	18
Groundbreaker	10
Schmillson	16
Duty Bound	11
Alcohol Free	23
Imperial Fighter	10
Hoo Ya Mal	21
Holguin	16
Glenfinnan	1
Syndicated	4
Constitution	6
The Foxes	11

SUE ELLEN (A)

Alcohol Free	23
Nate The Great	19
Little Hustle	10
Imminent	0
Spirit Mixer	38
Vazire	21
After Eight	8
Arabian Storm	0
Fleet Admiral	0
Holguin	16
The Foxes	11
Thunder Cat	1

RACING TO SCHOOL

by John Blake



It was two years before the changing of the guard from father to son at Park House Stables that the first groups of schoolchildren participated in the new Racing to School Education programme. Those 1,000 pupils were the charity's guinea pigs across 2001, for an initiative that offered a free trip to a local racecourse and a new slant on bringing the maths curriculum out of a walk and up to a gallop.

Kingsclere's name and tradition is synonymous with famous horses and successful riders. The historic yard has been the incubator and beneficiary of some of the most talented jockeys competing on British racecourses. Apprentice Champions William Buick, David Probert, Oisin Murphy and Jason Watson all learned their trade and plenty of life skills under the tutelage of the Balding family. Another hopeful, Harry Davies is working hard this year to try to join that impressive roll of honour. Even jump jockey-turned Racing to School Programme Manager, Ollie McPhail spent a few formative weeks within the routine of Park House.

Through the vision of founding Chair, Rhydian Morgan-Jones, the charity shares an ambition with Kingsclere to invest in the future by inspiring young minds. The programme and participants have developed and grown in the past 21 years, and in March a milestone was reached as the 200,000th beneficiary was within a group that swarmed excitedly over Sandown with workbooks, pens and a freedom from the confines of the classroom.

Most of our young people are meeting the sport for the first time when they join the Racing to School team at a racecourse, stud or trainer's yard. It's often the same with their teachers and carers, who capture the energy of a very different and colourful day of learning to take back to school for follow-up learning, and no doubt chats with envious staff room colleagues.

The final bell of the summer term does not signal six weeks off for the Racing to School team, which comprises

former jockeys and other industry professionals largely undeterred by the axiom to never work with children or animals. Our work stretches to Pony Camps and in playing a part to enhance the sport's busy summer of family activities across the racecourses. Even allowing for the truncated schedule caused by covid, the plan is to reach a record 16,000 young people this year.

The motivation to expand racing's reach in a way that has a tangible and positive impact on young lives comes from those that matter most. As one teacher told us recently, 'when a disadvantaged child who would never have been racing says she doesn't want to go home, you know it's been a good day!'

Regular racegoers may have seen or more likely heard from a distance the excited screams from groups of 40 or more young people exploring and piecing together the purpose and layout of each corner of a racecourse. It would be a rare thing to spot the Coolmore colours line up in a race against the silks worn by Grand National winner One for Arthur, but that's a plausible match-up when our young people handicap themselves in the very popular half-furlong sprints to the lollipop – just one part of a day of fresh air and exercise.

Structured into specific activities, each session is aimed at improving practical maths' skills and literacy, connecting young people with the social history of their environment, and encouraging teamwork out of the classroom. The importance of measurements and distance to the mechanics and integrity of racing runs throughout the day. Soon, perhaps, our alumni might be called upon to explain to family and friends the imperial system they learned by weighing themselves on the jockeys' scales. As post-Brexit Britain considers restoring the pre-eminence of pounds and ounces over their metric cousins that first drew upsidies in 1965, racing may find itself up to date by having stood still. Explaining the provenance of a furlong (length of a ploughed furrow), no doubt linked to the form book favourite 'slow as an ox' and the use of chains (10 in a furlong and just the one in a cricket pitch) knit together to reveal the history of some taken-for-granted racing terms. Calculating the safety limits of horses in the parade ring combines a range of mental arithmetic challenges while illustrating the sport's focus on horse welfare.

Complementing the education programme aimed at annual school visits, are the Beacon Projects – these provide more varied and enriched contact points and unique experiences for young people in primary and secondary schools in the racing hubs of Aintree, Newmarket, Yorkshire and, in time, Epsom. The Riders' Programme is another



new initiative that has grown over the past five years. Its aim is to encourage those with an existing equine interest to consider the opportunities offered by racing.

In 2018, Meg Lyth was living closer to Sandown on the Isle of Wight than to the Esher track, but her Riders' Programme experience proved to be life changing.

'I had a fantastic day at Sandown four years ago with my Pony Club,' said Meg. 'I actually signed up to the British Racing School the next day and now I'm working at Emma Lavelle's yard. Hearing about the benefits of working in racing on the Racing to School day persuaded me that this was a way to work with horses, which I'd always wanted to do.'

Racing to School is the sport's largest community programme and sits under the Racing Together umbrella, which is a partnership of the many organisations and programmes that use the sport's assets to help others in society. However, the charity operates against the backdrop of two worrying trends affecting the nation's young people. As part of the 2020/21 National Child Measurement Programme, 25.5% of pupils at Year 6 (age 11) were categorised as obese and 15.4% overweight. Also reported this year was a charity survey stating that a quarter of primary school senior leaders said they were forced to cut trips for pupils. For secondary schools, the survey data pointed to a reduction in teaching staff, which, again, can only have a negative impact on opportunities offered to young people.

As we seek to buck these trends, the team is always looking to adapt and modernise how we engage with our beneficiaries. Alongside a stable of four equicisers, we now offer a real race experience through VR headsets and fitbits accompany every trip to keep tabs on the steps taken as the groups criss-cross a racecourse. There's never a mobile or iPad in sight, just young people enjoying the atmosphere of a unique sporting arena all seasons of the year.

Stud visits are always a special highlight for the lucky groups invited behind the scenes. A stand out this year would have to be the warm welcome a local school received during a trip to the Royal Stud at Sandringham, inspired by celebrations of The Queen's Platinum Jubilee and her enduring love of the horse and racing.

Similarly, trainers' yards are not just the learning grounds for young horses, as they offer fascinating facts and figures

for active minds, as well as the chance to see the stars of the show close-up. Chatting to busy staff can also be the lightbulb moment for young people thinking about their futures. The charity will be taking schools to various yards nationwide during the second National Racehorse week in September.

Racing to School is so fortunate to have a committed and enthusiastic group of Trustees, including Anna Lisa Balding. Some well-known names in the racing world are also among the charity's ambassadors; the friendly patience shown by Hollie Doyle and Bridget Andrews and our other jockeys is really appreciated when they see our groups and are mobbed by autograph hunters. As a small, independent charity, the financial support from the Levy Board has been vital in underwriting the 60% growth in participation over the past five years, as have the grants from the Racing Foundation, Sir Peter O' Sullivan Trust, Godolphin and racecourses nationwide, plus many other generous funders.

We plan to grow further and to diversify how we can work with others in racing to support young people – their safe relationship and knowledge of gambling being one such issue. We also know that the racing world is ever shrinking, with shared challenges and opportunities. Discussing solutions and initiatives for a healthy future is already happening with colleagues in Australia, the USA and France.

As we look forward to the next 200,000 eager minds, it seems fitting to leave the final word to our founder, Rhydian.

'I remember walking across the parade ring at Aintree one day with some kids from Liverpool. One of them asked what the funny sweet smell was. I was confused for a while, then I realised they had just mown the lawn. Mown grass, the sweet smell of freshly cut spring grass!

'If Racing to School only ever delivers that experience, it will have been worth every penny of support it was ever given.' ■

For news, features and ways to support racing's smallest charity: www.racingtoschool.co.uk

<https://www.justgiving.com/racingtoschool>

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ROB HORNBY INTERVIEW

Jack Nice talks to Kingsclere graduate Rob Hornby



Rob with Alcohol Free and Diana Magalhaes

Rob Hornby started his race riding career here at Kingsclere back in 2013, although his first winner came for a different Andrew (Hollinshead), aboard Lacey in an apprentice handicap at Lingfield. 2014 provided him with eight winners, including his first for Andrew Balding, which came again at Lingfield aboard Chesil Beach owned by the Kingsclere Racing Club. It also saw rides for other trainers, including Sir Mark Prescott, Marco Botti and Clive Cox.

He rode out his claim aboard Haines at Wolverhampton at the start of 2017, and later that year he won his first black type race, when winning the Listed City Plate at Chester aboard Viscount Barfield. His first pattern race win came aboard Maid Up in 2018, when she won the Group 3 March Stakes at Goodwood.

A nasty fall at the end of 2020 meant Rob was on the sidelines for six months, but such is the undulating nature of his career over the last few years, 2021 then provided him with his biggest win to date. Rob has built up a good relationship with Ralph Beckett, which was rewarded when the pair teamed up for victory in the Group 1 Prix Royal-Oak with Scope.

This relationship with Ralph continued into 2022, where Rob partnered Westover to victory in the Bet365 Classic Trial at Sandown. After a luckless run in the Derby, Colin Keane replaced him on board for the Irish equivalent. His hugely diplomatic response to that situation was rightly met with vast praise, and for those of you that do believe in karma, things were soon put right. The July Festival at Newmarket saw Rob land the Group 1 Falmouth aboard Prosperous Voyage for Ralph, and the Group 1 July Cup for Andrew.

How did you get involved in racing?

From a young age I loved being at Pony Club and going hunting, and both my Mum and Nan were big into racing albeit mainly National Hunt. Nan had a few small interests in point-to-pointers, of which there was a big scene near us in Shropshire with the likes of Phil Rowley and Belinda Clarke, who I worked for at weekends and school holidays. When dipping my toe into pony racing, I had to make do with a dual purpose pony that I was using for everything else, and soon realised that competing would be tough without better ammo. On my Mum's advice, I went back to doing lots of eventing, which probably did my riding the world of good. At this stage, I still wanted to be a jump jockey, so I went to work for Henry Daly immediately after leaving school. After a fantastic four months with Henry, we both realised that I was staying quite small. The more interest I had in racing, the more I thought that riding on the Flat would be the most suitable path to take. I was lucky enough to start working at Kingsclere when I was just 16. It is a fantastic place for any young aspiring jockey to go, and I loved every minute of it. It did not take long to settle in and soon felt like a home away from home. I am very lucky that the Balding Family have been very good to me throughout my whole career, and to still be associated with them, and ride them a Group 1 success is an honour.

Who was your idol growing up in terms of jockeys?

It was always Tony McCoy, wanting to be a jump jockey. I used to save my money up and buy whichever gloves or goggles that he had! When I started to head more towards the flat, I started to idolise the likes of Ryan Moore and William Buick, who at that time was hitting the heights of getting the job with John Gosden. Other things I noted were the jockeys to go with



A post work debrief with Andrew

certain horses, i.e. Tom Queally with Frankel and Mick Kinane with Sea The Stars. I remember watching the latter pairing win the Derby in 2009 and thinking that this is exactly what I want to be doing.

What do you think is the best ride you have given one this year?

To go and make the running in the Falmouth on Prosperous Voyage, taking on a horse who has already beaten her three times, gave me a lot of satisfaction. Especially with a horse I know so well, who had been a bridesmaid quite a few times.

What are the most notable horses / moments in your career?

Maid Up, trained by Andrew, was quite an important part of my life, especially for the Hobby's, who were loyal to me throughout her career. I was beaten on the nod in the Group 2 Lillie Langtry, but they stuck by me, and in doing so gave me my first Group win in the Group 3 March Stakes, and also the opportunity to ride in my first classic. We had some really good days together at an important time in my career, where Saturday rides and exposure carry lots of weight.

It is hard not to think that the July Festival this year is a career highlight. Winning two Group 1s in as many days, for two very significant people in my life at the moment, you could not have written it - it was magic.

Outside of the Westover situation, this year could hardly have gone better, do you have any further aims apart from winning more Group 1s?

The big days are fantastic, but realistically they do not happen very often, even for the top riders. I think it is important to realise that as a jockey, you are trying to run your own business, and carve a career out of something that is very difficult. There are a lot of things that can go wrong; you have to stay fit and healthy, and you have to be riding for the right people. Numbers are important, and you need to be riding a strong amount of winners to be keeping everyone happy. I would like to keep pushing forward and ride as many winners for as many different people as I can. As with so many sportspeople, consistency is key; you have to be as sharp and as good on a Tuesday at Leicester, as you are in a July Cup.

Do you have to put much effort into your weight / diet?

I am really lucky, my family are not big eaters. My brother is six foot tall, but he is as thin as a rake! I am quite a tall jockey in the weighing room, but I must be quite light-boned! I do have to be sensible, but in the season when I am very busy, it

is fairly simple to maintain my weight, and my bottom weight of 8-6 is easily manageable. It can fluctuate in the winter, and after a holiday I do need some pre-season training!

Who is your up and coming apprentice to follow?

Harry Davies is carving his way through the ranks and doing very well, but the apprentice scene seems to be pretty sharp at the moment. His battle with Benoit De La Sayette for the apprentice title is great to see. They both are lovely lads and

look to have great careers ahead of them.

Callum Hutchinson gave Coltrane a lovely ride to win the Ascot Stakes at Royal Ascot, and is starting to scratch away and ride some nicer horses.

Most underrated jockey?

David Probert is a very talented rider, and is someone I have always admired - to think that he has not ridden a Group 1 winner shows how tough things can be. I am sure that he will break that duck soon.

What is your favourite racecourse?

Newbury is a lovely track to ride at, and it helps that it is only up the road! It was York before that, a really nice galloping and fair track. They always seem to have a knowledgeable, sporting crowd in Yorkshire - you get more of the classic race-goer,

they are always around the paddock and you get a warm reception. The July Course at Newmarket has to come into the reckoning after this year! It is a very pretty and intimate track and again, the crowd give you a warm welcome.

What do you like doing outside of racing?

I was that kid at school who was picked up outside the gates with a Land Rover and a trailer to go showjumping or similar. I have always been big into my sports and really enjoy anything active. I love my cricket, tennis, and the odd round of golf. I try to ski each year, but Hector Crouch is very good and takes a lot of keeping up with on the slopes, although this does become easier after some après!

Last supper?

A nice surf and turf.

Most embarrassing thing you have done at Kingsclere?

There was a drag hunt up at the downs, and in conversation with Anna Lisa I said how much I would love to get involved. Anna Lisa being Anna Lisa, responded instantly and went to get Jonno's pony ready. This pony was fantastic, he jumped everything, but you could not stop it! Hercules would not have held onto him - I have no idea how Jonno got round Pony Clubs! As I took him into his stable and turned him



Rob (left) and Oisin in 2013



Rob riding work

around, he cocked his jaw and bolted, whilst only on a head collar and lead rein. I ended up skiing off the side of him, next thing I am on my knees, and then on my back, before having no choice but to let go. There is a video of it

somewhere captured from the CCTV, but I am hoping that it stays hidden!

Finally, it is a question that I have been requested (dared) to ask you, relating to your wardrobe. Who dresses you in the morning and where on earth do you buy your clothes?

I was quite green when I arrived at Park House Stables, and coming from a hunting background, I arrived in a pair of cream chinos, a shirt, tie and a tweed blazer. Ian Balding passed a comment on how smart I looked and suggest I might fit in well, but Andrew and Anna Lisa often bring it up as part of a story questioning my general attire. To be fair, I do not think I have helped my case, as often I create a few raised eyebrows with my choice of clothes. Most recently at the staff summer party where I was sporting some high waisted white linen trousers with a cardigan. Come to think of it, I can see why they question it at times! ■

SALES SEASON

The Yearling sales have kicked off already so Andrew and the team will be hard at work over the next couple of months searching for future stars. With several sales coming up in the UK and Ireland as well as abroad, now is the time to get in touch if you are interested in getting involved.

We will be represented at the Goffs UK Premier Sale (23rd-24th August), Baden-Baden (2nd September), Tattersalls Somerville (6th September), Tattersalls Ireland (20th-21st September), Goffs Orby (27th-28th September), and Tattersalls Books 1, 2, 3, 4 in Newmarket (3rd-15th October).



AWARDS



Spillers kindly sponsor our staff awards through the turf season and the winners are as follows:

LEISHA BROOKS for her perseverance and effort with her riding which has resulted in a big improvement since she started here in May.

KAY CUNNINGTON for putting in the extra hours looking after the horses in rehab at Headley, on top of her regular work in the main yard.

SAM GEAKE for his work on the yard, with the stalls and travelling horses often with little notice and unsociable hours!

MILLIE PARRINGTON for doing such a good job riding some tricky fillies, and her help showing the ropes to new staff members at evening stables. ■



Leisha Brooks



Kay Cunnington



Sam Geake



Millie Parrington

STAFF NEWS

It has been a busy time for all at Park House now we are right in the middle of the season, and there has been lots going on both in and out of the yard over the past few months.

At the beginning of June we celebrated Her Majesty's Platinum Jubilee with a party which included a creation competition (winning creation from farrier Abbie Bailey pictured) and a very entertaining dog show (the highlight being dog/owner lookalikes). This was followed by a barbeque and visit from the ice cream van, and finished with the lighting of the beacon up on the Downs.



This was just before the Epsom Derby where we were delighted to have horses finishing 2nd (Hoo Ya Mal) and 4th (Masekela), after which owner Ahmad Al Shaikh and his family very kindly treated everyone to a delicious Lebanese lunch to celebrate Hoo Ya Mal's 2nd place and subsequent sale.



More recently many of the staff enjoyed a fun Summer Party with wood-fired pizzas and live music, and plenty of refreshments to ensure it was a lively evening. It was really good to be able to thank everyone for all their hard work in the yard and on the racecourse.

Many thanks to Anna Lisa for organising these parties and (along with Char) often providing sustenance

when we've been making the most of the longer summer evenings with football, cricket and rounders matches, where there has been a wide range of experience and talent (or otherwise?) on show.



Where we do have plenty of talent is in the saddle and our apprentices – Will Carver, Will Cox (who recently rode out his claim), Harry Davies and Callum Hutchinson – have been in flying form and all riding very well. They've been working hard back at home and deserve every success so let's hope it continues for the remainder of the season, and they can ride many more winners for the team.

Two team members that must now move on are our pupil assistants Susannah Jeffrey and Laura Wooldridge, who have completed their year at Park House and have both been real assets to the yard. Susannah goes on to take up a place on the prestigious Darley Flying Start, and Laura to Watership Down Stud to learn about another aspect of the racing industry. We wish them both well and look forward to having Isaac Morris and Amelia Foster step up as pupil assistants for the coming year, and Darcy Chandler and Rachel Rodman joining as Barn Managers.

And last but not least... congratulations to Char Clarke, Padraic Dahill-Rowan, Rachel Davies, Maddy O'Meara, Paul Morkan, Becci Thompson, and Austen Annetts who all completed gruelling Tough Mudder competitions this summer. ■



ASCOT

LONGEVITY

// howden

