

# KINGSCLERE

PARK HOUSE STABLES



SPRING MAGAZINE 2026



Above: SEA THE FIRE is hoping to break her Group 1 duck  
 Front cover: Ian takes on Becher's Brook on Ross Poldark in the Foxhunter Chase in 1985 aged 46  
 Back cover: Ian out for a ride with his three grandchildren: Jonno, Toby and Flora

**KINGSCLERE**  
 PARK HOUSE STABLES

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# A Note from Andrew...



This year did not start well for us with the passing of my father, Ian, in January. Whilst he had not been in the best of health for the last few years, it was still somewhat of a shock to us all that we will never see him again. Dad achieved a huge amount in his life: he was a Cheltenham Festival-winning jockey, a Varsity Match-winning full back, a Derby-winning racehorse trainer and much more. He trained more than 2,000 winners and although he will always be remembered best as the man who trained the great Mill Reef, he was also responsible for the careers of other champions, such as the great sprinter Lochsong, champion two-year-old fillies Mrs Penny and Forest Flower, and the champion miler Selkirk.

Dad's contribution to Kingsclere over the last 50 years has been immense and the progress of the facilities under his stewardship is why Park House is one of the very best-equipped training stables in the world. He had a huge pride in the place and I am pleased that we are currently creating a lasting memorial to his life that will surround the Mill Reef statue. We have also named the 'new' gallop, which runs adjacent to the far hedge, 'The Guvnor's Gallop', in honour of IAB. He was particularly fond of supervising faster work on this gallop during his training days and it was one of the

very first synthetic gallops to be installed when it was originally laid with a Fibresand surface in the 1980s.

Our winter projects have included a restoration of the current surfaces, with a re-gelling of the active track and a regrading of the Lochsong gallop, as we endeavour to provide the safest possible training environment.

On the track, we have enjoyed a record-breaking start to 2026 and hopes are high that this momentum can be carried through into the start of the Flat season next.

As you will see, the *Kingsclere* magazine has taken on a few changes and we are delighted that renowned racing journalist Graham Dench has agreed to write an article featuring some of our most exciting prospects for the season ahead.

To make the 12 To Follow competition a little easier to navigate, we have only included two-year-olds that have been named before the magazine went to print. Last year saw a record entry and the winning prize money was just shy of £1,000, so it makes a valuable bet for £10.

Now that winter is well and truly behind us, we can really start to look forward to longer, warmer days and, of course, some really exciting racecourse action. With eight of our leading top 10 owners of 2025 remaining, the prospect of the new season is exciting for everyone involved at Park House.



Big White Hopes: Andrew flanked by a trio of his brightest stars: Furthur, Gewan and Almeric, held by respective grooms Macie, Marie and Liam

# INSIDE TRACK



*“See The Fire is a high-class filly. I do think there’s a big one in her”*



Andrew gives  
**Graham Dench**  
the lowdown  
on his plans for  
the stable’s top  
prospects

**T**he excitement at Park House Stables is palpable. Following a record-breaking 2025 season, Andrew has another impressive team assembled, strong in pretty much every division and headed by last year’s champion two-year-old Gewan and fellow Group 1 winners Kalpana and Never So Brave. Last year’s tally of 192 domestic winners for more than £7.2m prize money was by far the stable’s best on both counts - and that’s without taking account of the money earned in lucrative raids abroad. With a little luck, 2026 promises to be even better.

## FOUR-YEAR-OLDS AND UPWARDS

**Kalpana** was the first dual winner of the Fillies and Mares Stakes since it moved to Ascot and attained Group 1 status, winning well on QIPCO British Champions Day. While a bid for a record third win in the race will be high on her agenda, October is a long way away. Some of Europe’s most prestigious middle-distance races will be targeted first, just as in 2025, when her King George second to the brilliant Calandagan was her third top-level placing of the year.

Andrew says: ‘Kalpana had a lovely winter holiday and has come back looking great. We are going to take our time with her, but her obvious summer target is the King George once again. We might look at starting her off in something like the Hardwicke this time.’

‘We were going to run there last year after she’d started out on the Tattersalls Gold Cup, but the ground was pretty quick at Royal Ascot so we swerved it and went for the Pretty Polly instead. She’ll have all those entries again, but we are in no hurry and her main objective will be trying to achieve a third win in the Fillies and Mares, which has never been done before.’



KALPANA will hopefully attempt a record third win in the Champion Fillies and Mares

**Never So Brave’s** improvement last year was a revelation. Joining Andrew following Sir Michael Stoute’s retirement, he arrived at Park House Stables with a rating of 101. That was exploited to great effect in Royal Ascot’s Buckingham Palace Handicap before his Group 2 win back at Ascot in the Summer Mile and a first Group 1 success back at seven furlongs in the newly upgraded City of York Stakes. He now has a BHA mark of 116, and it would be no surprise if he improved again.

‘Never So Brave had an amazing time of it last year,’ says Andrew. ‘He obviously had some good form for Sir

Michael, and after he was gelded he just kept improving. But we could never have anticipated he’d reach quite such heights.

‘He’s wintered really well and we are hoping to start him in the mile Group 2 at Sandown in April and go from there.’

‘For me, he is as effective over seven furlongs as a mile, but his campaign is going to be a little bit influenced by where More Thunder goes, because Saeed Suhail is understandably keen to keep them apart. As More Thunder is a colt, he is probably going to take preference, so we’ll box around him accordingly.’



NEVER SO BRAVE has wintered well and will start off in the Group 2 mile at Sandown in April

'It means that his programme will not necessarily take the traditional Lockinge, Queen Anne, Sussex Stakes route typical for top milers, but the City Of York Stakes, which was run as a Group 1 for the first time when he beat such a strong field last year, and possibly the Foret, are obvious options for him later on. I also wouldn't rule out dropping him to six furlongs in the right race.'

*“She deserves to win one, and one day it will fall right for her”*

– Flora of Bermuda

**See The Fire** hasn't yet achieved the Group 1 success that last May's spectacular win in York's Middleton Fillies' Stakes promised, but she went agonisingly close in Longchamp's Prix de l'Opera and she's back to try again.

Andrew says: 'She frustrated all of us last year, having been brilliant in the Middleton, but she's a high-class filly. She ran very well in the Prince Of Wales's, having sat a little closer to the pace than was ideal, and then the Juddmonte was a complete farce. She



SEE THE FIRE may step up in trip, with a Coronation Cup and King George entry likely



FLORA OF BERMUDA will have another tilt at the QEII Jubilee Stakes at Royal Ascot

was only just beaten in the Opera and I do think there's a big one in her.'

Some good judges are itching to see her tried over a mile and a half, and Andrew can see why:

'It's a very good point, and I think we'll probably give her a Coronation Cup entry. It's worth £1m this year, and she'll probably get a King George entry too, so I think we'll end up there at some stage.'

*“She really fills the eye now and looks very smart”*

– Blue Bolt

**Flora of Bermuda** has been knocking at the door in the big sprints for two seasons already, but a win has so far eluded her. That can still be rectified.

'She deserves to win one, and one day it will fall right for her hopefully,' Andrew says. 'She'll probably start out in the Listed race at the Guineas meeting but the Wathnan brief is all about Royal Ascot, so she'll be going back there for the Queen Elizabeth II Jubilee Stakes, in which she was third to their Lazzat last year.'

Juddmonte's Blue Point filly **Blue Bolt** proved very much a surprise package last year. She started the campaign with an unpromising debut at Southwell, but following wins at Windsor, Newbury and Sandown she ended it with an excellent second in Newmarket's Sun Chariot to Fallen Angel, who was winning her fifth Group 1.

'I didn't anticipate that at all,' Andrew admits. 'She wasn't just beaten at Southwell, she was out with the washing, but she just improved and improved with racing. She really fills the eye now and looks very smart. The Duchess Of Cambridge Stakes is very much her early-season target.'

A Celebration Mile win at Goodwood was the highlight of the year for **Jonquil**, Juddmonte's French 2000 Guineas runner-up. Since then, he has been busy abroad, most recently in the valuable Abu Dhabi Gold Cup.

'He's a high-class horse but not the biggest physically,' Andrew says. 'He was a little disappointing in Abu Dhabi and I should think we'll swerve the big occasions, to begin with anyway, and maybe aim for something like the Diomed at Epsom.'

Just behind this quintet of four-year-olds and upwards who won or went close in a Group 1 last year are another dozen or more who might emulate that success in 2026.



FURTHUR (farside of Almeric) will be targeted at Cup races and may step up in trip

Among the pick of the rest on ratings is Kirsten Rausing's four-year-old **Almeric**, who has a BHA mark of 117 despite being off the course for five months after his successful return in the Feilden Stakes and managing only three races.

'He's very decent, and I'd hope he's equipped to have a very good season,' Andrew says. 'He had an interrupted season but he still managed two wins from three starts and the time he was beaten was in the Champion Stakes, which was probably a little too much too soon.'

## NEW KID ON THE BLOCK

An intriguing arrival at Park House Stables is **Copacabana Sands**, not least because she will carry the silks of an owner who has already enjoyed conspicuous success with fillies trained by Andrew.

Ten years ago Blond Me did tremendously well, winning Group 2s in Turkey and York before a memorable Grade 1 success in the EP Taylor Stakes at Woodbine.

More recently, Bounce The Blues, who like Copacabana Sands started her career in Ireland, worked her way up the ranks and signed off with success in a Group 3 at Doncaster and a Group 2 at San Siro.

Andrew says: "Copacabana Sands is a high-class recruit owned by Barbara Keller. She's already a Group 3 winner in Ireland and it's nice to have another good one for her. I'd like to think she could win a decent race for us."



COPACABANA SANDS is an exciting addition to the yard and already has a Group 3 under her belt

'He'll start in the Gordon Richards and I'll be itching to try him over a mile and a half at some stage. He'll have plenty of options and he'll go where he can be competitive.'

very well in the Champion Stakes after winning the John Smith's Handicap at York in the summer. He could start in something like the Huxley Stakes before hopefully going to Royal Ascot for the Wolferton or maybe the Prince Of Wales's Stakes.'

*"I'll be itching to try  
him over a mile  
and a half"*

– Almeric

The Group 2 Jockey Club Stakes winner **Bellum Justum** is also a very capable older middle-distance horse, although he's 'between a rock and a hard place' in Andrew's estimation.

The staying division is traditionally a particularly strong one at Park House Stables, and while Cup stalwart Coltrane is now enjoying a well-deserved retirement there is no shortage of promising younger candidates waiting in the wings and hoping to take his place.

Foremost among them are the four-year-olds **Furthur** and **Tarriance**, who failed to run their race in the St Leger but remain stayers of real potential, and the year-older **Subsequent**.

Andrew says: 'Furthur had a great season and ran a big race to finish in midfield in the Melbourne Cup, where



GLADIUS got the trip when runner-up in the Qatar Derby in December, so has lots of options

he came from a long way back. We are hoping he's going to develop into a Cup horse, and he'll start off in the Yorkshire Cup before hopefully trying two and a half miles in June. Unless he's had a stellar season and is handicapped out of it, we'll also have one eye on going back to Australia.

***“He is an elite performer on his day so could go close in a Group 1”***

**– Marvelman**

‘Tarrance won the Melrose last year, which funnily enough is a race Coltrane won too as a three-year-old, and he ran a very good race to be third in the Red Sea Turf in Saudi. His profile suggests he is still going in the right direction.

‘Subsequent has been a bit of a star as he started last season late. It took him three or four races to find his stride, but he won the Mallard at Doncaster under top weight, beating the horse who went on to win the Cesarewitch. I'm hoping he can develop into a Cup horse too.’

The 2024 Gimcrack winner **Cool Hoof Luke** returned from 17 months off the track with a highly encouraging third at Lingfield at the end of January and went on to win the Listed Lady Wulfruna Stakes at Wolverhampton in March, where he just held on after racing keen from a wide draw.

‘He had a suspensory niggles, which has happily been resolved with patience, and it's great to have him back,’ Andrew enthuses. ‘He's a high-class horse with a

massive engine, but over seven furlongs at Wolverhampton he was running on fumes at the end.

‘He'll be much better back at six, so we'll probably wait for the Minster Stakes and then hopefully go on to Royal Ascot. If he stays sound, he could be a top-notch sprinter. He's got a chance of doing something really good this year.’

There are also high hopes of **Marvelman**, of whom Andrew says: ‘He's a good horse with some give in the ground, as he showed last year in the Park Stakes at Doncaster. He was super impressive that day and I'd love to think he can get back to that level, in which case he could go close in a Group 1 like the City of York or the Foret, or possibly even back over six. He's a beautiful-looking horse and a well-bred one, and he's an elite performer on his day.’

Andrew's team of four-year-olds and upwards number more than 50 in total, so it would be impossible to cover them all individually. Some are already proven at Group level, others have the

potential to reach that standard, and plenty more, like Northumberland Plate winner **Spirit Mixer**, will pay their way in decent handicaps.

With apologies to all of those that have been overlooked here, Andrew outlines hopes for a handful of those he was asked about specifically. He says: ‘**Belgravian** is a good staying handicapper who won lots of races last year. He was a really positive find and the Chester Cup is his first target.

‘**Gladius** was unraced at this time last year but improved fast and won a nine-furlong handicap at Glorious Goodwood before finishing in the frame in two Group 3s. He was a good second in the Qatar Derby at the end of last year, where it looked as if he got the mile and a quarter.

‘That opens up the Programme Book and he's got no Listed penalty, so we can start from scratch. He's another Wathnan horse, so we'll be keeping his eligibility open for the Wolferton at Royal Ascot, but after that there will be plenty of options.

‘**Plage de Havre** won the Old Newton Cup in a hack canter but unfortunately had problems afterwards. He's high enough in the handicap now, so it's going to be slightly tricky, but there's a new mile-and-six-furlong Listed race up at Musselburgh at Easter and we'll try him there.

‘**Royal Playwright** is a very smart horse on his day and ran some good races in defeat last year. If we've corrected his hanging, which we think was down to a physical problem that has now been addressed, there could be a big race in him.



ROYAL PLAYWRIGHT has a big race in him if his hanging problem is resolved

## THREE-YEAR-OLDS

The Dewhurst winner **Gewan** is the obvious starting point among a powerful team from the Classic generation, and hopes are high that he can continue following in the footsteps of Chaldean, the stable's 2022 winner of that race, by winning the 2000 Guineas, which Andrew also won with Kameko.



GEWAN with trusted groom Marie Perralt

Andrew says: 'The Dewhurst winner is often recognised as the best two-year-old around but Chaldean was rated joint second best in his year, so it's lovely to see Gewan recognised as last year's champion. He's my first champion in well over 20 years of training, and I think it was richly deserved.'

'He and Chaldean are very similar horses physically and they are very similar too in the way that they work and the way that they behave. He's a grey version of Chaldean and there's always been a bit of symmetry there.'

'They've followed pretty much the same programme so far, winning the same maiden at Newbury and the Acomb Stakes at York before heading to Doncaster for the Champagne, which Chaldean won but Gewan disappointed in, probably on account of the rain-softened ground, as he never looked comfortable.'

'He's done very well over the winter and we are really excited about him. At the moment, I'd be more minded to look at the Greenham for a prep race rather than going straight to the Guineas, as he's done so well physically that a run might help his cause, but we'll see nearer the time.'

'We all remember what happened to Chaldean in the Greenham (unseated Frankie Dettori at the start), but it's down the road, over seven furlongs with no penalties, and it's the race dad prepped Mill Reef in all those years ago. There's a lot to like about it, and he's already got valuable experience at Newmarket. He's a grand horse and we are confident he'll stay a mile, but I'd have thought that might be his limit.'

**Factual** and **Venetian Prince**, who have both been racing on the all-weather, are also in the 2000 Guineas.

The latter, See The Fire's half-brother, has been beaten twice on the all-weather this winter, but on the second occasion it was only by Godolphin's unbeaten Hidden Force in the 'European Road To The Kentucky Derby' at Kempton.

'He doesn't look good enough,' Andrew admits, 'but we are keeping our options open. He'll go race-fit into

## UNTAPPED POTENTIAL

Andrew has any number of unraced and lightly raced three-year-olds with the potential to go a long way, and while most of them remain relatively unknown quantities he has picked two he thinks should be well worth following.

He says: "**Galiyan**, by Galiway, is a lovely unraced colt. He's a typical middle-distance type but he's very athletic and has done well over the winter."

"**Slalom**, by No Nay Never, looked very promising in his early work last year but then had a setback. He's pretty smart and will hopefully be back when it matters in the summer."



MUBASIMAH is a racy type who might run in the 1,000 Guineas, via the Nell Gwynn

something like the Craven, and if he ran well there you'd want to have him in the Guineas.'

Factual is heading next for the Burradon on All-Weather Finals Day (see page 12).

The stable's 1000 Guineas possibles, **Mubasimah** and **Pacific Mission**, are described by Andrew as 'two very different types' to one another.

He says: 'Pacific Mission has a bit of class and was second over a mile in the May Hill at Doncaster and in the Breeders Cup Juvenile Fillies Turf at Del Mar, but I've a feeling she is going to want a mile and a quarter this year.'

She could be a Musidora type but the Guineas might be a good starting point. I just don't know yet.

'Mubasimah on the other hand is a very racy type and a mile would be her absolute limit, but she has good form at Newmarket, winning her maiden there and finishing second in the Oh So Sharp, so the Guineas might be a good fit, with the Nell Gwynn possibly beforehand.'

**Black Chiffon**, who won Salisbury's Quidhampton Maiden on her only start at two, is described as 'another lovely filly', but she isn't in the Guineas.

'She couldn't have been more impressive and has a good future,'



IMPERIAL BALLET should build on her excellent debut



STELLAR SUNRISE has wintered well and is an exciting prospect

Andrew says, 'but she'll take a different route and will probably start in the Michael Seeley at York.

The Cheveley Park Stud's Blue Point filly **Imperial Ballet** is another potentially smart one. Andrew says: 'She looked very good on her debut at Newbury but then unfortunately had a setback. I'm happy with her now and she looks a similar type to Blue Bolt, who is another by Blue Point, at this time last year. Hopefully she can follow a similar programme.'

There's no obvious Derby candidate yet, but Andrew has entered **Alfaraz, A Taste Of Glory, Humidity, Item** and **Turty Three**.

He says: 'Humidity won the Chesham and was then a little unlucky in the Solario before finishing second in the Royal Lodge. His brother Holloway Boy, who also won the Chesham, doesn't stay further than nine furlongs, but we couldn't go far enough for Humidity last year. He'll certainly stay a mile and a quarter, and hopefully a mile and a half. He'll probably start in the Dante.

'Item is by Frankel and is another pretty smart prospect. He couldn't have been more impressive in his two wins at two, albeit in much lesser company than Humidity. He's in the Guineas as well, but we'll have to see whether he starts there or at Sandown perhaps.

'Alfaraz was second on both his starts last year and has the potential to turn into a very nice horse, although there's

a question mark on pedigree over how far he'll stay.

'Turty Three had just the one run at two, finishing second at Newmarket, where he only really got running as they were pulling up. He's bred to stay well and I'd hope he would win his maiden before we look for a Trial.'

A Taste Of Glory won his maiden at lowly Brighton before finishing down the field in a French Group 1, but he races for Green Team Racing of Ahmad Al Shaikh, who has enjoyed huge-odds Derby seconds with Hoo Ya Mal and Khalifa Sat and so shouldn't be underestimated.

Among the fillies who should come into their own over further is **Prizeland**, who won over a mile at Kempton last year. Andrew says: 'She's a full sister to Hoo Ya Mal so you would expect significant improvement when she steps up to a more suitable trip.'

Over sprint distances there are high hopes for **Five Ways**, who showed useful form last year, winning the Sirenia and finishing fourth in the Middle Park. Andrew says: 'He's done very well physically over the winter and just needs to learn to settle, which is something we'll work on. We'll probably start him off over five and hope he develops into a Commonwealth Cup horse.'

Scanning down a long list, Andrew picks out a handful more potentially smart handicappers and borderline Group horses.

He says: '**Allegresse** won twice at Kempton last year before disappointing a little in the Zetland. He is a gelding, but he's already rated in the mid 90s so has quite a high level of form.

'**Ghost Mode** and **New Monarch** are pretty good, too. Ghost Mode was placed three times before winning easily at Chester, and then he was just touched off in a £100k race at York. He's got a lot of ability and if he gave himself a chance of staying a mile, he'd be very good. More likely he'll be a seven-furlong specialist.

'New Monarch is still a maiden but has a pretty good profile. He ran particularly well in the Goffs Million from a poor draw.

'**Stellar Sunrise** is also well worth a mention. He's a Space Blues colt belonging to The Royal Ascot Racing Club and he could be their best in a while. He won a maiden at Glorious Goodwood and then a valuable nursery at York. He's an exciting prospect who has done well over the winter.'

### GRAHAM'S 12 TO FOLLOW

Almeric	Gladius
Blue Bolt	Jolivette
Crockham Heath	Late Blues
Drink Free	Montalbano
Exmoor	The Dancing Pirate
Gewan	Tiger Power

**Follow our instagram @parkhousestables to get updates on our stable stars and much more**

# Kingsclere Racing Club

Our 19th year is already off to a fine start, with Level Look off the mark in great style at Newcastle in January, hopefully the sign of a successful 2026 campaign for the KRC team.

Flagbearer Mount Atlas will be back in action in advance of a possible second tilt at the Duke Of Edinburgh at Royal Ascot, in which he finished fifth last year, while the lightly raced Urban Glimpse could be one to watch this summer.

Level Look and Eastern Veil, another previous winner, head



LEVEL LOOK got the club off to a flyer with a win at Newcastle

an unexposed team of eight three-year-olds, while our quartet of two-year-olds are in pre-training and include a Stradivarius half-sister to Urban Glimpse and a Nathaniel colt out of the Listed-placed St Mary's.

Our social diary for the year includes a tour of Cheveley Park Stud and race-day picnics at Salisbury and Newmarket's July Festival, as well as a host of gallop mornings at Park House, so here's to another highly enjoyable year ahead, both on and off the racecourse.



URBAN GLIMPSE AND MOUNT ATLAS are ones to watch

## OWNERS' CORNER



***We catch up with founder members Martin and Valerie Slade about their experience with the club***

### **What's the best thing about being a club member?**

We just so thoroughly enjoy every aspect of the club, whether it's being the only person at the racecourse or being one of 25, the events that they put on at the stables, gallop mornings. What's really nice is following all the horses together, even club horses that have gone elsewhere.

### **What's kept you coming back every year?**

It is such great fun. We've made a lot of great friends like founder member Richard Burns and his wife Lynn, who sadly died some time ago. The Balding family are just so welcoming to us all - really, we're small players in the great scheme of things, but we're not treated like it. And we love the fact that

so many of the horses are bred by Emma, so there's a huge connection there.

### **Happiest memory with the club?**

We've had some lovely big winners over the years. Side Glance was a real standout moment. And Intransigent. He was a sort of founder horse and went on to give us lots of fun, right from the first time we saw him trying to climb out of his box at Salisbury racecourse when he was a baby, up until the time he retired.

### **Best day's racing?**

It was a two-day meeting at Doncaster back in 2014. We had Spectator win on the Friday and then Elm Park won the Racing Post Trophy on the Saturday. So that was a big moment. It was just amazing.

### **Favourite horse over the years?**

I think Ranch Hand. They've all got such different characters these horses. I think for us, he's been lovely, and he's been over hurdles as well.

### **Funniest thing you've ever seen?**

We were at Goodwood and the horse had to be withdrawn because somebody forgot the blinkers. Ian was there and, bless his heart, he was just so apologetic. And we said: 'Oh, come on, doesn't matter, we're all here, we're all enjoying it. It's just one of those things!'. That was quite amusing.

### **Most exciting prospect for the season ahead?**

It's got to be Mount Atlas. think we're really looking forward to that. He won at Royal Ascot last year, so we're excited to find out what Andrew's got planned for him this season.

# “For Ian was a life force, illuminating family and friends wherever he went, with fearlessness to a fault”



**Brough Scott** pays a touching tribute to his “glorious friend” Ian Balding following his death in January aged 87

Ian Balding was unique. The only man to have ridden a winner at Huntingdon and played for the Cambridge First XV on the same afternoon, before doubling and trebling that by becoming a hugely successful Derby-winning trainer and end as father of table-toppers Andrew and Clare.

He was also a really good friend. To use the past tense, even if not totally unexpected or even, after recent years, a touch of relief, is something that hurts. For Ian was a life force, illuminating family and friends wherever he went, albeit with fearlessness to a fault. Face Balding with a fence, physical or social, and he would have a crack at it. A bad fall that breaks the ribs and punctures the lungs is one of the horrible hazards in the life of a jockey. But not normally endured, as with Ian, at 78.

Carpe diem could have been his motto. Setbacks empowered rather than diminished him. His father died when Ian was only 19 but with his energy, charm and all-round sporting excellence Ian got his way through Cambridge and was a top amateur rider until a second early death, at 43, of the trainer Peter Hastings-Bass, to whom Ian had just become assistant. History tells that it was not too heavy a burden.

My memories go back to my early days as a jockey and Ian as a mix of generous older brother and yet still ruthless fellow competitor. Generosity never left him. In March 1971, when my own none-too-illustrious riding career had crashed to a halt only a couple of weeks after we had watched the first Ali-Frazier fight on screen at the Odeon Leicester Square, it was Ian who was my greatest supporter in the battle to get going in newspapers and on TV.

For him, 1971 was the *annus mirabilis* of Mill Reef’s unique Derby, Eclipse, King George VI and Queen Elizabeth II triumphs; for me it was a thoroughly nerve-wracking first year in the media. It was Ian who prompted the idea of the Mill Reef film *Something to Brighten the Morning* and who never wavered when the little star broke his leg on the gallops and the horse’s life hung in the balance.

He allowed us to film the anaesthetised Derby winner on the makeshift straw-bale operating table, and then the first breath-holding moments when Mill Reef, his near-fore in a plaster cast, limped out round the Kingsclere stable yard. These remain some of the most evocative thoroughbred images. Ian showed the film so much at home that Andrew and Clare used to call it ‘Something To Darken The Evening’.



Halcyon days: Ian with Mill Reef, who gave him his *annus mirabilis*

His children could be exasperated by him - read Clare’s book *My Animals and Other Family* to see why - but they adored him and vice versa. Long before she became our infinitely versatile national treasure, Ian was extolling Clare’s virtues. Mind you, back then, there was absolutely no fence that she would not jump. Long before Andrew had matured into the world-class trainer who, with 192 winners and £7.2 in prize money, has just

given Kingsclere its most successful year in history, Ian was celebrating how the son was putting new life into what remains just about the most big-hearted, as well as most beautiful, of all training centres.

One of the reasons the late Queen so liked visiting Kingsclere was because of the atmosphere. Back in 1971 quite a few yards still treated apprentices little better than monkeys in the attic. But our long days filming showed something of a firm but benevolent boarding school, and the string of tributes from alumni such as Martin Dwyer, William Buick and Oisín Murphy confirm that things have only got better.

To return there has always been a pleasure, especially to see how seamlessly the Baldings have handled the not-always-easy transition from father to son. For this, as for so much else, immeasurable credit must be given to Ian's wife Emma, who masterminded the move to the new house next



From father to son: Ian took great pleasure in watching Andrew take over the reins and breathe new life into the Kingsclere operation

door whilst also running the stud and the racing syndicate. The older Ian got the more he admitted how much he owed to her as much as to the horses at Kingsclere.

But it's youthfulness that always surrounded him. Even on the last visit to the nursing home, I remember how young he looked. Age was only a number. He was just 16 when he rode his first winner as a jockey, 25 for his first as a trainer, still only 32 when he took Mill Reef to the Derby. And was an evergreen 46 when he won the Foxhunter Chase at Aintree in 1985. Okay, he was 78 for that last fall, but nobody's youth could last that long.

This is written immediately after hearing the news and is heavily chilled by sadness. But sometime soon the thoughts of all those fun and glory years will roll the clouds away. And it's glorious Ian Balding's memory deserves to be.

*As written for The Times on January 3rd 2026*



Forever fearless: not even a horror fall at the age of 78 could stop Ian from getting back in the saddle on his beloved Isphy, Mac trotting behind

# WINTER WINNERS

## Graham Dench reviews a record start to the 2026 campaign



COOL HOOF LUKE stays on bravely to win Wolverhampton's Listed Wulfruna Stakes

The winter team enjoyed their best ever start to the year, with a record 26 winners on the board by the end of February and another four in the first week of March, when **The Lost King** and **Cool Hoof Luke** combined for a big-race double on a key card at Wolverhampton.

While Cool Hoof Luke is now likely to wait until York (see page 6) the pick of the winter's other winners will be heading towards All Weather Finals Day at Newcastle on Good Friday, where **Berkshire Whisper** and **Storm Star** completed another double for the stable last year.

Both have been in action on the all-weather again, and although neither won they are heading back to Newcastle with live chances in the Sprint and the Mile respectively.

The Lost King won Wolverhampton's Lincoln Trial in style from an unhelpful draw. He might have run at Doncaster by the time this appears, but if the ground was desperate there then Newcastle will be more tempting.

**Regal Ulixes** ran well in sixth behind The Lost King in the Lincoln Trial, and he and **Stateira** will give owner Gary Gillies two bright prospects on Finals Day.

Andrew says: 'Regal Ulixes won impressively at Lingfield and then ran again at Wolverhampton in order to qualify for Finals Day. A mile and a quarter at Newcastle will suit him a

whole heap better. He's a decent horse and looks tailor-made for the race.

'Stateira won very well at Newcastle in January and would probably start favourite there for the seven-furlong Fillies and Mares Handicap.'

**Berkshire Sundance** won a handicap at Lingfield, just getting up, and is being aimed at the Marathon.

**Factual** won a novice at Newcastle and it's interesting to see that he's been given a 2000 Guineas entry.

*"Stateira won very well at Newcastle in January"*

Andrew says: 'He won with a penalty, beating a tidy horse in second, and although his Guineas entry may well be wishful thinking he'll probably go to Newcastle for the Burradon and then we'll go on from there.'

**Silent Strike** won a six-furlong maiden at Kempton in February and then ran well at Newcastle when having the



FACTUAL won a Newcastle novice with a penalty and has a 2000 Guineas entry

third run that would qualify him for the Three-Year-Old Sprint. He didn't see a racecourse until January but Andrew says: 'I like him a lot. He was probably beaten by a decent horse at Newcastle and he could go well in the Final if he gets in.'

Last year's Rosebery winner **Teumessias Fox**, who ran in the Winter Derby Trial, is another qualified for Finals Day.

**Comic Hero** won his novice at Kempton and also has an Easter weekend target, at Musselburgh.

**Allegrino** won at Lingfield and has run consistently well on her other starts. She's still on a good mark and could have a profitable summer.

**Exmoor**, who did not make his debut until the end of January and then won next time at Newcastle, is another Andrew is very positive about. 'He's a lovely horse and looked decent when he won. He's going to stay a mile and a quarter and he could be all right.'

**Maria De Silva** has done well and won two, as have **All Moonshine** and **Breathe Easy**. Andrew has the Britannia at Royal Ascot in mind for Breathe Easy, with Sandown's Esher Cup on the cards beforehand.

**Hebridean Nomad** won and was second at Lingfield and is now having a break, while **Helga** won at Kempton and was then far too keen next time. **Caliban** is another who won at Kempton and will have run again by the time this appears.

**Respond** was second in a good handicap at Lingfield before winning at Chelmsford and is likely to have run in the Rosebery at Kempton by the time this comes out.



BREATHE EASY has won two this winter and will be aimed at the Britannia at Royal Ascot

**Level Look** looked good when he won for the Kingsclere Racing Club at Newcastle in January and he's having a break before coming back on

*"I like Silent Strike a lot. He was probably beaten by a decent horse at Newcastle"*

turf. Likewise Wolverhampton winner **Mythical Bay**, as well as **Tiger Power**, who looked good when winning at Southwell, and **Crockham Heath**, who made all impressively in a handicap at Wolverhampton. Andrew reckons that if Crockham Heath stays a mile and a half 'he could be really good'.

**Spanish Voice** won and was then way too keen next time. **Ted Le Saux** won well in a novice at Newcastle.

**Berkshire Schmokin** got off the mark at Wolverhampton, as did **Conclave** at Kempton, while **Shrimp Shady** won a handicap there when stepped to a mile and six.

All in all it's been a most impressive start to the year.

## STATS

39 wins

33% strike rate

£410,740

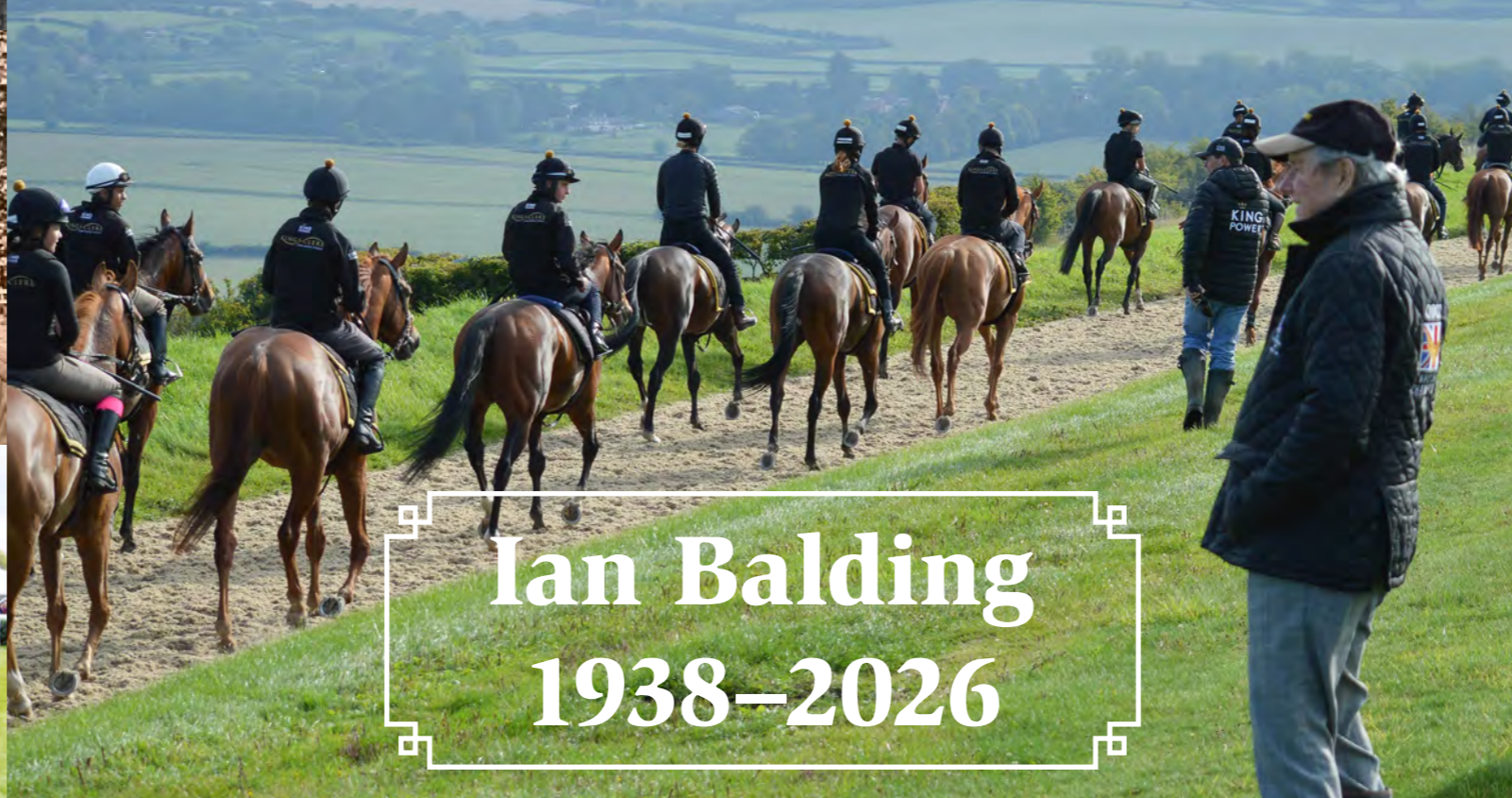
\* correct as of March 24th



EXMOOR is a decent prospect who will stay a mile and a quarter



CROCKHAM HEATH delivers first win for groom James Briley



Ian Balding  
1938–2026



# TEAM TALK

Find out what's been happening behind the scenes at Park House



## STAR BAKERS

In March, the whole team turned out to welcome not one, but two national treasures to the yard: Mary Berry and Fiona Bruce. Star baker Mary was on hand to judge the fiercely competitive annual Park House Stables Bake Off, which this year saw 20 members of staff knock up their best classic Victoria sponge. The sensational cakes were sumptuously laid out in the silks room, where Mary inspected and tasted a chosen few before pronouncing Jazzy Wells the winner. Mary gave every baker a signed book, while Jazzy won a £50 voucher for her efforts.

TV journalist Fiona, meanwhile, proved a great sport when we swapped her usual antiques for horses and made her play her own game: Basic, Better, Best. Mirroring her popular *Antiques Roadshow* segment, where experts challenge members of the public to rank three similar items by value, she had to decide the price order of the three horses parading. Harder than baking cakes, it turns out.

## LIVING THE DREAM

The much-loved yard favourite Coltrane may have hung up his racing plates in 2025, closing out an illustrious career with a valiant effort to finish second in the Group 1 Prix du Cadran, but he is still very much a fixture around Kingsclere. Andrew took the nine-year-old out for a lovely hack with daughter Flora recently, while Ryan, who looked after him throughout his racing years, rides him out regularly, too. And with other stable star retirees Side Glance and Ranch



Hand for company, he really is 'living his best life', according to assistant trainer Maddy. 'He's just having a lovely time.'

King's Lynn's racing days are also behind him. One of the Queen's horses originally, then latterly owned by King Charles and Queen Camilla, the nine-year-old is enjoying a steadier new life with the late Queen's granddaughter Zara Tindall.

## PARTY TIME

As ever, the year got off to a flyer with our annual knees-up at Sandford Springs Golf Club. Everyone scrubbed up extremely well and spirits were as high as ever, particularly on the dancefloor. Rosie Sanders took the spoils, winning Stable Groom of the Year, while Jorja Boonzaier was chosen as Golden Groom, for turning out her horses impeccably in the mornings throughout the year.



## MAKING A MARK

Our very own Ruth Inman is in training to join 11 other inspiring and influential women in the line-up for this year's renewal of the Markel Magnolia Cup, a ladies-only charity race run down the home straight on Ladies' Day at the Qatar Goodwood Festival.

Ruth, who has gained vital experience since her arrival at Park House over a year ago, says it would be a dream come true to ride in the race: 'One of my first inspirations for pursuing a career in racing was seeing Khadijah Mellah win the Magnolia Cup in 2019. My childhood dream had always been to become a jockey and to ride in the race.'

She has been on a steep learning curve, having only started riding regularly

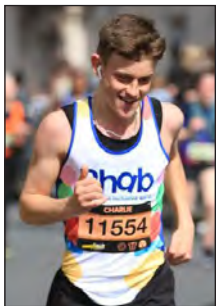




aged 14. 'I was fortunate to have the opportunity to do the Pony Racing Academy and also to get a place on the Riding A Dream Academy in 2023 aged 15. These programmes [at The British Racing School], helped me drastically, and Riding A Dream was the fundamental starter for me, so I am so thankful for the opportunity.

Ruth will be cycling from Kingsclere to London to raise funds for this year's chosen charity Education Above All, a global foundation for education and development.

\*\*\*



Best of luck to Charlie Richards, who will be digging deep for his chosen charity, Phab, when he runs the London Marathon in April. 'Phab provides safe and fun

places for people to feel independent, meet new friends and gain confidence together,' he explains. 'It's very close to my heart as I've been part of the charity since I was eight.' Please support Charlie and this worthy cause at [2026tcs.londonmarathon.enthuse.com](http://2026tcs.londonmarathon.enthuse.com)

### PROUD MOMENTS



A big shout-out to our apprentice Alfie Redman, who won the Racing Excellence All Weather Hands and Heels series. 'I'm so thankful to everyone who has supported me and given me opportunities

throughout the series,' he says. 'I'm looking forward to the upcoming turf season.'

\*\*\*

Hats off to our in-house photographer extraordinaire Noemi Jere, who has completed her intermediate equine photography course. 'I picked up a camera in 2024 while injured and have since gained two photography certificates through NARS,' she says.



'Thanks to the yard, I have experience taking photos of galloping horses, which has got me many outside clients.'

\*\*\*

Huge congratulations to gallopman Vinnie Hickey and his fiancée, Katie Bellamy, who recently got engaged. They are due to get married in Ireland in August. We can't wait to see the photos!

\*\*\*

Apprentice Izzy Chalmers proved her mettle in March by completing her first Hyrox race, a brutal but thrilling indoor fitness event that combines running with functional workout stations. A sporting

craze, it's been taking the whole world by storm – and Izzy's definitely got the bug: 'I'm loving it.'

### POCKET ROCKETS

The Lochsong gallop has been playing host to some slightly smaller racing machines in recent months. Racing coach Leanne White, apprentice to Ian many moons ago, has been inspiring the next generation of jockeys, offering her expertise at Vine Pony Club racing rallies over the winter at Park House Stables. The lucky youngsters, some of whom are in training for the Pony Club Race Day at Ascot on March 31st, got the benefit of her experience, first on the Equicisizer then later in the actual saddle. 'First we get them learning about racing procedures, the gear and equipment and talk a bit about tracks and going right- or left-handed,' she says. 'Then we warm up in the outdoor trotting ring, really working on that secure, safe position and a bit on their pulling technique.'



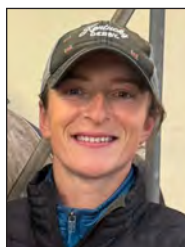
Then it's up the gallops. 'It's all about fun and learning – and the lovely thing about doing it for the Pony Club is you'll have a couple of ponies that are quite racy and then you'll have a cob with a moustache.'



Whoever said 'Never meet your heroines', could not have been more wrong

# TWO-YEAR-OLD POINTERS

*Our team highlight the youngsters that have really caught the eye at home*



**Maddy O'Meara**  
– assistant trainer  
**Consortium**

(Dubawi x Entitle)  
'A nice Juddmonte colt, compact and racy type who really reminds me of

Jonquil. Seems to go well and finds his work very easy.'

**Invincible Spirit x Marsh Daisy**

'Good attitude to his work, very workmanlike in his faster pieces so far. Good stamp of a horse.'



**Paul Morkan**  
– assistant trainer  
**Empress Jingu**

(Kameko x Cape Helles)  
'A cracking filly who could very well be an Ascot two-year-

old. She has done nothing but improve and mature since arriving and anything

we've asked of her she's done it with ease. Look forward to seeing her on the track.'

**Advertise x Cet Horizon**

'A stocky colt with similarities to Cool Hoof Luke given the ease with which he gets up the gallops. For the few fast bits of work he has done, he has done it hard held. He can be ready whenever we want. Fingers crossed he'll be lining up in the Coventry at Ascot.'



**Barry Stafford**  
– barn manager  
**Jolivette** (Wootton Bassett x Jovial)

'She looks strong and racy – a little pocket rocket by a world-class sire.'

**Primal Law** (Havana Grey x Jungley)

'Mainly because my good mate has his full-brother yearling going to the sales this year, so if he goes well, then he might buy me a pint!'



**Kevin Hunt**  
– barn manager  
**Al Wasl Mile**  
(Sands of Mali x Galileos Daughter)  
'A nice stamp of a horse. Very racy in his nature.'

**Nathaniel x Light Impact**

'Spitting image of one of my favourite horses, Dashing Willoughby. He goes well, apparently.'



**Ben Corke**  
– barn manager  
**Battleworthy**  
(Invincible Army x Silver Rose)  
'He's a wonderful horse, got a great mind, there's nothing

negative I can say about him. He eats, he sleeps, he goes out, does his business and there's no bother on him.'

**Pinatubo x Gumhrear**

'A bonny chap, who's handsome big and strong. Very much catches the eye.'



**Harry Thompson**  
– pupil assistant  
**Primal**  
(Starspangledbanner x Unpretentious)  
'Very forward. A nicely put together horse with a kind

temperament. Strong powerful animal with a very big stride. Jason, who rides him, is very fond of him and believes he'll make a nice two-year-old.

**Night of Thunder x Royal Debt**

'A horse that really catches your eye. Very calm sort who is very positive in his work. His riders are all very fond of him and think he should have a good two-year-old campaign.'



Young guns: the two-year-old team is coming along nicely and looks really strong this year, with plenty of youngsters by top stallions with great pedigrees



**Freddie Cann**

– pupil assistant  
**Chariots Of Fire**  
(St Mark's Basilica x Dixieland Kiss)  
'I like this horse because he is very genuine and is very forwards.'

**Night of Thunder x Royal Debt**

'This colt caught my eye as soon as he got here, and watching him cruise up the gallops each day, I think he could be very promising.'



**Emily Ivory**

– pupil assistant  
**Frankel x Precieuse**  
'This colt is quite smart and bred well. He should be one to watch out for.'

**Cracksman x Pure Art**

'This is the sweetest filly, who has the perfect temperament. She has a great attitude and her work so far has been promising.'



**Emma Balding**

– sales team  
**Berkshire Regal**  
(Calyx x Ilioushka)  
'Probably a later-developing type, but this colt has caught the eye with his attitude and athleticism.'

**Nathaniel x Light Impact**

'I really like this colt, too, for all the same reasons.'



**Invincible Spirit x Marsh Daisy**

'He is a good-sized athletic colt. He has done everything well so far and seems to take everything in his stride. Hopefully with this in mind, he could be an early- or mid-season type.'

**ANDREW'S VIEW**

While the boss himself won't yet be drawn on his pick of the two-year-olds, he says: 'The level of excitement is pretty high, as we've been lucky to have been sent plenty of youngsters by top stallions with great pedigrees, and they've got the looks to match. That's been a trend happily over the last four or five years in particular.'



The stock as a whole has improved significantly from what we were being sent 10 years ago. It's a different ball game now.'



**Lucy Alexander**

– sales team  
**Montalbano**  
(Saxon Warrior x Dawn Wall)  
'This Saxon Warrior colt is a good-moving, athletic type.'

**Floral** (Sioux Nation x Kew Palace)

'This Sioux Nation filly is scopey with a big stride and a good attitude.'



**Lindy Rees**

– racing secretary  
**Sweltering**  
(Night of Thunder x Contribution)  
'She is a half-sister to Humidity, who won the Chesham

last year and was runner-up in the Solario and the Royal Lodge. She is a lovely athletic filly, who goes nicely and could be one to watch.'



**Stacie Gilks**

– racing secretary  
**Night of Thunder x Royal Debt**  
'He is by a stallion that I like a lot and out of a Royal Applause mare.'

We had huge success last year with Dewhurst winner Gewan, another son of Night of Thunder and this colt looks to have all the same attributes as his father and siblings. He's doing everything right at home and could be an exciting prospect for the season ahead.'

**The Dancing Pirate**

(Blackbeard x Foxtrot Lady)  
'I am so excited that we have one of Blackbeard's first crop of two-year-olds. He is out of a winning mare that Andrew trained, Foxtrot Lady, who competed at a high level during her career. The name is so fitting for his breeding and hopefully he has inherited his parents' talent and speed.'



**Wayne Bolton**

– barn manager  
**Jolivette** (Wootton Bassett x Jovial)  
'Her half-brother Jonquil is a favourite of mine. Let's hope she's half as good.'

**Sioux Nation x Roman Gal**

'He was the first two-year-old to catch my eye on the gallops, a nice-moving horse who looks to do this easily.'



**Fabrizio Sprezzio**

– barn manager

**Dubawi x Rizeena**

'A very exciting pedigree, this colt brings together one of the world's most influential sires with

a proven top-class racemare. Dubawi's progeny are renowned for their class and versatility, and the strength of the dam adds further depth to the page. A very appealing prospect with plenty of potential.'

**Materialize**

(Frankel x Materialistic)

'A very appealing pedigree, this colt carries a strong blend of class and depth. Frankel's progeny continue to show exceptional quality and versatility, and the dam side adds further strength to the page. A very interesting prospect with plenty of upside.'



**Tessa Hetherington**

– sales team

**Mehmas x Tecla**

'By an excellent sire, who has a very strong record with colts.

Tecla has produced three black-type horses from six foals, and two of these are by Acclamation, the sire of Mehmas. Acclamation is also responsible for Tecla's Group 3-winning half-brother Johnny Barnes and the Group 3 winner Daban, out of Tecla's full sister Malaspina. A mid-May foal, this chap was still a little babyish at the Goffs Orby Sale but he was very athletic and he attracted plenty of shrewd interest, with Tally-Ho Stud's Roger O'Callaghan the underbidder. Andrew reports real promise in his early work and, while he may benefit from time to mature, he looks an exciting prospect for this season and beyond.'

**Advertise x Cet Horizon**

'This colt has a lighter pedigree than my other selection but comes from a young family. He is the first foal from his dam, and his granddam has only had three runners to date, one of which is Listed winner Crack Of Light. The third dam won the Cheshire Oaks and produced Group 2 Ribblesdale winner Frankly Darling. Cet Horizon won on her second start, beating two subsequent black-type winners, and had excuses in her three runs after that. Advertise may not be the most fashionable sire, but he can get a good horse, and three of his four Group winners have been trained at Kingsclere. This colt was a neat, straightforward type at the Orby Sale and very light on his feet. He has since blossomed into an impressive horse, and I look forward to seeing how he progresses.'



# AWARDS



Each month, four members of the Park House team who have particularly excelled are given our Spillers Employee Of The Month Awards. Most recently, special recognition went to:

**JAMES LE GROS** for great work, especially evening stables. His riding is improving leaps and bounds and he's an all-round pleasant person to have on the yard.

**HELGA PACZOLAY** for excellent improvement on the riding front, testament to all the hard work she has put in with the rider coach.

**KACEY GREEN** for going above and beyond on the ground, being a super hard worker and willing to do anything that's needed.

**JOHNNY CHRISTIAN** for really stepping up his game, taking on responsibility for ensuring rubbers are done and being a good mentor for Jake.

We are most grateful to Spillers for their continued support of this valued initiative.



James Le Gros



Helga Paczolay



Kacey Green



Johnny Christian

# COMpetition

## THE 2026 12 TO FOLLOW

**Entries are now open for this year's 12 To Follow Competition!  
It will run from Tuesday April 14th to Tuesday December 1st inclusive.**

Please select your horses from the list in the Spring 2026 magazine.

### THE RULES

Each list must include at least **FIVE two-year-olds**.  
All runners from **April 14th until December 1st** count for scoring while they are trained by Andrew Balding this means **all flat, jumping, all-weather and foreign runners**.  
Entries are £10 each and you may submit as many lists as you like.  
The pool will be divided 55% to the winner, 25% to the second, 15% to the third and 5% to the fourth and the person finishing last will have their £10 refunded.  
Last year's pool was £1,620.

### THE SCORING

**12 POINTS** TO THE WINNER OF A GROUP OR LISTED RACE  
**10 POINTS** FOR ANY OTHER WINNER  
**8 POINTS** FOR THE SECOND IN A GROUP OR LISTED RACE  
**6 POINTS** FOR ANY OTHER SECOND  
**5 POINTS** FOR THE THIRD IN A GROUP OR LISTED RACE  
**4 POINTS** FOR ANY OTHER THIRD  
**1 POINT** TO A FOURTH WHERE THERE IS PRIZE MONEY

Enter online at [www.kingsclere.com/racing/twelve-to-follow](http://www.kingsclere.com/racing/twelve-to-follow), by email to [entry@kingsclere.com](mailto:entry@kingsclere.com), or by post to Emma Balding at Wroughton House, Kingsclere, Newbury, Berks RG20 5PY.

Payment can be made by cash, cheque to Emma Balding at the above address or by BACS transfer to Mrs E Balding (12 to follow), Sort Code 60 93 03, Account Number 14026603. Please put the name of the entrant as the reference.

---

**LATE ENTRIES WILL BE TAKEN BUT MUST NOT INCLUDE ANYTHING THAT HAS RUN AFTER APRIL 13TH**  
**Reserves will be used in this case**

Please make sure you put your name and address on your lists and fill in the list of substitutes with at least one two-year-old on it.  
The list of horses was correct at time of going to press but things can change quickly, and we will make substitutions for you.

1. ....
2. ....
3. ....
4. ....
5. ....
6. ....
7. ....

#### TWO-YEAR-OLDS

8. ....
9. ....
10. ....
11. ....
12. ....

#### RESERVES

1. ....
2. ....
3. ....
4. ....

NAME: .....

ADDRESS: .....

.....

.....

# THE 2026 **12** TO FOLLOW

## OLDER HORSES

<b>BELLUM JUSTUM</b> 5 B G		
Sea The Stars Natural Beauty	King Power Racing Co Ltd	
<b>ALL MOONSHINE</b> 4 B F		
Oasis Dream Alla Luna	Miss K Rausing	
<b>ALMERIC</b> 4 Gr C		
Study Of Man Alvarita	Miss K Rausing	
<b>BELGRAVIAN</b> 4 B G		
Make Believe Marie Celeste	Mr Michael Blencowe	
<b>BERKSHIRE SUNDANCE</b> 6 Ch G		
Decorated Knight Hugs 'n' Kisses	Berkshire Parts & Panels Ltd No1 Fan Club	
<b>BERKSHIRE WHISPER</b> 4 B G		
Dark Angel Samaah	Berks Parts & Panels No. 1 Fan Club	
<b>BLUE BOLT</b> 4 B F		
Blue Point Mayhem	Juddmonte	
<b>CALIBAN</b> 4 B G		
Sea The Moon Bayshore Freeway	Mick & Janice Mariscotti	
<b>CLASSICAL ALLUSION</b> 4 B G		
Ulysses Diyavana	Mick & Janice Mariscotti	
<b>COOL HOOF LUKE</b> 4 B C		
Advertise Dutch Monument	John Wallinger & Partner	
<b>COPACABANA SANDS</b> 4 Br F		
Sands of Mali Buttonhole	Mrs Barbara Keller	
<b>DANCE IN THE STORM</b> 4 B F		
Night Of Thunder Strictly Dancing	Mr J C Smith	
<b>DOUBLE RUSH</b> 4 B C		
Blue Point Duet	Forz Europe Ltd	
<b>EYDON</b> 7 B C		
Olden Times Moon Mountain	Prince A A Faisal	
<b>FLORA OF BERMUDA</b> 5 B F		
Dark Angel Dubai Power	Wathnan Racing	
<b>FOX LEGACY</b> 5 B G		
Lope De Vega Baldovina	King Power Racing Co Ltd	
<b>FURTHUR</b> 4 Br G		
Waldgeist Danamight	The Merry Pranksters, Lizzie Jelfs & Mr R Gorell	
<b>GLADIUS</b> 4 B C		
Night of Thunder Persona Grata	Wathnan Racing	
<b>GOLDEN REDEMPTION</b> 4 B C		
Medaglia D'Oro Redemption Day	Saeed Suhail	
<b>HEBRIDIAN NOMAD</b> 5 B G		
Ulysses Scots Fern	John & Anne Soul	
<b>HIGH STOCK</b> 4 B C		
Dubawi Proserpine	Sheikh Hamed Dalmook Al Maktoum	
<b>JONQUIL</b> 4 B C		
Lope De Vega Jovial	Juddmonte	
<b>JUPITER AMMON</b> 4 Ch G		
New Bay Beautiful Gesture	Mrs Fitri Hay	
<b>KALPANA</b> 5 B F		
Study Of Man Zero Gravity	Juddmonte	
<b>MARVELMAN</b> 4 B C		
Invincible Spirit Varamini	Bond Thoroughbred Limited	
<b>MISTER WINSTON</b> 4 B C		
Churchill Crazee Diamond	Norman Court Stud	
<b>MOUNT ATLAS</b> 5 B G		
Masar Highland Pass	Kingsclere Racing Club	
<b>NEVER SO BRAVE</b> 5 B G		
No Nay Never Chico Whopa	Mr Saeed Suhail	
<b>PEAKY BLINDER</b> 4 B G		
Soldier Hollow Peri	Mr Michael Blencowe	
<b>PLAGE DE HAVRE</b> 5 Ch G		
Le Havre Borja	Mr Saeed Suhail	
<b>POINT OF CONTACT</b> 4 B G		
Blue Point Allegrezza	Mr Saeed Suhail	
<b>REGAL ULIXES</b> 4 Ch G		
Ulysses Regal Realm	Newlands Racing Ltd	
<b>RESPOND</b> 4 B G		
Ghaiyyath Cross My Mind	Highclere Thoroughbred Racing - Teal	
<b>ROYAL PLAYWRIGHT</b> 4 B C		
Lope De Vega Arabian Queen	Mr J C Smith	
<b>SEE THE FIRE</b> 5 Ch F		
Sea The Stars Arabian Queen	Mr J C Smith	
<b>SERVICEMAN</b> 4 B G		
Wootton Bassett Elizabethofaragon	Brook Farm Bloodstock	
<b>SHRIMP SHADY</b> 4 B C		
Mastercraftsman Preveza	Mr M. W. Pendarves	
<b>SNOW MASTER</b> 4 B G		
Ardal Snowtime	Empire State Racing Partnership 2	
<b>SOLAR PASS</b> 4 B F		
Phoenix Reach Highland Pass	Kingsclere Racing Club	
<b>SPANISH VOICE</b> 4 B C		
Lope De Vega Criteria	Mr Saeed Suhail	
<b>SPIRIT MIXER</b> 8 Ch G		
Frankel Arabian Queen	Mr J C Smith	
<b>STAIERA</b> 4 Ch F		
Persian King Douda	Newlands Racing Ltd	
<b>STORM STAR</b> 5 Ch G		
Night Of Thunder Dancing Star	Mr J C Smith	
<b>SUBSEQUENT</b> 5 Ch G		
Galileo After	Mrs Fitri Hay	
<b>TACTICIAN</b> 5 Gr G		
Lope De Vega Fly The Flag	Denford Stud	
<b>TARRIANCE</b> 4 B G		
Frankel Visit	Juddmonte	
<b>TED LE SAUX</b> 4 B G		
Cracksman Theladyinquestion	Mildmay Racing	
<b>TEUMESSIAS FOX</b> 7 Ch G		
Lope De Vega Princess Serena	King Power Racing Co Ltd	
<b>THE CURSOR</b> 4 B G		
Frankel Villa Marina	King Power Racing Co Ltd	
<b>THE FOXES</b> 6 B C		
Churchill Tanaghum	King Power Racing Co Ltd	
<b>THE LOST KING</b> 4 B G		
Kingman King Power	King Power Racing Co Ltd	
<b>TOPTEAM</b> 4 B G		
Oasis Dream Countess De Vega	King Power Racing Co Ltd	
<b>TROPICAL STORM</b> 4 B G		
Eqtidaar Avon Breeze	Teme Valley	
<b>URBAN GLIMPSE</b> 4 Ch G		
Cityscape Sneaky Peek	Kingsclere Racing Club	
<b>ZGHARTA</b> 4 B F		
Ghaiyyath Broadway Duchess	Mr Imad Alsagar	
<b>THREE YEAR-OLDS</b>		
<b>AL KHAWAANEEJ</b> 3 B C		
Australia Crazy Volume	Green Team Racing	
<b>A TASTE OF GLORY</b> 3 B C		
Soldier Hollow Aothea	Green Team Racing	
<b>AL ZA'AMA</b> 3 B C		
Khalifa Sat My Silver Bullet	Green Team Racing	

<b>ALFARAZ</b> 3 B C		
Nathaniel Sequilla	Saeed Suhail	
<b>ALLAIRE</b> 3 B F		
Study of Man All At Sea	Miss K Rausing	
<b>ALLEGRESSE</b> 3 B G		
Oasis Dream A Legacy	Mick & Janice Mariscotti	
<b>ALLEGRIANO</b> 3 B F		
Oasis Dream Allegrezza	Nick Bradley Racing 37 & Partner	
<b>ATHENA'S WAR</b> 3 B F		
Catholic Boy Sky Garden	Mr Michael Blencowe	
<b>AUSTRALIA DAY</b> 3 B G		
Australia Blending	Brook Farm Bloodstock	
<b>BERKSHIRE BOOM</b> 3 B G		
Supremacy My Wish	Berkshire Parts & Panels Ltd No1 Fan Club	
<b>BERKSHIRE SCHMOKIN</b> 3 Gr G		
War of Will Conchita's Pearl	Berkshire Parts & Panels Ltd No1 Fan Club	
<b>BLACK CHIFFON</b> 3 B F		
Night of Thunder West End Girl	Cayton Park Stud	
<b>BLACKISTHENEWBLACK</b> 3 B F		
Dark Angel Ebony Flyer	Team Valor, Cayton Park Stud, Mr.A.Singh	
<b>BREATHE EASY</b> 3 B G		
Bated Breath Rely On Me	RaceShare 100 - Breathe Easy	
<b>BRIGHT SUMMER</b> 3 B F		
Dark Angel Summer Chorus	Sheikh Juma Dalmook Al Maktoum	
<b>BY DECREE</b> 3 B C		
Night of Thunder Fly The Flag	Denford Stud	
<b>CAPE FEAR</b> 3 Ch C		
Kameko Cape Spirit	Kingsclere Racing Club	
<b>COMIC HERO</b> 3 B G		
Saxon Warrior Sense of Humour	Kennet Valley Syndicates IX	
<b>COMICAL POINT</b> 3 B C		
Blue Point Dandy's Beano	Mr Saeed Suhail	
<b>CONCLAVE</b> 3 Br G		
Sioux Nation Annimaymarie	Highclere Thoroughbred Racing - Cypress	
<b>CONSPIRACIST</b> 3 B C		
Dark Angel Simple Magic	Prince A A Faisal	
<b>CRAZEE ICON</b> 3 B F		
Sixties Icon Crazee Diamond	Norman Court Stud	
<b>CROCKHAM HEATH</b> 3 B C		
Sea The Moon Ultramarine	Denford Stud	
<b>DREAM CAMP</b> 3 B F		
Siyouni Pollara	Mr Bobby Flay	
<b>DUBAIAN ONE</b> 3 B C		
Ghaiyyath Khalifa Sis	Green Team Racing	
<b>EASTERN VEIL</b> 3 B F		
Bangkok Sneaky Peek	Kingsclere Racing Club	
<b>EXMOOR</b> 3 B C		
Farhh Necoleta	Al Shaqab Racing	
<b>FACTUAL</b> 3 B C		
Sioux Nation Drombeg Dream	The Factual Partnership	
<b>FAHIDI</b> 3 B C		
Australia Coeur d'Amour	Rashid Al Saud	
<b>FIVE WAYS</b> 3 B C		
Kameko Rosie Briar	Dr J A E Hobby	
<b>FLOATING MARKET</b> 3 B F		
Bangkok St. Mary's	Kingsclere Racing Club	
<b>FLOW RIVER FLOW</b> 3 B G		
Camelot Reachforthestars	Jeremy & Germaine Hitchins	
<b>GALIYAN</b> 3 Ch C		
Galiway Via Manzoni	Rashid Al Saud	
<b>GENERIC</b> 3 B G		
Kameko Adalene	Mr J C Smith	
<b>GEWAN</b> 3 Gr C		
Night of Thunder Grey Mystere	Forz Europe Ltd	
<b>GHOST MODE</b> 3 Ch C		
Ghaiyyath Graciebird	Mr Michael Blencowe, Mr R Gorell & Partner	
<b>HADDIAH</b> 3 B F		
Olden Times First Kingdom	Prince A A Faisal	
<b>HARD TO BELIEVE</b> 3 B G		
Make Believe Heat Of The Day	Mrs L E Ramsden & Valmont	
<b>HATTEEN</b> 3 Ch C		
Lope de Vega Loyal	Al Shaqab Racing	
<b>HERLEVA</b> 3 B F		
Acclamation Falaise	Cheveley Park Stud	
<b>HOUSE OF MEDICI</b> 3 B C		
Bated Breath Artemisia Lomi	Cayton Park Stud	
<b>HUMIDITY</b> 3 Ch C		
Ulysses Sultry	Wathnan Racing	
<b>IMPERIAL BALLET</b> 3 B F		
Blue Point Osipova	Cheveley Park Stud	
<b>INFINITE DREAM</b> 3 B C		
Night of Thunder Bye Bye Lady	King Power Racing Co Ltd	
<b>ITEM</b> 3 Ch C		
Frankel Capla Temptress	Juddmonte	
<b>ITICA</b> 3 Ch C		
Ulysses Lady Brora	Kingsclere Racing Club	
<b>KASHOODA</b> 3 B F		
Study of Man Kandahari	Miss K Rausing	
<b>KILLER WHALE</b> 3 B G		
Dark Angel Great White Shark	Mr Malcolm C Denmark	
<b>KING OF BERKSHIRE</b> 3 B C		
Camelot Full Rose	Mrs A Althani	
<b>LAST VERSE</b> 3 B C		
Camelot After	Mrs Fitri Hay	
<b>LEONIE</b> 3 B F		
Ubettabelieveit Ayresome Angel	J Palmer-Brown & Partner 2	
<b>LEVEL LOOK</b> 3 B G		
Passing Glance Incline	Kingsclere Racing Club	
<b>LITTLECOTE</b> 3 B F		
Camelot Jack Naylor	Denford Stud	
<b>LORD D'OR</b> 3 B C		
Palace Pier La Saldana	Racing Syndicate X	
<b>LORD MAYOR</b> 3 B G		
Cityscape Luisa Calderon	Mrs I A Balding	
<b>MACHADADORP</b> 3 B F		
Mehmas Maid To Remember	Cayton Park Stud	
<b>MAD DASH</b> 3 B F		
Showcasing Miss Dashwood	Helena Springfield Ltd	
<b>MAGIC TRIP</b> 3 B G		
Study of Man Aventuriere	The Yippees & Partner	
<b>MALIKA</b> 3 B F		
Wootton Bassett Arwa	Mr Imad Alsagar	
<b>MERCI MONSIEUR</b> 3 B C		
Sea The Moon Merci Merci	Sheikh Juma Dalmook Al Maktoum	
<b>MONTAGUE MENACE</b> 3 B G		
Merhmas Tower of Pisa	Mr Michael Blencowe	
<b>MOONLIGHT WARRIOR</b> 3 B C		
Gleneagles Merry Me	Mrs Fitri Hay	
<b>MUBASIMAH</b> 3 B F		
Frankel Mubtasimah	Sheikh Juma Dalmook Al Maktoum	
<b>MYSTIC MUSIC</b> 3 B F		
Waldgeist Make Music	Kingsclere Racing Club	
<b>MYSTICAL EYE</b> 3 B C		
Expert Eye Calypso Choir	Mr J C Smith	
<b>MYTHICAL BAY</b> 3 Ch G		
New Bay Fact or Folklore	Tony Bloom & Ian McAleavy	
<b>MYTHICAL VALENTINE</b> 3 B C		
Sottsass Holda	Mick & Janice Mariscotti	

<b>NANOSCIENCE</b> 3 B F	Miss K Rausing	
Study of Man Nebulosa		
<b>NEW MONARCH</b> 3 B C	Teme Valley	
Acclamation Crown Light		
<b>NORTH BEACH</b> 3 B C	Teme Valley & Austin Whelan	
New Bay Bongiorno		
<b>OLD IS GOLD</b> 3 B G	Wathnan Racing	
Mehmas Lyons Lane		
<b>PACIFIC MISSION</b> 3 B F	Juddmonte	
Lope de Vega Big Break		
<b>PARC DOSNE</b> 3 B G	Mr & Mrs B Greenwood & Partner	
Cloth of Stars Edavanna		
<b>PRIZELAND</b> 3 B F	Mrs M E Wates	
Territories Sensationally		
<b>QUIET SUMMER</b> 3 Ch C	Green Team Racing	
Isfahan Quiana		
<b>REFORMATION</b> 3 B C	Mr M Blencowe & Mr and Mrs R M Gorell	
No Nay Never Considered Opinion		
<b>REIGNING QUEEN</b> 3 B F	Clipper Logistics Ltd	
Night of Thunder Queen Jo Jo		
<b>RELENTLESS HERO</b> 3 Ch C	Ulysses Quite A Thing Relentless Dreamers Racing & Partner	
Ulysses Quite A Thing		
<b>REMI MAE</b> 3 B F	Norman Court Stud	
Invincible Spirit Indian Blessing		
<b>RIVER NILE</b> 3 B F	Mr Michael Blencowe	
Teofilo Juneau		
<b>ROKER ROAR</b> 3 B C	Another Bottle Racing & Partner	
Galiway All For Rome		
<b>ROUANE</b> 3 B F	Mr Imad Alsagar	
Oasis Dream Lonely Rock		
<b>ROYAL FLURRY</b> 3 B G	H M The King & H M The Queen	
Kingman Desert Breeze		
<b>ROYAL STANDARD</b> 3 B C	Mr M Blencowe & Valmont	
Sea The Stars Main Edition		
<b>RUBY WEDDING</b> 3 B F	Mr E P Duggan	
Sea The Moon Rosa Grace		
<b>SCARLET LEGEND</b> 3 B C	Lord Blyth	
Nathaniel Daffydowndilly		
<b>SELHURST</b> 3 B F	Kingsclere Racing Club	
Elm Park Imperial Act		
<b>SHEBARA</b> 3 B F	Prince A A Faisal	
Make Believe Redemption		
<b>SHUSHI</b> 3 B F	Mr Hussain Alabbas Lootah	
Camelot Night Colours		
<b>SILENT STRIKE</b> 3 Ch C	Tony Bloom & Ian McAleavy	
Mehmas Refusetolisten		
<b>SIMPLIFY</b> 3 B F	Mr Ahmad Alkhallafi & Mr Marc Waters	
Profitable Fanrouge		
<b>SINTRA</b> 3 B C	Juddmonte	
Kingman Goldika		
<b>SIR ALBERT</b> 3 Br C	Mrs A Althani	
No Nay Never Al Joza		
<b>SLALOM</b> 3 B C	Highclere Thoroughbred Racing - Copper Beech	
No Nay Never Flame of Gibraltar		
<b>SPIRIT DREAMER</b> 3 Ch C	Australia Queen Rabab Relentless Dreamers Racing & Partner	
Australia Queen Rabab		
<b>STARSHIP TROOPER</b> 3 Ch C	Mick & Janice Mariscotti	
Sea The Moon Teodelight		
<b>STELLAR SUNRISE</b> 3 B C	The Royal Ascot Racing Club	
Space Blues Herecomesthesun		
<b>STORMY MUSIC</b> 3 Ch F	Mr J C Smith	
Night of Thunder Foxtrot Lady		
<b>THAI PRINCESS</b> 3 B F	DahlBury Racing	
Bankok Society Queen		
<b>THE OUTBACK ARROW</b> 3 B C	Jeremy & Germaine Hitchins	
Australia Darting		
<b>THUNDER GODDESS</b> 3 B F	Kingsclere Racing Club	
Lightning Spear Cape Victoria		
<b>TIGER POWER</b> 3 B C	FMQ Stables	
Profitable Pannonia		
<b>TURRET</b> 3 B C	Juddmonte	
Kingman First Flower		
<b>TURTY TREE</b> 3 B C	Ecurie Ama Zing Team	
New Bay Mystical Beauty		
<b>VENETIAN PRINCE</b> 3 Ch C	Mr J C Smith	
St Mark's Basilica Arabian Queen		
<b>VERONIQUE</b> 3 B F	Mr Imad Alsagar	
Night of Thunder Little Petra		
<b>WHO'S LOPE</b> 3 Ch G	Mr George Strawbridge	
Lope de Vega Who's Steph		
<b>WIELD</b> 3 B C	Juddmonte	
Showcasing Deliberate		
<b>WINGED ONE</b> 3 Ch F	Mr George Strawbridge	
Australia Angel Terrace		
<b>ZERIYA</b> 3 Gr F	Forz Europe Ltd	
Too Darn Hot Zerkaza		
<b>TWO YEAR-OLDS</b>		
<b>AL WASL MILE</b> 2 B C	Green Team Racing	
Sands of Mali Galileos Daughter		
<b>AMINATY</b> 2 B F	Green Team Racing	
Mohaather Wohileh		
<b>ASK AGAIN</b> 2 Ch F	Forz Europe Ltd	
Lucky Vega Ask Me Why		
<b>BATTLEWORTHY</b> 2 Gr C	Kennet Valley Syndicates XI	
Invincible Army Silver Rose		
<b>BAYANOVA</b> 2 B F	Cheveley Park Stud	
Kingman Zykina		
<b>BERESFORD GAP</b> 2 B C	Mr & Mrs M V Slade	
Acclamation Imperial Butterfly		
<b>BERKSHIRE DREAM</b> 2 Gr C	Berkshire Parts & Panels Ltd No1 Fan Club	
Showcasing Black Medick		
<b>BERKSHIRE REGAL</b> 2 B C	Berkshire Parts & Panels Ltd No1 Fan Club	
Calyx Ilioushka		
<b>BERKSHIRE STAR</b> 2 Gr C	Berkshire Parts & Panels Ltd No1 Fan Club	
Kodi Bear Safiyna		
<b>BERKSHIRE TANGO</b> 2 B C	Berkshire Parts & Panels Ltd No1 Fan Club	
Sioux Nation Fantasy In Blue		
<b>BERYOZKA</b> 2 Ch F	Cheveley Park Stud	
Ulysses Barynya		
<b>BLUE CORN</b> 2 B/Gr F	Mr Bobby Flay	
Dark Angel Tefnut		
<b>BUXTED FLYER</b> 2 B C	Buxted Partnership	
Muhaaarar Varega		
<b>CASTANETTA</b> 2 B F	Kingsclere Racing Club	
Lightning Spear Make Music		
<b>CHARIOTS OF FIRE</b> 2 B C	Highclere Thoroughbred Racing - Beethoven	
St Mark's Basilica Dixieland Kiss		
<b>CLEAR CODE</b> 2 B C	Teme Valley	
Kodi Bear Lasting Impression		
<b>CONSORTIUM</b> 2 B C	Juddmonte	
Dubawi Entitle		
<b>DRINK FREE</b> 2 B F	Forz Europe Ltd	
No Nay Never Plying		
<b>EAGLE ISLAND</b> 2 B C	Jeremy & Germaine Hitchins	
Camelot Marywell		
<b>EARTHA MAE</b> 2 B F	Cheveley Park Stud	
Kingman Madame Zeroni		
<b>EMPRESS JINGU</b> 2 Ch F	Mick & Janice Mariscotti	
Kameko Cape Helles		

<b>ENLACED</b> 2 B F		
No Nay Never Hooked On You	Forz Europe Ltd	Denford Stud
<b>FIZZLER</b> 2 B C		
Aclaim Cocktail Queen	Mr J C Smith	Green Team Racing
<b>FLORAL</b> 2 B F		
Sioux Nation Kew Palace	The Factual Partnership	Forz Europe Ltd
<b>GARDEN MAZE</b> 2 B F		
Elm Park Damned Elusive	Kingsclere Racing Club	Newsells Park Stud/Bloodstock 24
<b>GHAYITO</b> 2 B C		
Ghaiyyath Dandy's Beano	Mr J M Maldonado	Mr Javier Maldonado
<b>GRAN DIA</b> 2 Ch C		
Lope de Vega Epona Plays	Tony Bloom & Ian McAleavy	Mr Michael Blencowe
<b>HAMRIN</b> 2 B C		
Camelot Miss Marcela	Alwasmiyah Stud	Forz Europe Ltd
<b>HARMONY ROW</b> 2 B F		
Stradivarius Queen's Dream	Sir Alex Ferguson	The Factual Partnership
<b>HAVANA REBEL</b> 2 B C		
Havana Grey Peach Melba	Tony Bloom & Ian McAleavy	Mr Michael Blencowe
<b>IDEALISE</b> 2 B C		
Frankel Praised	Cheveley Park Stud	True Acre Partnership
<b>IMPASTO</b> 2 B C		
Palace Pier Tempera	Juddmonte	Norman Court Stud
<b>IMPERIALISM</b> 2 B C		
Churchill Shannow	Mr Michael Blencowe	Mr Christopher Trigg
<b>IN THE SNOW</b> 2 Gr C		
Phoenix of Spain Indara	Green Team Racing	Forz Europe Ltd
<b>INTANGIBLE TRUTH</b> 2 B F		
Sioux Nation Form of Praise	Lamb Brooks Racing	Mr Javier Maldonado
<b>IZUBA</b> 2 B C		
Siyouni Saiga	Jeremy & Germaine Hitchins	Mr Michael Blencowe
<b>JEREMYS ICON</b> 2 Br C		
Sixties Icon Jersey Breeze	Mrs Susan Bunney	Mr J C Smith
<b>JOLIVETTE</b> 2 B F		
Wootton Bassett Jovial	Juddmonte	Kingsclere Racing Club
<b>KRONENHOF</b> 2 B C		
Nathaniel Light Impact	Jeremy & Germaine Hitchins	Juddmonte
<b>LATE BLUES</b> 2 B C		
Blue Point Belated Breath	Lord Blyth	Team Valor
<b>MATERIALIZE</b> 2 B C		
Frankel Materialistic	Old Gold Racing	Cheveley Park Stud
<b>MISS GUIDANCE</b> 2 B F		
Ghaiyyath Serene Beauty	Norman Court Stud	Forz Europe Ltd
<b>MONTALBANO</b> 2 B C		
Saxon Warrior Dawn Wall	Mick & Janice Mariscotti	Mr J C Smith
<b>MOONRISE</b> 2 B F		
Churchill Queen of Silca	Mr Ahmad Alkhallafi	Norman Court Stud
<b>NAKILA SUN</b> 2 B C		
Torquator Tasso Navarra Sun	Pink Hat Racing Partnership	Coln Valley Stud
<b>NO NAY FOREVER</b> 2 B C		
No Nay Never Mesa Fresca	Cheveley Park Stud	Mr Hussain Alabbas Lootah
<b>ORDNANCE</b> 2 B C		
Churchill All The Rage		
<b>PACE</b> 2 B C		
Japan Pray		
<b>PATRONISE</b> 2 Gr C		
Dark Angel Purple Sage		
<b>PEQUENITA</b> 2 B F		
Dubawi Sibila Spain		
<b>PERFECT HEIR</b> 2 B C		
Perfect Power Scots Fern		
<b>PRIMAL</b> 2 Ch C		
Starspangledbanner Unpretentious		
<b>PRIMAL LAW</b> 2 B C		
Havana Grey Jungley		
<b>REBORN</b> 2 B C		
State of Rest Crisaff's Queen		
<b>REGENCY ROYAL</b> 2 B C		
Calyx Rondina		
<b>RISING TIGER</b> 2 B C		
Minzaal Psychometry		
<b>SCRIBBLE</b> 2 B C		
Showcasing Drawing		
<b>SEE THE MOUNTAIN</b> 2 B C		
Kameko Future		
<b>SIDE NOTE</b> 2 B C		
Donjuan Triumphant Salicorne		
<b>SPANISH MODEL</b> 2 Ch C		
Showcasing Private Treaty		
<b>STATE OF WAR</b> 2 B C		
Too Darn Hot Echo's Love		
<b>STORM BLADE</b> 2 B C		
Night of Thunder Dancing Star		
<b>STRINGALONG</b> 2 Ch F		
Stradivarius Sneaky Peek		
<b>SUBSCRIPTION</b> 2 B C		
Night of Thunder Contribution		
<b>SULTAN OF SWAT</b> 2 B C		
Ghaiyyath Rich Legacy		
<b>SWELTERING</b> 2 B F		
Palace Pier Sultry		
<b>TAIRN</b> 2 Ch C		
Lucky Vega Ghaaliya		
<b>THE DANCING PIRATE</b> 2 B C		
Blackbeard Foxtrot Lady		
<b>TWO OF HEARTS</b> 2 B C		
Sixties Icon Distant Thunder		
<b>WISE AND WONDERFUL</b> 2 B F		
Oasis Dream Great And Small		
<b>ZARAKOVA</b> 2 B F		
Zarak Illustrating		



# A Postcard from Cortina

*Fresh from fronting the record-breaking Winter Olympics coverage,  
Clare reminisces on all its thrills and spills*

## **This is your seventh Winter Olympics. What keeps you coming back for more?**

I really love winter sport. I love the strangeness of it, the fact that there's such variety, whether it's something like curling, that takes two and a half hours to play out, or something like big air, which is over and done in about three seconds. I love that it's never predictable and yet there is a familiarity to it.

## **Wasn't it the most watched Winter Games ever?**

Five and a half million watched [the curling final], more than were watching the rugby, *Britain's Got Talent*, *The Wheel*. I mean, that is amazing. That was the final weekend, so [people] were wrapped up in it. They understood the game, but also they knew the characters. They knew what they wanted the outcome to be. They were emotionally invested. And I really enjoy being part of creating that.

## **The nation really was gripped. What's the secret?**

I think it's the storytelling around it. Obviously a lot of what I do, whether it's on telly or radio or writing, is about storytelling, and that's how I think people learn more. Give them a reason to care and people will watch. Ruby Walsh even texted me to say how much he was going to miss it.

## **How does it compare to creating racing coverage?**

I always thought racing was the hardest thing of all to present, because you've got a constantly changing cast of characters. Every race completely new. But also it's quite difficult sometimes to be able to storytell effectively around racing because of an overreliance on betting.

## **Which story will stay with you the longest?**

The contrasting fortunes between Lindsey Vonn - who fell within 13 seconds of that downhill, having tried so hard at the age of 41 to come back from that ruptured ACL - and Mikaela Shiffrin, who had a really tough time the last couple of Olympics and won that gold medal in the slalom by the biggest margin since 1998. She absolutely smashed it.

## **What was your favourite event to cover?**

I love the figure skating, there is a real stunning beauty to it, because you are watching ballet or contemporary dance. They are so good, and yet, then we have the drama of what happened to Ilia Malinin [the red-hot favourite who fell in the men's free skate] That was the biggest shock - by a long way.

## **And the biggest heartbreak?**

Oh, the curlers, honestly. To get themselves into the gold-medal match for the second Olympics in a row, and for the outcome to be effectively the same [silver medal]. Seeing how moved [BBC pundit] Vicki Wright [and the curling team] was. Grant Hardie is joking about it now, but he was there blubbing on the telly. So was Bobby Lammie and so were Hammy Macmillan Jr, the tough guys, and Bruce Mouat, with his great big blue eyes that are so expressive.

## **How do you cope when emotions are running high?**

It slightly depends, you know. I mean, famously, when Andrew won the Oaks, I couldn't speak because I was in tears as well. But I think I've got better at it, at trying to, you know, maintain some form of professionalism.

## **How challenging is it working with so many different pundits?**

One of the benefits to having done it for so long is the pundits know me really well. So Lizzy Yarnold - I was there for both her gold medals. Same with Chemmy [Alcott]. She knows me really well, and that shows on air. It's not just me knowing my stuff. It's that the pundits trust me. They know I'm never going to drop them in it. I'm not going to ask them something they can't answer.

## **Which event would you have had a crack at?**

The ski cross, when you're racing against each other and you can get in somebody's slipstream, and then you overtake them because, oh yes, the racing brain is really beneficial in that. So that might have worked for me.

## **Defining moment of the games?**

I think the ease with which Matt Weston won his individual gold skeleton medal, but also when he and Tabby Stoeker won the mixed team. I loved the moment when they were being interviewed, and then right at the end of it she just tapped him on chest, and she said, 'You're so good!'. That real understanding that he is that much better than anyone else, which is extraordinary.

**What's next?** The boat race on Channel 4. Then I'll do Badminton, Queens and Wimbledon for the BBC. I have a couple of [Radio 4] *Ramblings* series to record, of course. And I am working on a range of dog-grooming products that will come out late summer.

# Clare goes Curlingtastic!



