

KINGSCLERE

PARK HOUSE STABLES



WINTER MAGAZINE 2023



NATE THE GREAT with groom Attila Teglas and owners Nick and Bridget Drew

Front cover: *CHALDEAN* with groom Chetan Singh and jockey Frankie Dettori after winning the 2000 Guineas (Racingfotos.com - Steven Cargill)

Back cover: *Homebred URBAN OUTLOOK* led into the Chester winners enclosure by Lois Day (Official Photographers – Alan Wright)

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 Editor: Lucy Alexander
 Design: Adrian Hodgkins
 Photography: Hannah Ali, Anna Lisa Balding, Steven Cargill,
 Laura Green, John Grossick, Tessa Hetherington, John Hoy,
 Megan Ridgwell, Melanie Sauer, Alan Wright
 Contributors: Lucy Alexander, Andrew Balding,
 Nathaniel Barnett, Tessa Hetherington
 © Park House Stables
 Published by Park House Stables, Park House, Kingsclere, Newbury,
 Berks. RG20 5PY
 Telephone: 01635 298210 Fax: 01635 298305
www.kingsclere.com
 Printed and typeset by Joshua Horgan, Oxford

INTRODUCTION AMB

As 2023 reaches its end all at Kingsclere can reflect on what has been a season to savour. A third place in the trainers' championship and an opportunity to achieve a record amount of domestic prize money still a possibility, I feel that everyone involved in the yard should be rightly proud of this year's achievements.

The undoubted highlight was Chaldean's magnificent win in the 2000 Guineas, and although his season was somewhat disappointing after this, he retired to Juddmonte's Banstead Manor Stud as the winner of the Acomb, Champagne and Dewhurst Stakes, as well as a Classic. He will stand alongside his legendary father Frankel and has the potential to develop into a top class stallion himself. He was a joy to train, and we are all very grateful for the opportunity to have had a horse of his calibre so soon after Kameko retiring to stud in 2021.

Although Chaldean was a worthy headline act, the racing career of Sandrine is something that we can all take great pride in as well. Kirsten Rausing's homebred was a Group 2 winner at two, three and four, which is in itself a rare achievement. On top of her success on the racecourse, Sandrine was also one of the most lovely horses I have had the pleasure of training. She was wonderfully sound and a brilliant work horse, which is all that a trainer can hope for!

Wishing Chaldean and Sandrine a long and happy retirement is something I would have loved to have been able to do for Nate The Great. The 2023 Lonsdale Stakes was a race that typifies the highs and lows of racing. We were fortunate to have two high class stayers line up for the prestigious race at York's Ebor Meeting, and whilst Coltrane came home in a blaze of glory, heartbreakingly Nate The Great suffered a life ending injury. Nate was a total superstar in every way; not only was he a top class performer with an impressive racing C.V., he was also a real character and a yard favourite. His loss cast a very big shadow over the fact that we had won such an important race.

Whilst it is always sad to say goodbye to talented horses it certainly makes us more determined to find worthy replacements, and reading Tessa Hetherington's review of this season gives a lot of optimism by prompting me to think of the talent we are lucky enough to have coming through for next year.

Although we are excited about our prospects for 2024, there are many challenges facing our industry. Affordability checks, staff shortages and poor prize money levels will be familiar to everyone, but the retirement of a certain L Dettori is another! For the last thirty years Frankie has been the most recognisable name and personality that racing has had to offer, and his 'retirement' leaves a gaping void for the industry to try to fill.

We all felt the loss of Queen Elizabeth would be an almost irreplaceable presence for the sport of horse racing so it has been a great comfort and lift to see King Charles and Queen Camilla attending not only the five days of Royal Ascot but also the St Leger at Doncaster. With the introduction of 'Premierisation' who knows what lies around the corner and perhaps the situation is not quite as gloomy as it might appear!

Wishing everyone a very happy Christmas. ■

SEASON REVIEW

by Tessa Hetherington

As the nights draw in and the Flat racing diet turns from sunny afternoons at Turf festivals to cold nights on the All Weather, it is time to recap some of the action from the latter part of the season and to reflect on the year as a whole.

Coltrane has been a standing dish at the top end of these reviews for the past two years and once again he deserves top billing, having supplemented his impressive win in the Group 3 Sagaro Stakes and commendable placings at Royal Ascot and Goodwood with another victory, in the Group 2 Lonsdale Cup at York. This was his second win on the Knavesmire, having taken the Melrose handicap in 2020, and he showed his customary tenacity to surge clear of old foe Quickthorn over two furlongs out, holding off the challenge of his Ascot vanquisher Courage Mon Ami to win comfortably under Oisin Murphy. An attempt to retain his Doncaster Cup crown followed, but he never looked a threat and in hindsight the race probably came too soon after York, the gap between the two meetings being shorter this year and he perhaps having had a harder

race than anyone realised. Whilst the Long Distance Cup on British Champions Day carried the same official going description as in 2022, in truth the ground was significantly worse and was changed to soft immediately after the race, which had been transferred to the inner track. Whilst Coltrane is admirably versatile, the testing conditions at the end of a long season proved too much and, as the Racing Post commentary attests, the race is "not form to take overly seriously". Currently enjoying a holiday, Coltrane will return next year with another tilt at the Ascot Gold Cup on his agenda. Beaten under a length in the contest this year, it would be wonderful if he could secure his much-deserved Group 1 win on the biggest of stages.

Fellow six year old **Berkshire Rocco** struggled at the start of this season but proved there is plenty of life in him yet when second in the Shergar Cup Stayers at Ascot under Hong Kong jockey Matthew Chadwick. He proved this was no fluke by following up with an excellent fifth in the Ebor and, whilst disappointing at Salisbury on his final start of the season, he had been on the go since April. He has



COLTRANE with Mick and Janice Mariscotti, Ryan Gradwell and Oisin Murphy after winning the Lonsdale Cup at York

had a good break since and will be aimed at all the top staying handicaps next year. **Scampi** finished tenth in the Ebor, the fourteen furlongs just finding him out in what has been a stellar season for Raceshare's new recruit. A winner at York in May, he ran well in a series of good middle distance handicaps, most notably when second in the Old Newton Cup at Haydock, before returning to the winner's enclosure at the Shergar Cup, taking the Challenge over twelve furlongs under Saffie Osborne. Fourth back at York on his last run of a long season, he should be a contender in all the major middle distance handicaps next term, with the John Smith's Cup on the Knavesmire an obvious target.

Aztec Empire was busy on the All Weather last winter and returned in midsummer to place in three Class 2 staying handicaps, most notably when beaten just a neck at York in August. Caught wide throughout on his final outing of the season in the Old Borough Cup at Haydock, he has since been gelded and, if he gets his ground, will target the Chester Cup next May.

Our team of older stayers will sadly be without one of its most loved members next year, as **Nate The Great** suffered a fatal injury in the Lonsdale Cup. A constant presence in top races since finishing second in the Chesham at two for Archie Watson, he was the winner of six races and placed in a further eighteen in a career spanning six seasons. He spent the last four of those seasons at Park House, where his good nature and reliability endeared him to many. A Listed winner last year, he remained at his best this season, finishing second in the Group 3 Henry II Stakes at Sandown and an admirable fifth in the Group 1 Ascot Gold Cup. He is much missed by all connected with him.

The middle distance and staying divisions have been augmented by a raft of talented three year olds this year. **Alsakib** was unraced at two but has proven a phenomenon this year, winning four of his six starts and placing in the other two. He rounded off his season with a three length victory in the valuable Lavazza Handicap on quick ground



ALSAKIB winning the Old Rowley Cup under James Doyle

at Ascot under David Probert, followed by a win in the Old Rowley Cup on soft ground at Newmarket under James Doyle. Previous winners of the latter contest include Group performers Trueshan and Siskany, and Alsakib will have his first shot at a Stakes race in the Qatar Derby later this month, a local Group 1 rated as Listed internationally. This will entail a drop back to ten furlongs but Alsakib is versatile as well as progressive and we hope he can go one better than Bangkok's second in the race in 2019. Further down the line Alsakib looks like a Group horse over middle distances and is a very exciting prospect for his Qatari owners Al Wasmiyah Stud.

Grand Providence was another to run well at Newmarket this Autumn, winning the Cesarewitch Trial in September under Hayley Turner, which whom she has struck up a great partnership. Three year olds often struggle in the Cesarewitch itself, and her mid-division placing in the main event was the first time she had been out of the frame in all nine of her starts. A daughter of Nathaniel and bred by her owners Cayton Park Stud, she looks sure to improve further as she matures physically. She will return next year



URBAN OUTLOOK with David Probert and Vydhir Singh at Haydock

and could have the Ascot Stakes at the Royal meeting has her first major target. **Urban Outlook** was a star for the Kingsclere Racing Club this term. Unraced at two, he broke his maiden on his third start in March and then had a break, returning with a fourth at Kempton at Class 4 level. He was a winner at that grade on his next start, over fourteen furlongs at Chester for David Probert and then took the step up to Class 3 in his stride, winning at Haydock under the same pilot despite meeting trouble in running. His final start of the year came at York in October where he found only the equally progressive Lordship too good, the pair pulling over seven lengths clear of the rest of the field. A relentless galloper with stamina to burn, his stock was high and he fetched 280,000gns at the Tattersalls October Horses In Training Sale, selling to the Australian operation Domeland.

The Goat was hugely impressive when winning the twelve furlong handicap at the Qatar Goodwood Festival

and ran well to be sixth on sub-optimal ground in the prestigious Melrose handicap at York. His form has rather tailed off since but we hope that a recent gelding operation will provide a reset. He will be aimed at twelve furlong handicaps where there is give in the ground. **Fairbanks** was originally our big hope for the Melrose having completed a hat-trick of wins at Goodwood in June but an injury put paid to that. He is thankfully well on the mend and is a lovely prospect for owner-breeder George Strawbridge next year. **Relentless Voyager** is another who has had injury woes this term. He has not seen the track since Royal Ascot but is



HAMPDEN PARK scoring impressively at Ascot in October

back in work and the Italian Derby third, now a gelding, has the talent to do well at four. Sir Alex Ferguson's homebred **Hampden Park** had a mid-season hiatus after his debut in March but returned with a promising run at Kempton in September and was hugely impressive when running out the five and a half length winner of a twelve furlong Ascot novice in October. He is a half-brother to the recent Bahrain International Trophy winner Spirit Dancer who has improved every year from three to six. If Hampden Park shows similar levels of progression he could be very smart indeed. Whilst fellow three year old **Berkshire Sundance** is not of the same calibre, it was nevertheless great to see him get his head in front at Kempton in September after a series of placed efforts.

Of course, the leading three year old in the yard this year was the wonderful **Chaldean**, who provided a huge highlight when winning the 2000 Guineas at Newmarket in May. Given a good break after his disappointing run in the Prix Jean Prat, it was a big ask for him to return in very challenging conditions in the Group 1 Queen Elizabeth II Stakes on British Champions Day and ultimately the bottomless ground was too much for him to cope with. He retires to his owner Juddmonte's Banstead Manor Stud as the winner of the Group 1 Dewhurst at two (the only Group 1 winning two year old by Frankel at stud in Europe) and the Group 1

2000 Guineas at three. An exceptionally good looking and well-balanced colt with a great attitude, it has been a real privilege to have him on the yard and he looks sure to find favour with breeders. We look forward to seeing his progeny on the track in the future – and hopefully having a few in the yard! King Power's **The Foxes** was another to have a mid-season break after a disappointing run in the Juddmonte International, but the Dante winner and Belmont Derby Invitational second is back in work and preparing for a tilt at the Neom Turf Cup at Riyadh in Saudi Arabia in February – a race won by Mostahdaf in 2023. Upgraded to a Group 2, the ten and a half furlongs contest is now worth a cool \$2m and the ground and track should play to The Foxes' strengths. **Arabian Storm** has not been seen on the track since finishing third in the Listed King Charles II Stakes at Newmarket in May but he is due to return to training soon and is a potentially exciting prospect as a four year old if his niggles are behind him.

As last year, **Sandrine** flourished in the latter part of the summer, with the application of a visor helping her find her form. She ran a great race in the Group 2 City Of York Stakes at the Ebor meeting, finishing third behind old foe Kinross and the progressive Audience, before gaining a much deserved win in the Group 2 Park Stakes at Doncaster just two weeks later, turning the tables on Audience under Oisin Murphy. Down the field in the British Champions Sprint where the race was not run to suit her strengths, she retires to owner-breeder Kirsten Rausing's Lanwades Stud as the winner of five races, including Group 2s at two, three and four, and having placed in the Group 1 Cheveley Park at two and the Group 1 Falmouth at three. Delightfully uncomplicated, she has been a pleasure to deal with from the moment she arrived on the yard as a youngster and ought to make a wonderful broodmare. **Nymphadora** is another talented filly who has headed to stud, having augmented her pedigree page with a second win at Listed level at York in July and a Group 3 placing in the Dubai World Trophy at Newbury in September. A precocious



SANDRINE landing the Park Stakes at Doncaster, making her a Group 2 winner in three successive seasons

juvenile and confirmed speedster from the family of Group 1 two year old Hooray, this daughter of No Nay Never has plenty of desirable characteristics to pass on to her progeny for owner Andrew Stone. Four-time winner **Totnes** has only been out of the first three on three of her eleven career starts and proved hugely progressive, rising some twenty pounds in the handicap during the course of this year. Bred by her owner Anita Wigan, this daughter of Kingman has also headed to the breeding paddocks after doing sterling service for her connections and also for all those who put her in their twelve to follow!

Other fillies destined for maternal duties are Jeff Smith's beautifully bred **Frankness**, by Frankel and out of a sister to Juddmonte International winner Arabian Queen. Frankness notched up a brace of wins this year, including in a Class 2 event at Salisbury, adding to her two juvenile wins. H.M. The King and H.M. The Queen's **Reminder** also won twice this year before retiring to stud. Both her wins came at Windsor, one under William Buick and the other under Rob Hornby. By Dubawi and out of Group 2 winner Memory, she is another who will not be short of mating options. The same is true of **Sisyphus Strength**, a daughter of Sea The Stars and a half-sister to Group 3 winner Chilean, who won at Class 3 level at Newmarket before going down by just a neck in the valuable Class 2 Fillies' Handicap over the extended ten furlongs at York's Ebor meeting. Meon Valley Stud's **It's Marvellous** was a winner at Lingfield under Oisin Murphy in September and has since gone home to start her breeding career. Wolverhampton winner **Della**, a half-sister to this year's Dick Poole Stakes winner Juniper Berries, sold in the Tattersalls December Mare Sale but could well race on, having been placed in four of only five career starts to date. Recent winner **Silvretta** sold at Tattersalls. She deservedly got her head in front at Newcastle under PJ McDonald, having filled the runner-up spot on three consecutive occasions.

Staying in training next year is **Sea Of Roses**, who was disappointing at Chester in September, in hindsight probably needing a more galloping track, and then was another who got stuck in the mud on British Champions Day having been



IT'S MARVELLOUS was a winner at Lingfield Park

keen in the early stages. Group 3 placed on her first start of the season, the aim for 2024 will be to win a Listed race and this ought to be well within her significant capabilities. **Vetiver** also secured a Group 3 placing this year when third in the Sceptre Stakes at Doncaster in September and ran very well to be fifth in the Balmoral on British Champions Day. Already a Listed winner having scored at that level at Carlisle in June, she will target Group races both here and abroad next year. Barbara Keller's **Night Sparkle** is an exciting addition to the filly ranks for next year having joined the yard in September. A five-time winner, including of a maiden hurdle at Punchestown in May, she beat Grand Providence when winning a Class 3 handicap over fourteen furlongs on her last start for Michael O'Callaghan. She did not take to the ground in the Group 2 Park Hill Stakes at Doncaster on her first start for this yard but a line can be put through that and she should continue to improve as a five year old.

As ever the latter part of the season has seen a number of horses be sold on to new connections and particular thanks must go to the sales team who saw a bumper draft of 33 horses through the ring at the Tattersalls Horses In Training Sale in October. Amongst them was Kempton winner **New Business**, who has joined the yard of Australian trainer Annabel Neasham, whilst the unexposed **Marzocco** has also headed down under. Dual winner **Celtic Champion** and three-time winner **Sovereign Spirit** have headed to Bahrain, where the quantity and quality of racing is ever increasing, whilst it looks likely that **Ndaawi** and **Club Manager** will next be seen over obstacles, having sold to Gordon Elliott and Aubrey McMahon respectively. The same is true of **Torro Del Oro**, claimed by Chris Gordon at Goodwood in August, and recent winner **Scintillante**, who sold to Alastair Ralph in November.

We were sorry to say goodbye to the marvellous **Holguin**, who sold to race in Qatar after two fourth placed efforts at Goodwood, in the Group 2 Lennox Stakes at the Festival in August and in the Celebration Mile later the same month. A Listed winner at Chester in July, he has been a model of consistency throughout his career to date and should do very well in his new jurisdiction.

Glenfinnan, winner of a Class 3 event at Ascot in September, has gone to Michael Dods, whilst Listed winner and Derby fourth **Masekela** will be enjoying the Yorkshire air having been bought by Will Easterby, son of trainer Tim. Jamie Osborne has taken on Irish Guineas third **Imperial Fighter**, whilst Grant Tuer bought **Lahab**, who won at Chepstow in August under Hollie Doyle. Fellow Chepstow winner **Brora Breeze** was bought by Rebecca Menzies, and Michael Blencowe's **Royal Jet** was a timely winner at Leicester in October and has joined the yard of new trainer Ed Smyth-Osbourne.

Also owned by Michael Blencowe, **Light Speed** headed to the sale as a recent winner having scored at Newcastle under Will Carver the previous week. He failed to meet



LIGHT SPEED winning at Newcastle under apprentice Will Carver

his reserve so came home and promptly won again under the same pilot, this time over the extended mile at Wolverhampton before completing the hat-trick at Lingfield under Oisin Murphy. A son of Mehmas whose racing career was delayed by various niggles, he should continue to make up for lost time on the All Weather this winter.

Another recent All Weather winner was **Popcorn Magic**, who did plenty wrong on his debut at Lingfield when he was slow out, keen in the early stages and then slightly wayward when first put under pressure. He managed to win despite this, quickening clear of the field under David Probert and winning in the style of a horse with plenty more under the bonnet. He will have another run in Novice company to build his experience and better gauge his level of ability, but this son of Mastercraftsman looks a smart prospect for owners Colbert Racing.

The lovable quirk **Fox Tal** has been retired after failing to build on his excellent second in the Shergar Cup Mile in two subsequent starts this autumn. A sweetheart in the stable, he became legendary amongst dedicated racing fans and exasperated punters for his distinctive head carriage and often questionable commitment to the task at hand. His balance of ability and application is indicated by the fact that he ended his six year racing career as the winner of just three races but placed in a further sixteen, twelve of them Stakes races and two of them Group 1s. Chris Cook of the Racing Post has penned two entire columns about him, commenting that "when it comes to underachieving, he is one of the most notable recidivists of recent decades" and describing him as "a super-talented racehorse who, as far as one can tell, has essentially no interest in winning, which, to my way of thinking, makes him totally compelling." Many of us at Park House have shared that view and he will be much missed on the yard. Remaining on the King Power squad for next year is the at times equally frustrating **Flvethousandtoone**, who missed most of this season but still managed to come close on three of his five runs, with his recent second at Kempton suggesting he is not far off scoring again. He will be aimed at the All Weather Championships in the Spring, along with **Teumessias Fox**,

a dual winner at the start of the season who ran respectably on his return from a break at Newcastle last month and should be able to build on that. **Notre Belle Bete** won the Easter Classic at this year's All Weather Championships and recently returned from a short break to put in a solid effort at Kempton. He will be kept on the go with another tilt at the Classic on the cards, although this year the race will carry a different name and be run as a handicap rather than a conditions event. **Foxes Tales** started his season well with a good third in the Winter Derby at Lingfield and a Listed win at Kempton (the form of which has worked out very well) before coming up short in the Huxley Stakes at Chester and the Wolferton at Royal Ascot. He has recently returned from a long break and has one recent run under his belt. He is not easy to place off his mark but something like the Listed Magnolia Stakes at Kempton in March could provide a target.

TWO YEAR OLDS

The second batch of Juddmonte horses to arrive at Kingsclere contained some lovely individuals and the regally bred **Array** caught the eye from an early stage. The son of No Nay Never out of Frankel's half-sister Joyeuse was second on debut to the more experienced Starlust, a subsequent Group 3 winner and Group 1 placed, and then went agonisingly close at Goodwood when beaten a short head by another subsequent Stakes horse in Mansa Musa. Things went more to plan on his third start, when he cruised to a four and a half length victory at Newmarket under David Probert. He ran into Starlust again in the Group 3 Sirenia Stakes at Kempton and was a close third, but built



ARRAY with Oisin Murphy and Padraic Dahill-Rowan after winning the Mill Reef Stakes

on that to win the Group 2 Mill Reef Stakes at Newbury with a gutsy display, handling the heavy ground well under Oisin Murphy. He never travelled well in the Dewhurst and was found to be lame after the race but should continue to progress next year, with the French Guineas as a potential early season target. Whilst neither of his parents raced beyond seven furlongs, his half-brother Maximal was Group 1 placed in Australia over an extended ten furlongs and he certainly shapes as if he will get the mile.

Javier Maldonado's **Spanish Phoenix** was a slightly unlucky fourth in the Mill Reef, flying home late to finish just half a length behind his stablemate and a nose off third place. A trip to France followed for the Group 2 Criterium de Maisons-Laffitte but the race was not run to suit him there. Not only smart but also very straightforward, he has since been sold to race in the USA, where he should do well. Pocket rocket **Purosangue**, a breeze up purchase by Opulence Thoroughbreds, announced his arrival on



PUROSANGUE taking the Rockingham Stakes under P.J. McDonald

the track with a four length win at Haydock in June and has proved highly progressive ever since. He ran into subsequent Breeders' Cup hero Big Evs in the Group 3 Molecomb Stakes at Goodwood, going down to him by just a neck, and then ran into subsequent Group 3 winner Inquisitively in the Listed Roses Stakes at York. Just behind Queen Mary third Beautiful Diamond in the Listed Rosebery Stakes at Ayr, he richly deserved his Listed win, which finally came in the Rockingham Stakes at York in October under PJ McDonald. He handled the step up to six furlongs well and, with both his parents having improved with age, there should be plenty more to come from him. The Group 1 Commonwealth Cup at Royal Ascot will be his major target in the first half of next year.

The yard has been blessed with some lovely juvenile fillies this year, none more so than Jeff Smith's **See The Fire**. She had only just made her winning debut at the time of the last edition of this magazine but has since marked herself out as a leading contender for top honours next season. She finished second in the Group 2 May Hill Stakes at Doncaster on her next start when still noticeably green,



Jeff Smith's SEE THE FIRE winning on debut at Newmarket

and then third in the Group 1 Fillies' Mile at Newmarket behind the more seasoned Ylang Ylang and Shuwari, just tiring up the hill in the soft ground. By Sea The Stars and out of Arabian Queen, she is bred to be good and is bred to get at least ten furlongs, but will probably start out over a mile in the 1,000 Guineas. **Flora Of Bermuda**, on the other hand, looks to be out and out speed. She sprung to prominence with a dominant display in the Alice Keppel Conditions Stakes at Goodwood, beating subsequent Group 3 winner Juniper Berries, before finishing second to Big Evs in the Group 2 Flying Childers at Doncaster and fourth behind Inquisitively in the Group 3 Cornwallis Stakes at Newmarket on her final start of the season. These starts were all over the minimum trip and she did not look to get home on her only attempt at six furlongs in the Group 2 Lowther Stakes at York, but she was a late foal who has plenty of physical development still to come and so may well be able to cope with a step up in trip at some stage next year. Either



GUSHING GOLD with Baz Lewis and William Buick at York

way she is an exciting prospect for owners Bermuda Racing Ltd. **Gushing Gold** was our third juvenile filly to fill the runner-up spot at Doncaster's Leger meeting, in her case in the Listed Flying Scotsman Stakes. She had previously won the Class 2 nursery at York under William Buick, beating some nineteen rivals and, whilst she appeared disappointing in the Group 3 Oh So Sharp Stakes at Newmarket on her final start of the season, she was struck into during that race and it can probably be ignored. A daughter of champion first season sire Blue Point, she should give owner-breeder Salem Rashid Bin Ghadayer plenty more good days next term.



Happy connections of MISS INFORMATION at Ascot

Another daughter of Blue Point to have done well this year is **Miss Information**, winning well at Ascot in September under Oisin Murphy after placed efforts at Salisbury and Windsor, and following up with a good third in a Class 3 nursery at Newmarket on her final start. She has always gone well at home and should continue to progress next year. The same is true of **Enchanting**, who is also by Blue Point and who came out on top over the minimum trip at Beverley in September under Hollie Doyle, handling the heavy ground well. Out of a sister to Group 1 winners Iridessa, Order Of Australia and Santa Barbara, she should make up into a lovely mare for owner-breeder Imad Al Sagar.

Calyx is another new sire to have got off to a decent start with his first crop of runners and **Warda Jamila** added to his tally when winning impressively at Leicester on her second start under Jason Watson. A half-sister to Coltrane, she should stay at least ten furlongs and should have plenty of improvement to come, making her a lovely prospect for her owner Sultan Ali. Kirsten Rausing's homebred filly **Alacrity** is also by a first season sire in French Derby winner Study Of Man. His progeny are likely to be middle distance horses who progress with time and she looks to be a case in point, having won over ten furlongs at Lingfield in November, shaping like she will get further next year. She is one of a trio of juvenile fillies to have won for us at Lingfield this Autumn, with **Leaves Of Grass** scoring

over five furlongs in September under David Probert having gone close on her previous start at the track. She has since been retired but **Secret Satire**, a winner over the mile at Lingfield in October on just her second start, looks a nice prospect for handicaps next year. By first season sire Advertise and a half-sister to four-time Kingsclere winner Secret Shadow, she is the fourth winner from as many foals from owner Guy Brook's mare Secret Pursuit.

The diminutive **Works Of Art** ran a huge race to be second in the Listed Two Year Old Trophy at Redcar in October and just found the ground too soft when down the field at Newmarket on her latest start. A winner at Kempton in July, she is enjoying a holiday and will return next year. Also owned by H.M. The King and H.M. The Queen, **Lady Wulfrun** won at Newmarket in August and was unlucky when attempting to follow up at the same track a week later, getting boxed in at a critical point. She has since been sold, but Andrew Stone and Fittocks Stud's homebred filly **Topanga** was withdrawn from the mare sale at Tattersalls having shown plenty of ability in her two career starts to date, being beaten a head by a Godolphin favourite over seven furlongs at Kempton on debut in October and then going one better over the same course and distance in November under Oisin Murphy. By Siyouni and a granddaughter of Group 1 winner Timepiece, she is bred to be classy and is an exciting prospect. **Marcella**'s pedigree is less familiar on

these shores, as she is by German Group 2 winner Areion and out of an unraced half-sister to a German Group 3 winner, but she was impressive when winning at Chester in August on her second start and, whilst down the field in Listed company next time, has the ability to secure black type next year. She could start out in one of the fillies' Guineas trials.

The well-named **Anzac Day**, a son of Australia, was green on debut at Goodwood in October but finished well once the penny dropped, suggesting there



SECRET SATIRE winning under David Probert for owner-breeder Guy Brook



ANZAC DAY with winning connections from Brook Farm Bloodstock at Newmarket

was more to come. So it proved when he romped home over ten furlongs at Newmarket later the same month, quickening clear under James Doyle to score by five lengths. He gives owners Brook Farm Bloodstock plenty to look forward to over the winter and is likely to be aimed at one of the Derby trials next Spring.

Wayward would be one word to describe **Sayedaty Sadaty**, who ran out at Windsor in August and hung sharply left when winning at Kempton later the same month under Richard Kingscote. Talented would, however, be another word for him – he is better than what he has shown on the track to date and as he matures physically and (perhaps more critically) mentally he could be a serious horse next year for owner Ahmad Al Shaikh. Ahmad also has **Al Shabab Storm** to run for him as a three year old next year. Narrowly beaten by smart horses on his first two starts, he got off the mark over six furlongs at Goodwood in October, again under Richard Kingscote and then ran respectably to be fourth in the Listed Prospect Stakes at Doncaster on his final start of the season. Since gelded, he will continue to target black type races next term with the aim of enhancing the pedigree page of his dam, who is retained by his owner-breeder. Fellow sprinter **Equity Law** won at Salisbury in June and followed up with placed efforts at Chester and Sandown in the following months. Also now a gelding, Jeff Smith's homebred is from a family of good



SAYEDATY SADATY at Kempton with Richard Kingscote, Diana Magalhaes and Green Team connections

sprint handicappers and is likely to take that route next year, with the Palace of Holyroodhouse Handicap at the Royal meeting a key target.

A sibling to two Group winners, Chasemore Farm's **Dambuster** spent most of his debut at the back of the field but flew home under Oisin Murphy to win. That mile maiden at Ascot is working out well, with the second and third both winning their next starts. Dambuster himself was very disappointing on his next start, finishing tailed off in the Group 3 Zetland Stakes at Newmarket with no obvious reason, but perhaps the combination of trip, track and ground was too much for him at this early stage of his career. He too has been gelded and is the type to improve a good deal from two to three. The same is true of Mick and Janice Mariscotti's **Aragon Castle**, who won in taking fashion at Epsom in July and went close under a penalty at Chester in August. Short of room in the big nursery at York's Ebor meeting, he ran well to be fourth when upped to a mile at the same track in October. Also now a gelding, he should shape up into a useful three year old handicapper.

Royal Supremacy has always shown plenty at home and has won two of his three starts, scoring over seven furlongs at Sandown on debut and going in again on his handicap debut over a mile at Kempton, both times ridden by Oisin Murphy. This attractive son of Make Believe should



ROYAL SUPREMACY strikes at Kempton with Oisin Murphy

have plenty to offer for owner Michael Blencowe next term. His pedigree suggests that a mile is probably his trip, and he is likely to start 2024 in handicap company. John and Anne Soul's **Hebridean Nomad** is out of Kingsclere winner Scots Fern, and was another juvenile to score at Kempton this year. Having shown promise when running on late in his debut at the track in September, he put this experience to good use when returning there later the same month, showing a great attitude to challenge the more seasoned leader and win under Oisin Murphy. By Eclipse and Juddmonte International winner Ulysses, Hebridean Nomad should stay at least ten furlongs next year and should have plenty more to give when stepped up in trip. **Spun To Gold** is by sire of the moment Justify and got off the mark on his third start, winning over seven furlongs in the hands of Josh Bryan. He is the type to improve as



HEBRIDEAN NOMAD in the Kempton Park winners enclosure

a three year old for owner Saeed Suhail. The same is true of **Thyer**, Prince Faisal's homebred son of Gleneagles and grandson of Italian Group 1 winner Nayarra. He built on a promising debut at Newbury when recording a facile win over the mile at Thirsk on his second start, cruising clear under William Buick to win by three and a half lengths. He looks likely to stay further and to keep on progressing.

King Power's **Bellum Justum** is by the same sire as Fox Tal, out of a half-sister to him, and bore a remarkable resemblance to him as a yearling. He does not appear to have inherited his relative's dubious attitude to winning races, and got off the mark on his fourth start in the mile maiden at Newmarket's Cambridgeshire meeting, typically a strong race. There are mixed messages in his pedigree as to how far he will stay and his future path will be dictated by that, but he could well start out in a Classic trial. **Fast**



BELLUM JUSTUM getting off the mark at Newmarket for King Power

Society's pedigree is also an intriguing mix of speed and stamina but he won well over seven furlongs at Southwell under Ben Curtis in September having been all at sea on debut at Nottingham over six. Since gelded and currently enjoying a holiday, his early work next year will dictate the path he takes as a three year old. **See That Storm** is a son of four-time Kingsclere winner Summer Chorus and a half-brother to 2023 Kingsclere winner Bell Song. He justified short-priced favouritism when winning on debut at Lingfield under Oisin Murphy this month and should have plenty more to offer.

As ever, there are a raft of youngsters who have shown plenty of ability on the track without getting their head in front this year. There are also several lovely prospects who are yet to see the track but who have shown more than enough in their work to date to suggest that they could be notable horses next year. So there is plenty to look forward to for 2024, before we even start thinking about the new crop of yearlings currently arriving at Park House! ■

YEARLINGS FOR SALE

INNS OF COURT ex ALSHIFAA colt

– lot 284 at Goffs UK
The first foal out of an unraced Dansili mare who is a half-sister to six winners and from the family of Cherry

Hinton winner Memory, dam of Recorder and Call To Mind. By young sire Inns Of Court, he is a late April foal but a good sized, strong colt and the type to improve plenty.

25% available at £7,750 (plus VAT)

– priced up to 1st December



ADVERTISE ex DUTCH MONUMENT colt

– lot 129 at Tattersalls Ireland

By three-time Group 1 winner Advertise, this is the second foal from a once-raced Dutch Art

mare. His second dam was Listed placed in Italy and produced 4 black type horses including two Group 3 winners. A sizeable colt but light on his feet, he has heaps of scope and a great attitude.

50% available at £12,500 (plus VAT)

– priced up to 1st December



Both colts can be seen in training at Park House so if you are interested or would like more information please get in touch with Andrew or email admin@kingclere.com

THE SEASON IN NUMBERS

1st January 2023 – 1st December 2023

	WINS	RUNS	% SR	2NDS	3RDS	4THS	TOTAL £
UK	141	935	15	130	137	121	4,411,244
FOREIGN	0	10	0	3	1	0	289,119
TOTALS	141	945	15	133	138	121	4,700,363

MONTH BY MONTH

MONTH	WINS	RUNS	% SR
January	9	34	26
February	7	30	23
March	9	29	31
April	13	75	17
May	15	112	13
June	14	117	12
July	20	102	20
August	15	136	11
September	20	139	14
October	13	99	13
November	6	62	10

GROUP BY GROUP

	WINS	RUNS	% SR
2yo	36	305	12
3yo	81	453	18
4yo+	24	177	14
TURF	80	616	13
AW	61	319	19
5-7f	58	415	14
8f+	83	520	16

TOP TEN EARNERS

1	Chaldean	£412,550
2	Coltrane	£386,890
3	The Foxes	£346,841
4	Berkshire Shadow	£168,833
5	Alsakib	£154,007
6	Sandrine	£136,283
7	Notre Belle Bete	£131,594
8	Scampi	£110,354
9	Saint George	£109,522
10	Desert Cop	£102,463



CHALDEAN was our top rated and top earner

TOP TEN JOCKEYS

		WINS	RUNS	% SR
1	Oisin Murphy	48	284	17
2	David Probert	39	231	17
3	William Buick	7	22	32
4	Rob Hornby	6	58	10
5	P J McDonald	5	41	12
5	Hayley Turner	5	30	17
5	Jason Watson	5	18	28
8	Joshua Bryan	4	33	12
8	William Carver	4	25	16
10	Callum Hutchinson	3	33	9

TOP TEN TRACKS

		WINS	RUNS	% SR
1	Kempton (AW)	23	129	18
2	Lingfield (AW)	17	58	29
3	Goodwood	9	54	17
4	Chester	8	42	19
4	Wolverhampton (AW)	8	47	17
6	Ascot	7	64	11
6	Newcastle (AW)	7	30	23
8	Newmarket	6	61	10
8	Newmarket (July)	6	30	20
8	York	6	44	14

*Includes International

TOP TEN TIMEFORM (2yo)

1	See The Fire	104
2	Purosangue	102
3	Anzac Day	101p
4	Flora Of Bermuda	100
5	Array	99
6	Arabic Legend	98+
7	Spanish Phoenix	97
8	Gushing Gold	94
9	Bellum Justum	91
9	Caviar Heights	91

TOP TEN TIMEFORM (3yo+)

1	Chaldean	122
2	Coltrane	120
3	Berkshire Shadow	115
3	Foxes Tales	115
5	Notre Belle Bete	114
5	Saint George	114
5	Sandrine	114
5	The Foxes	114
9	Alsakib	113p
10	Nate The Great	112
10	Teumessias Fox	112

BUSY BEES – MOST RUNS

Desert Cop	11
Sovereign Spirit	11
Grenham Bay	11
Scampi	10
Totnes	10
Berkshire Rocco	10



GRENHAM BAY (left) made plenty of trips to the racecourse



Oisín Murphy was our top jockey this year with 48 winners



Sprinter DESERT COP was one of our busiest horses and won at the All Weather Championships on Good Friday at Newcastle

THE 2023 12 TO FOLLOW COMPETITION

Congratulations to Cornelia Maher who has won the 12 To Follow Competition for 2023! Well done also to Charlie King finishing runner-up, David King in third and Michael Blencowe in fourth place. Thanks to everyone who took part, including Mary Gee who took the Wooden Spoon and gets her stake refunded!

The prize money is divided as follows:-

1st £1056 2nd £480 3rd £288 4th £96 Last place £10

1 CORNELIA MAHER	249
2 CHARLIE KING	232
3 DAVID KING	224
4 MICHAEL BLENCOWE	219

5 Valerie Slade	216	42 Paul Morkan (A)	167	79 Rhiannon Burgess	149
6 Josh Gay	210	42 Tom Smyth	167	79 John Gale	149
7 Toby Balding	209	44 Chloe Cheverton	166	79 Graham Paul	149
8 Simon Humphries (B)	208	44 Ray Horne (A)	166	82 A Johnson/G Bounds (A)	147
9 Stuart McPhee	207	46 Roland Francis	165	82 Michael/Deborah O'Brien (C)	147
10 Anthony Amos	206	47 Michael Bettaney (A)	164	84 Alan Read	146
11 Anne Soul	205	47 Macie Harris (B)	164	85 Monika and Kathleen	145
12 Sue Watson	202	47 Roger Hetherington	164	85 Lucy Sandford	145
13 Padraic Dahill-Rowan	201	50 Paddy Feane	163	87 Patrick Maher	144
14 Charlotte Clarke	199	51 Richard Hoare	162	87 Nick Rhoades	144
15 Angus McPhee	197	51 Graham Jones	162	87 Sarah Paddock	144
16 Diana Magalhaes	196	51 Jamie Richards	162	87 Kea Taylor	144
17 Richard Dangar	195	51 Lee Savage	162	91 Angie and Lorraine	143
18 David Bradley	194	55 Tom Cox/Wendy Harris	161	92 Keith Derbyshire (B)	142
19 Lois Day	193	56 David Hall (A)	159	92 Winifred Jones	142
20 Ray Horne (B)	192	57 Angie Cheshire (B)	158	92 Thomas Maher	142
21 Mick Mariscotti	191	57 Georgina Ducker (B)	158	92 Maggie Robinson-Gay	142
21 Paul Spickett (B)	191	57 Bob Humphreys (C)	158	92 Pippa Tuthill	142
23 Paul Morkan (D)	189	57 Laura Woolridge	158	92 MG Wooldridge (B)	142
24 IA Balding	184	57 Roger Michaelson	158	98 Keith Derbyshire (A)	141
24 Kathleen Maher	184	57 Lisa Spickett	158	98 Bob Humphreys (B)	141
26 Jamie Mackinnon	182	63 Ann Bettaney	157	98 Eva Mariscotti	141
27 Lucy Alexander	181	64 Angie Cheshire (A)	156	98 John Soul	141
27 Rachel Burgess	181	64 David Mackinnon	156	102 Mark Hutchinson	140
29 Daisy Mackinnon	178	64 Paul Morkan (C)	156	102 Maddy O'Meara (B)	140
30 Rachael Holmes (A)	177	64 Felicity Simpson	156	102 Janice Read	140
31 Sharon Woolley	176	68 Laurence Jinks	155	105 Macie Harris (A)	139
32 Leisha Brooks	175	68 Maggie/Billie Robinson-Gay	155	105 Helen Paul	139
33 Michael Payton	173	70 David J Gay	154	105 Nigel Walker	139
34 Will Carver (A)	172	70 Clive Stansby (B)	154	108 Will Carver (B)	138
35 Sam Geake	171	72 Nieces Of Tess	153	109 Andrew Balding	137
35 Anderson King	171	73 Jan Lees	152	109 Martin Slade	137
37 D Powell	170	73 Rex Paris (A)	152	111 Alysoun Carey	136
37 Ella-Boo Tait-Golden	170	75 Becci Thompson	151	111 Bryan Jennick	136
39 Barney Bonner	169	76 Tessa Hetherington	150	111 Stephen Wooley (B)	136
39 Bob Humphreys (A)	169	76 John Wright	150	111 Hayley Turner	136
41 Sam Gay	168	76 Janice Mariscotti	150	115 Catherine Hoare	135

115 Sally Jinks	135	142 Angie Cheshire (C)	123	167 Paul Spickett (A)	104
115 Jeff Smith	135	143 Des Oates	122	169 Gary Richards	103
115 A Whitehall	135	143 Pedro Springer	122	169 Julia Reardon Smith	103
119 Harriet Bradley	134	145 Archie Burgess	121	171 Barbara Bullion	102
119 Simon Humphries (A)	134	145 Alistair Donald	121	172 Ray Horne (C)	100
119 Ed Prosser	134	145 David Dunn	121	173 Billie Robinson-Gay	99
119 Richard Wilmot-Smith	134	148 Jenny Arlington	120	174 David Hall (B)	98
123 Missy/Betty Clarke	133	148 Stephen Wooley (A)	120	174 Adrian Hodkins (B)	98
123 Simon Gee	133	150 Alexandra Guy	119	174 Suzanne Woolley	98
125 Jane Pearson	132	150 Kevin Hunt	119	177 Paul Morkan (B)	96
125 Maddy O'Meara (A)	132	152 Michael Bettaney (B)	117	178 Jeremy Carey	95
127 Darren Redman	131	153 Pete Beasant	116	178 Bruce Raymond	95
127 Fabrizio Specchio	131	153 A Johnson/G Bounds (B)	116	180 Susan Gay	92
129 Barney Hetherington	130	153 Andrew Slater	116	180 Sarah Rae Smith	92
130 Rachael Holmes (B)	129	156 RG Hetherington	115	182 Lorraine Whitehall	90
130 Ella Mackinnon	129	156 Michael/Deborah O'Brien (A)	115	183 Rex Paris (B)	89
130 Alife Redman	129	158 Iris Hoare	113	184 Georgina Ducker (A)	87
130 MG Wooldridge (A)	129	159 Emma Balding	112	184 Clive Stansby (A)	87
134 Michael/Deborah O'Brien (B)	128	159 Vic Rhoades	112	186 Boris Balding	84
134 Charlie Richards	128	159 Lindy Rees	112	187 Adrian Hodgkins (A)	83
136 Kenneth Hunt	127	162 Fiona Hutchinson	111	188 Jon Rea	81
136 Kingsclere Stud	127	163 Daren Cheverton	110	189 Armando Gronifillo	79
138 Andrew Burgess	126	164 Matthew/Emily Slade	108	190 Monika Bergauer	68
139 Ray Vickery	125	164 Laura Spickett (B)	108	191 Laura Spickett (B)	61
140 Barry Lewis	124	166 Angie Cheshire (D)	107	192 Sally Phipps Hornby	59
140 Gary Rhoades	124	167 Kiki Gronifillo	104	193 Mary Gee	37



Leading horse, the very consistent GRAND PROVIDENCE

TOP SCORING HORSES

GRAND PROVIDENCE	54
ALSAKIB	50
SOVEREIGN SPIRIT	49
TOTNES	45
ARRAY	39



ARRAY was our top scoring two year old

SELECTIONS OF THE LEADERS

Cornelia Maher		Charlie King		David King		Michael Blencowe	
Coltrane	37	Chaldean	20	Foxes Tales	12	Imperial Fighter	1
Nymphadora	36	Galactic Jack	10	Coltrane	37	Chaldean	20
Sandrine	25	Sisyphus Strength	16	Chaldean	20	The Foxes	29
Frankness	26	Sea Of Roses	16	Frankness	26	Coltrane	37
Hampden Park	14	Totnes	45	Spirit Mixer	0	Old Harrovian	20
Prosecco	16	Therapist	22	Glenfinnan	11	Eydon	0
Saint George	33	Coltrane	37	Totnes	45	Berkshire Shadow	15
Al Shabab	14	Cuban Melody	0	Array	39	Lady of Leisure	12
All Agleam	18	Ureshii	0	Arabic Legend	18	Royal Supremacy	21
Hillbridge	0	Array	39	Fire Demon	10	Imperial Express	8
Miss Information	24	Cynosure	11	Upscale	6	Aragon Castle	17
Upscale	6	Topanga	16	Ureshii	0	Array	39

MANAGING YOUNG STALLIONS

Q&A with Shane Horan

With Chaldean having recently left Kingsclere to start his new life at stud with Juddmonte, we thought it might be interesting to learn more about how the careers of young stallions are managed in terms of selection, stud fees and books of mares. Shane Horan is Nominations Manager at Juddmonte and has very kindly agreed to answer Tessa's questions on the subject.



CHALDEAN has all the attributes to appeal to breeders (Laura Green - Juddmonte)

How do you decide whether to stand a horse at stud? What qualities are important for a stallion to succeed?

Juddmonte is fortunate to stand a stellar line up of stallions, so any potential addition must meet certain criteria to be able to hold his own amongst our current roster. In a stallion prospect we are looking for a horse who was an accomplished performer on the racecourse, displaying speed, class and courage at the highest level. We also look for a horse who was precocious enough to win a Group race as a two year old – the market values precocity and having some early types amongst his first few crops will help a stallion get established. We also look for a horse with a “stallion’s pedigree” – one that hails from a very successful sire line and a top class female family. Finally, but importantly, we want a good-looking individual who will catch the eye of discerning breeders and who is likely to produce attractive, sound stock.

Chaldean filled this brief in all respects – he was a dual Group 1 winner, winning the Dewhurst and the 2000 Guineas which are traditionally amongst the top ‘stallion making’ races. He won the Dewhurst as a two year old in the second fastest time ever, and although he was officially three when he won the Guineas he achieved this before his actual birthday as he was a 10 May foal. He is a son of Frankel (and the only two year old Group 1 winner by Frankel at stud in Europe) and out of a mare who has produced four other black type horses including Group 2 winner Alkumait and Listed winner and Group 1 placed Get Ahead. He is also a very good-looking and good moving horse, as reflected by his foal price of 550,000gns. All of these qualities make him a commercial stallion prospect worthy of a place at stud and the opportunity to pass on his own special attributes.

What factors go in to setting the fee for a new stallion?

Setting the right stud fee is very important. Fees are always discussed at great length and in great depth by the team

before being finally approved by Prince Khalid’s family.

When setting a fee, you need to factor in all the attributes and achievements discussed above and gauge where your stallion fits amongst other prospects retiring to stud in the same year but also amongst those young stallions with similar profiles which have retired in recent years but have yet to have runners. You are aiming to set the fee at a level which gives the stallion every

chance to get a meaningful size book of mares, with an emphasis on quality. If you set a fee too high, you’ll fail to attract enough mares to the stallion. Set it too low and you’ll be overrun with mares, many of which may not be of the quality the stallion deserves. Having an excessive number of applications places the sales team in the difficult position of having to turn some breeders away, which understandably can cause disappointment.

We also aim to price our stallions so that the new horse doesn’t directly impact his own stablemates by competing for the same pool of mares. As a stud with multiple stallions, you are aiming to provide breeders with a range of quality stallions at all levels.

How do you go about marketing a new stallion?

Most stallion farms will produce a glossy brochure packed with lots of useful information highlighting the many positive attributes of their stallions. Even more important nowadays is a very good, easy-to-navigate website as this can be updated in a regular and timely manner. Social media has also been a game changer by providing a quick and inexpensive way to get your message across, including to an international audience. Caps and other branded clothing also help to keep a stallion’s name in people’s minds.

There is also the personal approach. Picking up the phone or meeting a breeder at the races or the sales and chatting about the stallions and their mares is always productive and helps strengthen the client/stallion farm relationship. We are all in the horse business, but it is important to remember that it is also a people business. A good sales team will always be looking out for mares which could work well with their stallions and approaching their owners.

What type of mares do you seek to attract for a new stallion?

Attracting black type winning or producing fillies and mares will greatly enhance your young stallion’s chance of being a



Some of the Juddmonte Team with CHALDEAN at Park House

successful sire. You also want to try and assemble a balanced book of precocious and speedy mares along with mares with a more classic aptitude and pedigree. A healthy mix of young commercial mares along with proven producers is also a good start. In Chaldean's case, it makes sense to look at those mares which have worked well with his sire Frankel or other stallion sons of Galileo.

There are also breeders who have a good record of breeding and raising good horses regardless of the level at which they are playing. It can pay dividends to have such breeders on board and supporting your new stallion – not only are they likely to produce a nice horse, they are also greatly respected by their peers who may be encouraged to follow their lead.

What size of book are you looking at for a new stallion?

It is important for a stallion to cover a sizeable book of mares, especially in his early seasons as this gives a young stallion every chance of being well represented at the sales and on the racecourse. Most stallions who go on to succeed cover at least 100 mares in their first season. However, bigger books don't always guarantee success and again this is where quality comes to the fore. A book of quality mares is far more likely to ensure long term success.

On what terms is a stallion nomination offered?

Chaldean will begin his stud career at £25,000 1st October, Special Live Foal. This means that following a successful covering a breeder will be required to pay the stud fee by the 1st October of the same year. The 'Special Live Foal' element refers to the fact that the stud fee is fully refundable should the mare not produce a live or viable foal at 48 hours from birth.

Another widely used arrangement is a 'foal share'. This is where a breeder can breed their mare to a stallion without paying the nomination fee. Instead, they sign a contract agreeing that the stallion farm will co-own the resulting foal in a 50-50 partnership with the breeder. The foal must then go through the sale ring, at which point the stallion farm and breeder will split the proceeds from the sale.

Foal shares can be a good way of attracting quality mares to a stallion and easing the financial burden on breeders with mares that warrant a mating with a top stallion. Chaldean himself was the result of a foal sharing arrangement between Juddmonte and his breeder Whitsbury Manor Stud.

How do you go about marketing and supporting a stallion in Years 2 and 3?

A new stallion's second and third years at stud may be his most challenging. He loses the prominence of being a 'new' stallion who has recently raced but has not yet had any yearlings selling or progeny running. It is important to keep your stallion's name to the forefront of breeders' minds – reminding them of his positive attributes and how he compares favourably to the next season's intake of new stallions, including highlighting the quality of mares he has covered in his first season, any noteworthy breeders who have supported him, and hopefully any notable prices fetched by mares sold in foal to him. As the stallion begins to have foals and then yearlings, you can advertise him through photographs of impressive youngstock, especially those which commanded significant sums at the sales. Including the names of respected judges (whether agents, trainers, pinhookers or owners) who have bought the progeny of your stallion, together with any positive quotes they are happy to give, can be an effective way of promoting him.



*Leading sire Frankel, father of CHALDEAN
(Melanie Sauer - Juddmonte)*

How critical is the performance of a new stallion's first crop of runners?

The performance of the first crop is very important and can be the making or breaking of a young stallion's stud career. Many buyers like to see a quick return on their investment so stallions that can produce precocious types who debut early in the season will always be popular. Notable early season wins, especially in the prestigious two year old races at the Royal Ascot meeting in June, are highly prized. Not all successful stallions can sire early types and not all need to do so, but those that can certainly have added commercial appeal within the auction ring and with breeders which will assist in establishing the stallion at stud. The market can be very quick to dismiss stallions and once a horse has fallen out of favour it can be difficult for him to attract the number and quality of mares required to maintain a successful career.

What is meant by a stallion 'shuttling' during his career?

The breeding season in the Southern Hemisphere runs (broadly) from September to December whilst the European breeding season runs from February to June, so it is possible for stallions to stand at stud in Europe and then 'shuttle' to the Southern Hemisphere to cover mares there before returning to Europe. For this to be a viable option there needs to be the interest within the Southern Hemisphere stallion markets (principally Australia) to warrant shuttling a stallion.

Unsurprisingly, there has been great interest from Australia in Chaldean – partly because of his own attributes but also because he is a Group 1 winning 2yo by Frankel. Frankel has never shuttled to Australia, but he has covered some mares here on 'Southern Hemisphere time' before they are exported to Australia and has had horses transfer to Australia having started their racing career in Europe. Frankel has had remarkable success in Australia from limited numbers and, with speed and precocity very highly valued in the Australian market, it is easy to see why Chaldean would be a desirable prospect there. We will, however, wait to see how Chaldean adapts to his new job during our breeding season before any decision is made regarding the Southern Hemisphere season.



CHALDEAN in Rainbow Quest's stable at Banstead Manor Stud
(Laura Green - Juddmonte)

How has Chaldean settled in at Juddmonte?

I am pleased to report that Chaldean has settled into life at Juddmonte exceptionally well. He looks great and is a kind natured horse which makes him a joy to work with. He is currently being shown to prospective breeders and the reviews to date have been very positive. Chaldean resides in the stallion box once occupied by the late great Rainbow Quest – a top-class racehorse who would become an important and influential stallion. These are big shoes to fill but we believe Chaldean is up to the task. ■

Kingsclere Racing Club

We enjoyed a fine second half of the season, during which we celebrated five winners from 19 runners between August and October. Urban Outlook's return to action yielded very game wins at Chester and Haydock and he found just one too good in a heritage handicap at York. Brora Breeze and dual winner Club Manager were others to add to our seasonal tally, before joining Urban Outlook in being sold at the Tattersalls Horses in Training Sale.

There are some exciting young prospects for next year that we can look forward to, notably Elm Park's half-sister Lady Flora, who shaped with plenty of promise in a backend maiden at Newmarket. The unraced Mount Atlas is another for which we have high hopes in 2024, while the lightly-raced Cello has the ability to develop into a smart four year old. There is even the prospect of some National Hunt action over the winter months, with the promising Topkapi, who finished runner-up on his bumper debut.

A memorable trip to Highclere Stud was a feature of our social diary, which also included a wonderful picnic at Newmarket's July Festival, as well as several enjoyable



A good turnout of Club Members for a stable visit

mornings on the gallops in Kingsclere. We signed off for the year with a Breeders' Cup Party at Park House, which was very well-attended by Club members and at which we were treated to an excellent dinner and some top-class racing action on the big screen.

Our two year olds for 2024 look an impressive group, none more so than a Kameko half-brother to Elm Park and Brorocco, while the Sir Percy colt is a half-brother to three KRC winners, whose dam and granddam were both triple winners for the KRC. We will shortly enter our 17th year with a strong team of seventeen horses on the list for next season and we look forward to another exciting year's racing. ■

STAFF NEWS

Geoff Rigby is retiring at Christmas after fifty years at Park House, which certainly qualifies as long-service! He has looked after many good horses in that time with standouts being Mrs Penny and more recently Berkshire Shadow. Many thanks to Geoff for all his hard work over the years and we wish him a very happy retirement.



Geoff with *BERKSHIRE SHADOW* at Newbury



Archie this summer with *ALSAKIB*

At the other end of the spectrum Archie Burgess, who recently turned nineteen, has been granted an Amateur Jockey's licence. Archie is a great member of the team here at Park House so we hope he gets some luck when the time comes for his first ride! Baz Lewis has also recently completed the Apprentice course so hopefully there will be some more homegrown jockeys to follow in 2024. ■



AWARDS



Spillers kindly sponsor our monthly staff awards through the turf season and the winners are as follows:

Rhiannon Blatch who has worked very hard on the ground and led up her first winner with Topanga at Kempton

Ryan Gradwell for his recent efforts as a key part of the 'deep-clean' of the yard, as well as year-round ground work and looking after his horses including stable star Coltrane

Evie Heyes has shown a great improvement in her riding since starting at Kingsclere at the beginning of this year, and looks after smart filly Flora Of Bermuda

Jason Smitsdorff for his very good riding and consistently positive attitude which has helped keep the team laughing!



Rhiannon Blatch



Ryan Gradwell



Evie Heyes



Jason Smitsdorff

